

# Rhythm and Blues



Top 3 WOL Washington: Betty Everett. Over 30,000 in Chicago.

"I Don't Wanna Cry," Ruby Winters, is exploding in sales. Big play on the S.F. smash "Great Day," Whispers . . . Split play and smash sales on the Intruders' "Give Her a Transplant"/"Girls, Girls, Girls."

## Brunswick is Exploding

Chi-Lites are exploding everywhere. Looks very big. The great new Barbara Acklin is "Am I The Same Girl." Djs are demanding that the new Young Holt Trio be "Who's Making Love" b/w "Just Ain't No Love" from the LP. And so it will be.

Instrumental Sensation of the Week: "I'm Gonna Make You Love Me," Brothers of Hope, Gamble. The piano work by Tommy Bell (Delfonics writer-producer) and guitar of Roland Young make this a candidate for #1 . . . Kenny Gamble is personally doing the singing (with Mickey Farrow) on "Love Is Amazing," Producers, Huff Puff. Written by him, Mickey and Tommy Bell. Kenny used to be the top club singer in the Philly area.

Cliff Nobles Broke as a Giant: "Switch It On." All over . . . Mongo Santamaria is going #1 fast everywhere . . . "Mushroom City," Jimmy Williams, DynoVoice, is now on most stations in the East. Strong sales in NYC.

Delfonics B side Being Re-serviced, Giant Hit: "Somebody Loves You."

Little Milton is a Giant: #4 Detroit; smash Chicago, Balt. etc.

Big Names Release Big Hits: "I've Got To Have Your Love," Eddie Floyd; "Good Lovin' Ain't Easy To Come By," Marvin & Tammi; the James Brown and the Peggy & JoJo are giant sales monsters. New Peaches & Herb "When He Touches Me."

TNT Band broke Phila., Balt., etc.

Leroy Little's B Side Super Tip: "Getting Nowhere Fast," Floyd Smith, Dakar . . . Good action on the Tony Borders . . . Also Masqueraders.

Smash WWRL, NYC; Cleveland. "There'll Come a Time," Betty Everett . . . Meters is a big record. Instrumentals are hot . . . 103 Watts Band a Monster Instrumental: "Do Your Thing." Great. Strong In Aretha LP: "Elusive Butterfly" . . . Great new Short Kuts on Pepper is "Stubborn Kind of Fellow." Big play in Memphis.

Most Picked Record in the Nation: "Baby Make Me Feel So Good," 5 Stairsteps. Made Soul Sound KGfJ, etc. . . "Oily," Juggy, Sue, sounds strong. Good play on "I Know," Baby Washington . . . Hit sales immediately on "Reason To Live," Brenda & Tabulations . . . New Clydie King is strong . . . Hit sales in NYC & Baltimore on the DeeDee Warwick . . . Sales continue on the Chuck & Mariann on A-Bet . . . New Dionne Warwick selling well as is Bull & Matadors.

Powerful sales on Dells and Little Milton. Georgie Woods is high on Bo Diddley '69 . . . SS7 getting fantastic play on Ella Washington; Dynamic 7.

"Don't Walk Away," Superlatives, Dynamic, big Balt., Clev. etc. Solomon Burke is fantastic, "Up Tight Good Woman" . . . New Jimmy Hughes is "Let 'Em Down."

David Ruffin is "My Whole World Ended" . . . Stevie Wonder is "I Don't Know Why." Fantastic records.

Powerful Miriam Makeba: "I Shall Be Released."

Great Clarence Carter: "Snatchin' It Back" & "Dark End of the Street."

WOL on "Soul Train," Bo Diddley.

"Sad Sad Story," Ethics, Vent, going nationally.

WVON, Chicago, Patti Drew; 5 Stairsteps; Capitols; TSU Toronados; A. Conley; Dynamics; Dionne Warwick; Epsilons . . . WABQ, Cleveland (Curtis Shaw). Thomas East; Tony Borders; Moments; Superlatives; Betty Everett; P. & JoJo; Ruby Winters; E. Starr; 5 Stairsteps; D. Height; Whispers; Rhett Hughes; Margie Hendrix; Chi-Lites; Meters; M. & Tammi . . . WAOK, Atlanta, Cliff Nobles; Al Wilson; Superlatives; Mighty

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## March James Brown Month

March has been designated as James Brown Month with full details to be released by King Records at the NARM Convention Feb. 28-March 4 at the Century Plaza Hotel in Los Angeles. The James Brown Show will perform at the NARM Awards Banquet.

## Mims to Sound Stage 7 Promo

NASHVILLE — Charles E. Mims has been appointed Assistant Promotion Director for the Sound Stage 7 label, a subsidiary of Monument Record Corporation, announces Allen Orange, National Promotion Director for the Sound Stage 7 label.



Charles E. Mims

Mims will be directly concerned with the corporation's R&B product. He will assist in coordinating radio, television and general news media promotion for all R&B artists at Monument and its subsidiaries.

The new assistant promotion director will also answer to Steve Poncio, the Corporation's Vice President and Sales Marketing Director. At present, Mims will concentrate primarily on the New England and Mid-Western markets.

Prior to his move to Monument, Mims was employed by the National Life and Accident Insurance Company, Inc., in Nashville, and he was engaged in merchandising with the W. T. Grant Company.

A native of Augusta, Ga., Mims earned his undergraduate degree in business administration at Tennessee A&I state university. He is a musician in his own right on the harmonica.

## It's Shirley & Shirelles

NEW YORK—Shirelles' lead singer Shirley Alston will now have her name in the lead as the Bell Records group is re-tagged Shirley & the Shirelles, it was announced.

# Soulin'

by Allen Orange

Here at Sound Stage Seven we welcomed in the new year. Another year and we're still doin' our thing — we've still got our bag.



Lovely soul thrush Ella Washington was in Nashville last week to do extensive recording for Sound Stage 7. Ella souled her way through new material. She's a gas! Plans are now in the formulative stages for an Ella Washington album. And that should start the year off on a right note for her many fans, as does her latest release, "He Called Me Baby."

Always busy, Ella just capped-off a nightclub engagement in New Orleans, and she heads for Indianapolis for several club dates. Ella's got her own thing, and it's taking the airwaves by storm.

Joe Simon's the cat, man. He's off and running again this year with a great sound. Joe flew into Nashville to record new material for an upcoming single. Right now he's making the scene with "Looking Back." And what a scene!



Wherever Joe Simon sings, he lays it down like dynamite. This new year has Joe Simon's name written all over it.

With the start of the new year Sound Stage 7 previews two exciting new acts.

Margie Hendrix, former Raelet with Ray Charles, is doin' her own thing on our label. Margie starts the year with a great single, "Don't Destroy Me." And it's already tearing-up her thousands of fans. Margie's bag is dug by a great number of her fans who picked up on her duet with Ray Charles, "The Night Time Is The Right Time." Margie Hendrix is the gal with a lot of talent — and looks, too!

The Dynamic Seven also move into the Sound Stage 7 stables this year. The all male group pours it on strong in their new release, "Squeeze Me, Parts I and II." In school, the group lays it down strong during holidays and one nighters throughout the south. A summer concert is being prepared for the exciting group.

This year, or any year, Sound Stage 7 is where it's at. Baby, we're happening!

**ELLA WASHINGTON**  
"He Called Me Baby"  
(SS7-2621)

**JOE SIMON**  
"Looking Back"  
(SS7-2622)

**MARGIE HENDRIX**  
"Don't Destroy Me"  
(SS7-2624)

**THE DYNAMIC SEVEN**  
"Squeeze Me,  
Parts I and II"  
(SS7-2625)



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