Project 3 in Youth Drive

NEW YORK—Project 3 Records, which has been placing major stress on developing young, new artists in the past two years, has been especially successful with the Free Design group.

The label has just released a new album from the act, "Stars/Time/Bubbles/Love," and will release a new single from the album "Tomorrow is the First Day of My Life" b/w "Kije's Ouija."

Project 3 also has signed the Spectras, a New England group consisting of nine people and a self-contained group that writes most of their own material. The group's recordings are produced by Charlie Dreyer and Bobby Herne.

Project 3 has signed, too, Kathy Gregory who writes and sings her own material. Her first single for the label, "Prepared For Killing," created controversy and gained recognition for this young singer.

Project 3 has just pacted a new group called Rock Island, comprised of six singer musicians. They have just completed their first session for the label and Project 3 will issue their first single next week, "Babe, I'm Gonna Leave You" and "Hard and Never Easy." The group's manager, George Walsh, has already arranged several tours for the group and will be promoting the recording to-gether with their personal appearances. All the members of the group sing, and it is a selfcontained unit using no outside studio musicians.

The search for talent conheld weekly. Those interested should contact Jeff Hest of the Project 3 A&R Department at (212) 765-9760. Project 3 will consider demo tapes, dubs and masters from out-of-town artists upon their request.

Roth to Frank Music

NEW YORK—Frank Music Corp. announces the appointment of Lewis Roth as Managing Director of Publications for all of its affiliates including the Boston Music Company of Boston, Mass.

Roth's background in music publications covers all phases of the field, popular, educational and symphonic. Over a period of years he has been associated with Mills Music, Inc., Shapiro-Bernstein and Co., Inc., Sam Fox Publishing Co., and, most recently, MCA Music where he was Director of Publications. He is a member of the Board of Directors of the

Music Publishers Association, and the Music Industry Council, an affiliate of the Music Educators National Conference, and is active in contemporary music circles.

In his new position, he plans an extensive development of the publication catalogues of all the companies in keeping with the needs of contemporary music markets. Special emphasis will be placed on the educational publications of Boston Music Company and the acquisition of new composers as well as the creation of a symphonic department specializing in the new sounds of today.

Supreme Moment



Everything's coming up roses for the Supremes (Jean Terrell, Cindy Birdsong and Mary Wilson), smiling here after receiving a standing ovation at their recent Copa opening. The roses came from the Motown Sales Department and the life-size bouquet is Glen Campbell, one of the many personalities who stopped backstage to wish the girls success. The Supremes' newest album, "Right On," is in the stores this week and includes their hit single, "Up the Ladder to the Roof."

Bell Releases 'Elephant' Soundtrack

NEW YORK — Larry Uttal, President of Bell Records, announced that the label will release the original soundtrack LP of the motion picture "An Elephant Called Slowly."

The film, which is being presented by the Walter Reade Organization and released by Continental Films, stars Bell Travers and Virginia McKenna, the husband and wife acting duo who were featured in the monumentally successful "Born Free." Music was composed and conducted by Howard Blake. Bill Travers and James Hill produced and wrote the film, and Hill directed it as well.

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Warners Promo Meet May 21-23

BURBANK, CALIF.—Warner Brothers Records will hold a national promotional staff meeting at the Century Plaza Hotel in Los Angeles May 21, 22 and 23. Attending will be approximately 60 promotion men from the U. S and Canada, plus Warner district sales managers.

The conference, hosted by National Promotion Manager Ron Saul, includes a number of speakers who will address themselves to every phase of promotion. Speakers from Warners include Saul; Warner/Reprise President Mo Ostin; Executive Vice President Joe

Smith; Dick Sherman, National Sales Manager; Joel Friedman, Vice President and Director of Marketing; Stan Cornyn, Vice President and Director of Creative Services; and Walt Calloway, Artist Relations.

Guest speakers will include Pat O'Day, Station Manager of KJR-Seattle; Al Newman, Program Director of KSFO-San Francisco; B. Mitchell Reed, Program Director of KMET-Los Angeles; Pat McMahon, Program Director of KRIZ-Phoenix, and Record World's Kal Rudman.

Gibbs, King In PR Venture

HOLLYWOOD—Grant Gibbs, President of Grant Gibbs Management Corp., has announced that a specialized public relations firm for the entertainment industry has been formed in conjunction with Gregory King/Public Relations.

The new organization, Gibbs/ King & Associates, will provide a select clientele with total image service through the utilization of career management, advertising and publicity.

While Gibbs/King & Associates will service some of the artists under contract to Gibbs Management Corp., it will function, primarily, as a separate and independent entity.

Miss Purtill Named

NEW YORK—Ann Purtill has joined the publicity firm of Gershman, Swaney & Gibson as an account exec in the New York office.

Parrot in the Pink

NEW YORK — Parrot Records hosted a reception at Ungano's last week for the Frijid Pink in honor of that group's first New York appearance at the club.

The group, a three-man combination, was also in town for recording sessions for their next album and single. Their first single, "House of the Rising Sun," and the "Frijid Pink" album were both huge chart successes.

Establishment Signs

Starday-King Records has signed an independent production deal with Triplex Productions, Inc., to produce records by the Establishment for distribution through Starday-King.

The deal was negotiated by Leonard Grant, President of Triplex Productions, and Hal Neeley, President Starday-King. John Flores has been set to produce the first session.

Money Music

(Continued from page 24)

#6—Joe Cocker; #11—Who; C. Bd.; F. H., Charity; Vincent Bell.

WKFR, B. Creek, Liquid Smoke; Who . . . WPDQ, Jack, 4 Seasons; Who; Edward Bear . . . WKWK, Wheeling, Country Store; Flaming Ember; James Darren; Edward Bear; Crabby Appleton . . . WNHC, N. Haven, Mountain; F. H. Charity; SWolf . . . WAAB, Worcester, Edward Bear; Who; Vic Dana; Jack Wild; Elvin Bishop; Tommy James; Dusty; Alive & Kicking; Jackie DeShannon; Stairsteps . . . KFJZ, Ft. Worth, Who; SWolf; Edward Bear; Jack Wild; Mac Davis; Robin McNamara; L. Stock & Barrel; Brenda Lee.

WABC, G. Baker . . . WMAK, Nashville, Pipkins; Mountain . . . WDGY. Minneap., Melanie; Gentrys; Mountain; 4 Tops . . . WKBW, Buffalo, V. Fare; Pipkins; F. H. Charity WCAO, Balt, Ray Charles Singers; Vogues; Barbra Streisand; Jack Wild; Billy & Sue; Dusty . . . WMEX, Boston, Feather; T Set; Smith . . . WMPS, Memphis, Dells; Pipkins; Billy & Sue; Monkees; . . . KRLA, L.A., Barry Mann; Who; Pipkins; Aretha.

Big Underground Hit: "Stealing In the Name of the Lord," Paul Kelly, Happy Tiger, WABC-FM (Love Chain); WNEW-FM; WMMR; KMET; KPRI; WCBS-FM; WDAS-FM.