Top 50 R & B

1. (I KNOW) I'M LOSING YOU Temptations—Gordy 7057
2. TELL IT LIKE IT IS Aaron Neville—Parlow 101
3. WHISPERS Jackie Wilson—Brunswick 55300
4. I FOOLED YOU THIS TIME
Gene Candler—Checker 1155
5. THAT'S LIFE
Frank Size Frank Sinatra—Reprise 0531
6. COME A ROUND HERE Miracles—Tamla 54140
7. MUSTANG SALLY Wilson Pickett—Atlantic 2365
8. I'M GONNA MISS YOU Artistics—Brunswick 55301
9. YOU KEEP ME HANGING ON 1 10. TRY A LITTLE TENDERNESS 16 Otis Redding—Volt 141
11. IT TEARS ME UP 12 Percy Sledge—Atlantic 2358
12. A PLACE IN THE SUN 13 13. ARE YOU LONELY FOR ME Freddy Scott—Shout 207

14. I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin—Soul 35027

15. I'M READY FOR LOVE Martha & Vandellas—C 16. ALVIN'S BOO GA LOO --Gordy 7056 17 Alvin Cash—Mar-V-Lus 6014

17. PEAK OF LOVE 18 -Checker 1152 18. STAND BY ME 19 Spyder Turner—MGM 13617 LET'S FALL IN LOVE 21 Peaches & Herb—Date 1523 20. KARATE 22 21. CAN'T PLEASE YOU 23 22. YOU NEED CONFIDENCE 24 23. YOU GOT ME HUMMIN' 27 BABY WHAT I MEAN 25 Drifters—Atlantic 2366 25. I'll BE HOME Platters—Musicor 1211
26. STANDING IN THE SHADOW OF LOVE 28 Four Tops—Motown 1102
27. WACK WACK 28. PAPA WAS TOO Joe Tex—Dial 4051
29. I'M GONNA MAKE YOU LOVE ME
Dee Dee Warwick—Mercury 72638
30. COME BY HERE 30 Charlie & Inez Foxx—Musicor 1201 31. HOLY COW 32. CROSS CUT SAW 33. LOOK AT GRANNY RUN RUN 34. LITTLE BLUEBIRD 35. HELP YOURSELF 39 Billy Butler—Brunswick 55306 36. DO IT NOW Roscoe Robinson—Wand 1143 WHY DO YOU WANT TO HURT THE ONE THAT LOVES YOU Marvellos—Loma 2061 ANOTHER NIGHT Dionne Warwick—Scepter 12181 39. OH YEAH HEY LEROY, MAMA'S CALLING YOU Jimmy Castor—Smash 2069 41. DON'T MAKE ME A STORYTELLER Steve Mancha—Groovesville
42. AT THE PARTY Hector Rivera-43. SKATE NOW Barry 101 Lou Courtney—Riverside 4588
44. TRAMP 47 -Kent 456 45. SOUL SISTER -Hanna Barbera 509 46. BLACK OLIVES 40. BLACK IN THE SAME OLD BAG Bobby Bland—Duke 412 48. COMMANDMENTS OF LOYE Little Richard—Okeh 4-7262 49. MAN OR MOUSE 41 50. SWEET LITTLE BABY BOY James Brown—King 6065 36

R & B Beat (Continued from page 70)

Dr. Fat Daddy, WWIN, Baltimore, fell out over the new Sam and Dave LP. He says the top cuts are: "When Something Is Wrong"; "Use Me"; and "Just Can't Get Enough." The WWIN Pick is, "The Biggest Man," Tommy Hunt, and Al Jefferson and Paul say Luther Dixon has a giant! Other Picks: "A Good Love," Garnet Mimms, UA; "Go Go Power," Sugar Pie DeSanto; "Oh Yeah," Joe Cuba; Flamingos . . . Smash going top 5: "Mercy Mercy," Cannonball Adderly, Capitol. Hits: Van Dykes; Freddy Scott; Albert King, Young Holt.

The big news at Atlantic is the solid sales on "Papa Was Too," Joe Tex, and the strong sales on the Drifters. They are very excited about the Sam and Dave LP, and they have a

fantastic new Wilson Pickett album coming.

Rick Darnell, PD at WLLE, Raleigh, is very high on: Joe Hinton; Jr. Parker; Joe Simon; Vontastics; Steve Mancha... Bill Terrell, WDIA, Memphis, is high on: Lorraine Ellison; Jr. Parker ("Man or Mouse"); Howard Tate; Van Dykes; James Brown; J. J. Jackson; Soul Runners.

Robert B.Q. PD at KATZ, charts: Johnny Taylor; Freddy Scott; Albert King; Alvin Cash; Jimmy Robin; Fascinations. Congratulations to Sam "OO" Moore who joined WJLD, "The Big D" in Birmingham. The Van Dykes is \$\pm3\$, and they

went with: Earl Gains; Clarence Carter; and Joe Simon.

Ronnie Proctor of Calla Records is cruising the field through the South for three and four weeks at a clip, and it is really paying off in airplay both R&B and pop—and he is making a lot of friends. Both J. J. Jackson and Fascinations look good. Now both sides of J.J. are getting a shot.

"OO Poo Pah Doo," Billy Graham & Escalators, Atlantic, is breaking around the country.

People and Places

The big news this week is the resignation of Renny Roker from Minit Records (Liberty-Imperial), and Ed Wright, PD of WABQ, Cleveland becoming General Manager of Minit. Wash Allan is the new PD of WABQ, and Gary Edwards has left WJMO, Cleveland, to re-join WABQ as a deejay. Then it was learned that Joey Bonner is leaving Decca-Brunswick. He told this column that he is leaving "with the utmost love and affection," and he stated that he had spent two wonderful years with the labels. His future plans are not yet firmed.

Bobby Layne, formerly of Jubilee, wants it known that he is looking for a job in promotion or sales . . . Syd Nathan of King has hired Bill "Bunkie" Sheppherd to get things rolling.

"M. M." Ernie's distributorship in Baltimore got a tremendous shot in the arm when Al Sears came in for ABC's Tangerine label to give "Soul Brother" Ernie his first line from a major. Fat Daddy said that Sears asked Ernie who should be called to announce this unusual news, and then, "Everyone in the room slowly turned and stared at the telephone, just like they do in Batman!" That's a very funny bit!

Johnny Person is now Music Director of WIGO, Atlanta, as Bob Jones becomes the PD and Jimmy Whittington becomes

Operations Manager.

A lot of reports are coming in about how strong "Tall Paul" Dudley White is breaking so many records in Birmingham ... It's very interesting how the rumor mills have been grinding about how many upheavels are about to take place shortly at a big R&B station that is supposed to be having all kinds of problems. What isn't known is that all these dire predictions and stories are absolutely untrue, the PD is just constitutionally nervous (having been born that way). But, the volcanic upheavels and changes are all going to occur at the other seemingly quiet, peaceful station in town . . . Some big deejay changes will be announced before much longer . . . John (Lord Fauntleroy) Bandy is another "Soul Brother" who is a Vice President of a station, WDAS, Philadelphia, as is Jim Dulaney of WLLE, Raleigh. Bandy now has a syndicated TV controversey-discussion show seen on the Kaiser network (UHF) in Philadelphia, Detroit, Boston, etc. Bandy is dynamic, brilliant and fascinating, and his programs crackle. He is the first "Soul Brother" to have such a show.

Congratulations to Larry Dean, who will broadcast over WEBB. Baltimore from his record shop daily from 1 to 2 p.m. and Saturday 11 to 1 p.m. More time will be coming soon.

(Continued on page 72)

