



# ATLANTA/MACON

By LEE BARRY

■ "Rumors that Eric Clapton will join the Allman Brothers Band are not true," according to Bunky Odom of the Paragon agency. Following the tragic death of Duane Allman, the group has decided to stay together with Dickie Betts on lead guitar. Five New England dates have been cancelled to allow the new Allman Brothers Band to rehearse and rearrange prior to their Carnegie Hall debut on Thanksgiving Day. A double LP with Duane Allman on guitar, utilizing tapes from the band's Fillmore and WPLJ concerts, is scheduled for release in January. It is expected that the new group will have an album released in February.

"Bill Lowery is the Santa Claus of the music business," according to Jeff Lee, who is a partner with Joe South in the new Positive Music Co., Inc. "His spirit and jovial personality just reminds me of St. Nick," says Lee.

The most excited and nervous person at Lowery's Gold Clef Awards bash was young singer-writer-producer Stephen Hartley Dorff. After making his debut performance on the event's showcase, Dorff walked off the Marriott Motor Hotel stage and said, "Whew, now I've got to ask my girl if she'll marry me!" Lovebirds and turtledoves take heart, Miss Nancy Masters has accepted Dorff's invitation! The talents of South and Dorff were certainly on display at the gold clef gathering. Young Dorff wrote five of the 10 songs performed while South accepted five of the 10 clefs given. Not only did Lowery Group friends and neighbors turn out in large numbers for the annual extravaganza, but the Western Union man brought a telegram reading, "Sorry we can't be with you, but you are in our thoughts . . . in fact 'How Can We Unlove You' Lynn and Glenn Sutton."

Bobby Smith says the staff at his Starday-King recording plant are, "Just sittin' back, installing a new 16 track board, and waitin' for 'Goose's' baby to come" Mike "Goose" Goodrich, the engineer who is redesigning the Macon facility and supervising the installation of the board, and his wife are expecting a visit from the stork any day now . . . Pretty and perky Capitol artist Turner Rice will appear in a network TV commercial this fall and winter for Chap-Stick Lip Balm. Our spies at Cargill, Wilson & Acree advertising agency say, "Miss Rice," who plays a kissing booth character in the product's largest commercial series, "has 'picker power'." . . . Billy Joe Royal must have taken his cue from "We Go Back," his new Jerry Fuller producer single of the same name, as he treks up the rocky Colorado mountains to re-film his bit for a Coke commercial. Nasty weather prevented "Bee Jay" from "buying the world a Coke" the first time around . . . What a number Dave Mack and his RCA people did on an Atlanta cocktail party to introduce three chic "lookers" recording as the Rock Flowers. Not only was RCA's number wonderful, but the gals' new single is appropriately titled "Number Wonderful." As a follow-up act, the label chartered a bus and took local music folk to Elvis' concert (14) at the University of Alabama. Needless to say, all "The King's" Atlanta subjects had a grand time . . . Gloria Walker, songbird of "My Precious Love" fame, has inked a management pact with Hamp "King Bee" Swain of Macon's WIBB Radio . . . David Cassidy put his John Hancock on photos for many Atlanta fans at an autograph party sponsored by WGST . . . Giving Dixie football fans "Traces" of love was United Artists' Dennis Yost as he entertained at halftime of the high flyin' Atlanta Falcons contest with the New York Giants. Speaking of football, Susan Carrier, daughter of Lowery Group General Professional Manager Cotton Carrier, is spending festive Saturday afternoons twirling with the University of Georgia's marching band . . . Decca's Tom Morgan will wing his way to this Southern city for the final mix on "The Atlanta Rhythm Section" LP.

## Gregg to ABC L. A.

■ LOS ANGELES—Joe Gregg has joined ABC/Dunhill Records as local promo man for the Los Angeles area.

## McKendree Resigned

■ Joe Sutton, MCA Records' VP, has announced the resigning of McKendree Spring to a long-term contract.



# THE R&B ALBUM CHART

NOVEMBER 20, 1971

THIS WK.	LAST WK.	
1	1	SHAFT Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-5002
2	2	WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)
3	3	GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick BL 754170
4	4	ARETHA'S GREATEST HITS Aretha Franklin—Atlantic SD 8295
5	5	GOIN' BACK TO INDIANA Jackson 5/Soundtrack—Motown M 742 L
6	6	HOT PANTS James Brown—Polydor PD 5054
7	10	SANTANA—Columbia KC 30595
8	7	JUST AS I AM Bill Withers—Sussex 7006 (Buddah)
9	9	ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic SD 7205
10	11	BUDDY MILES LIVE—Mercury SRM 207500
11	12	RAINBOW BRIDGE Soundtrack/Jimi Hendrix—Reprise MS 2040
12	14	THERE'S A RIOT GOIN' ON Sly & The Family Stone—Epic KE 30986
13	8	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner—United Artists 9953
14	13	UNDISPUTED TRUTH—Gordy G 955 (Motown)
15	19	B. B. KING IN LONDON—ABC ABCX 730
16	17	SMACKWATER JACK Quincy Jones—A&M SP 3037
17	15	GIVIN' IT BACK Isley Brothers—T-Neck TNS 2008 (Buddah)
18	—	DIONNE WARWICKE STORY—Scepter SPS 2-596
19	31	FIFTH DIMENSION LIVE—Bell 9000
20	23	SOUL TO SOUL Soundtrack—Atlantic SD 7207
21	21	WANDA ROBINSON—Perception PLP 18
22	26	FREEDOM MEANS Dells—Cadet CA 5004 (Chess/Janus)
23	24	BREAKOUT—Johnny Hammond—Ku-01 (CTI)
24	25	MAGGOT BRAIN Funkadelic—Westbound 2007 (Chess/Janus)
25	16	CHAPTER TWO Roberta Flack—Atlantic SD 1569
26	30	CURTIS LIVE Curtis Mayfield—Curtom CRS 8008 (Buddah)
27	29	ONE DOZEN ROSES Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)
28	—	ROOTS Curtis Mayfield—Curtom CRS 8009 (Buddah)
29	18	THE SKY'S THE LIMIT Temptations—Gordy GS 957 (Motown)
30	20	FOUR TOPS' GREATEST HITS, VOL. 2—Motown M 740 L
31	22	SAGGITARIUS MOVEMENT Jerry Butler—Mercury SR 61347
32	35	IF THIS WORLD WERE MINE George Kerr—All Platinum AP 3004
33	37	KING CURTIS LIVE AT THE FILLMORE WEST—Atco SD 33-359
34	27	ONE WORLD Rare Earth—Rare Earth RS 520 (Motown)
35	28	LIVE AT THE REGAL B. B. King—ABC ABCS 724
36	32	MAYBE TOMORROW Jackson 5—Motown MS 735
37	39	SWEET SWEETBACK'S BAADASS SONG Soundtrack—Stax STS 3001
38	44	MR. BIG STUFF Jean Knight—Stax STS 2045
39	40	S.O.U.L., WHAT IS IT? S.O.U.L.—Musicor 3195
40	43	ALL BY MYSELF Eddie Kendricks—Tamla RS 311 (Motown)
41	42	VICTIM OF A JOKE David Porter—Enterprise ENS 1019 (Stax/Volt)
42	33	TRUTH IS ON ITS WAY Nikke Giovanni—Right On PR 05007
43	45	MacARTHUR PARK Four Tops—Motown AS 675
44	46	WHERE I'M COMING FROM Stevie Wonder—Tamla TS 308 (Motown)
45	34	SURRENDER Diana Ross—Motown MS 723
46	36	BEST OF KOOL & THE GANG—Delite DE 2009
47	38	LONDON HOWLIN' WOLF SESSIONS—Chess CH 60008
48	49	VISIONS Grant Green—Blue Note BST 84373 (United Artists)
49	41	A NATURAL MAN Lou Rawls—MGM SE 4771
50	47	THEM CHANGES Buddy Miles—Mercury SR 61280