

## James Brown Album Aimed At Underground

CINCINNATI—King Records is rushing a new album by James Brown titled "Sho' Is Funky Down Here". In a new move for James Brown, the album is being aimed at the underground market as well as his traditional followers. Featuring Brown instrumentally at the organ and harpsichord, the LP is the result of an interesting jam session with a Cincinnati area rock/blues group known as Grodeck Whipperjenny. Arranged and directed by David Matthews, Grodeck Whipperjenny was rehearsing in King's Cincinnati studios when Brown walked in and sat down at the organ. Matthews was intrigued with the combination of Brown, a blues originator and creator and the rock group, an exponent of the blues trend in today's rock music. Two hours later the tapes were running and six tunes were cut in jam session fashion. An all-out promotion is being formed by Bob Patton of Starday-King Records to be co-ordinated through James Brown Productions.



**SOUNDS GOOD!**—Ed Michel, Dunhill producer, joins in the congratulations to Jimmie Haskell as a track from Haskell's soon to be released Dunhill album is played back at the Record Plant, Los Angeles. Also on hand were Jimmy Witherspoon, one of several vocalists featured in the otherwise instrumental album. Album producer Bill Szymczyk it at far right. Haskell is also responsible for the original soundtrack album from the ABC Pictures Corp. motion picture, "Zachariah," which has been released on ABC Records. Szymczyk was musical coordinator on that project. Left to right: Ed Michel, Jimmie Haskell, Jimmy Witherspoon, and Bill Szymczyk at Record Plant, Los Angeles, while recording Haskell's new album.

## 'Precious' Gold

NEW YORK—Jackie Moore's "Precious Precious" was certified by the RIAA as a million seller this week. The disk, produced by Dave Crawford, is the first gold record for Miss Moore, and also the first record she recorded for Atlantic. Miss Moore, who hails from Jacksonville, Florida, now has an album in preparation, being produced by Dave Crawford and Brad Shapiro.

## Banks & Jackson Re-Sign With Stax

MEMPHIS—Al Bell, executive vice president of Stax Records, has announced the re-signing of Homer Banks and Raymond Jackson to exclusive, long-term contracts as record producers and songwriters. The duo, whose East/Memphis Music tunes have been recorded by virtually all of the Stax artists, will concentrate on producing Shack, whose current chart hit is "Too Many Lovers."

As part of the successful We Three songwriting trio, Homer and Raymond created such hits as "Who's Making Love," a million seller record by Johnnie Taylor, "I Could Never Be President," "I Like What You're Doing To Me" and many others. In recent months, the two have become more involved with record production.

## Vital Statistics—cont'd

#52\*  
**FRIENDS** (2:22) Elton John-Uni 55277  
100 Universal City Pl. Univ. City, Cal.  
PROD: Gus Dudgeon c/o Uni  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITERS: E. John-Bernie Taupin  
FLIP: Honey Roll

#54\*  
**I AM I SAID** (3:30) Neil Diamond-Uni 55278  
100 Universal City Pl. Univ. City, Cal.  
PROD: Tom Catalano  
16715 Charnel Lane, Pac. Palisades, Cal.  
PUB: Prophet BMI 8450-A Melrose Pl. L.A. Cal.  
WRITER: N. Diamond  
ARR: Marty Paich-Larry Muhoderac  
FLIP: Done Too Soon

#72\*  
**IF** (2:33) Bread-Elektra 45702  
1855 Bway, NYC.  
PROD: David Gates c/o Elektra  
PUB: Screen Gems/Co. BMI 711 5th Ave, NYC.  
WRITER: D. Gates ARR: D. Gates  
FLIP: Take Comfort

#85\*  
**I WISH I WERE** Andy Kim-Steed 731  
1 Gulf & Western Pl. NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Heiress BMI Writer: J. Barry-A. Kim  
FLIP: Walkin' My La De Da

#74\*  
**WHO GETS THE GUY** (3:17)  
Dionne Warwick-Scepter 12309  
254 W 54 St. NYC.  
PROD: Bacharach-David 527 Mad. Ave, NYC.  
PUB: Blue Seas/Jac ASCAP c/o Bacharach & David  
WRITERS: Bacharach-David ARR: B. Bacharach  
FLIP: Walk The Way You Talk

#81\*  
**I PLAY AND SING** (2:21) Dawn-Bell 970  
1776 Bway, NYC.  
PROD: Tokens & D. Appell  
3 Dim. Mgt. Corp. 1697 Bway, NYC.  
PUB: Pocketful of Tunes/Saturday BMI  
1697 Bway, NYC.  
WRITERS: I. Levine-L. Russell Brown  
ARR: Norm Bergen  
FLIP: Get Out From Where We Are

#82\*  
**SOMEONE WHO CARES** (2:34)  
Kenny Rogers & First Edition Reprise-999  
4000 Warner Blvd. Burbank, Cal.  
PROD: Jimmy Bowen-Kenny Rogers c/o Reprise  
PUB: Beechwood BMI 1750 N. Vine, L.A. Cal.  
WRITER: Alex Harvey ARR: Shorty Rogers

#83\*  
**TIME AND LOVE** (3:36)  
Barbra Streisand-Columbia 45341  
51 W 52 St. NYC.  
PROD: Richard Perry c/o Columbia  
PUB: Tunafish BMI 555 Mad. Ave, NYC.  
WRITER: Laura Nyro ARR: Gene Page-R. Perry  
FLIP: No Easy Way Down

#86\*  
**BOOTY BUTT** (3:30)  
Ray Charles Orch-Tangerine 1015  
2107 W. Washington L.A. Cal.  
PROD: Joe Adams c/o Tangerine  
PUB: Tangerine BMI (same address)  
WRITER: R. Charles FLIP: R. Charles  
FLIP: Sidewinder

#92\*  
**LOVE MAKES THE WORLD GO ROUND** (2:23)  
Odds & Ends-Today 1003  
165 W 46 St. NYC.  
PROD: Martin-Bell 250 S Broad St. Phila, Pa.  
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.  
WRITER: Dionne Jackson ARR: Tommy Bell  
FLIP: Yesterday My Love

#93\*  
**ADRIENNE** (2:40) Tommy James-Roulette 7100  
17 W 60 St. NYC.  
PROD: T. James-Bob King 888 8th Av. NYC.  
PUB: Big 7 BMI c/o Roulette  
ARR: James-King FLIP: Light Of Day

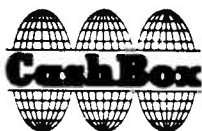
#95\*  
**GIVE IT TO ME** (2:48) Mob-Colossus 134  
1855 Bway, NYC.  
PROD: Jerry Ross c/o Colossus  
PUB: Legacy BMI c/o Colossus  
Holvay Biesbier BMI c/o Colossus  
WRITERS: James Holvay-Gary Biesbier  
ARR: Chuck Sagle  
FLIP: I'd Like To See More Of You

#96\*  
**SWEET AND INNOCENT** (2:49)  
Donny Osmond-MGM 14227  
7165 Sunset Blvd. L.A. Cal.  
PROD: Rick Hall c/o Fame Studios,  
Muscle Shoals, Ala.  
PUB: Tree BMI P.O. Bx 1273 Nashville Tenn.  
Tune BMI 123 E Alabama St. Florence, Ala.  
WRITERS: R. Hill-Billy Sherrill  
ARR: Jimmy Haskell-Harrison Calloway Jr.  
FLIP: Flirtin'

#98\*  
**LAYLA** (2:43) Derek & Dominoes-Atco 6809  
1841 Bway, NYC.  
PROD: Tom Dowd-Dominoes c/o Atco  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: Eric Clapton-Jim Gordon  
ARR: Dominoes FLIP: I Am Yours

#99\*  
**L. A. Goodbye** (2:49)  
Ides Of March-Warner Bros. 7466  
4000 Warner Blvd. Burbank, Cal.  
PROD: Frank Rand-Bob Destocki c/o W.B.  
PUB: Bald-Medusa ASCAP 185 N Wabash,  
Chi. Ill.  
WRITER: Jim Petrick FLIP: Mrs. Grayson's Farm

#100\*  
**C'MON** (2:21) Poco-Epic 10714  
51 W 52 St. NYC.  
PROD: Jim Messina c/o Epic  
PUB: Little Dickens ASCAP 9454  
Wilshire Blvd. Bev. Hills, Cal.  
WRITER: R. Furay FLIP: I Guess You Made It



## Top 60 In R & B Locations

|    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>JUST MY IMAGINATION</b><br>Temptations (Gordy 7105)                      | 1  | 31 | <b>GO ON FOOL</b><br>Marion Black (Avco Embassy 4559)                       | 32 |
| 2  | <b>WHAT'S GOING ON</b><br>Marvin Gaye (Tamla 4201)                          | 4  | 32 | <b>YOU WANT TO PLAY</b><br>Oscar Weathers (Top & Bottom 405)                | 33 |
| 3  | <b>JODY GOT YOUR GIRL &amp; GONE</b><br>Johnnie Taylor (Stax 0085)          | 2  | 33 | <b>MELTING POT</b><br>Booker T & MG's (Stax 0082)                           | 46 |
| 4  | <b>DON'T LET THE GREEN GRASS FOOL YOU</b><br>Wilson Pickett (Atlantic 2781) | 5  | 34 | <b>I PITY THE FOOL</b><br>Ann Peebles (Hi 2186)                             | 43 |
| 5  | <b>PROUD MARY</b><br>Ike & Tina Turner (Liberty 56216)                      | 6  | 35 | <b>TOO MANY LOVERS</b><br>Shack (Volt 4051)                                 | 36 |
| 6  | <b>MAMA'S PEARL</b><br>Jackson 5 (Motown 1177)                              | 3  | 36 | <b>GIRLS OF THE CITY</b><br>Esquires (Lamar 1001)                           | 39 |
| 7  | <b>DON'T MAKE ME PAY FOR HIS MISTAKES</b><br>Z. Z. Hill (Hill 222)          | 7  | 37 | <b>ME &amp; BOBBY McGEE</b><br>Janis Joplin (Columbia 45314)                | 38 |
| 8  | <b>YOU'RE ALL I NEED TO GET BY</b><br>Aretha Franklin (Atlantic 2787)       | 11 | 38 | <b>COOL AID</b><br>Paul Humphrey (Lizard)                                   | 44 |
| 9  | <b>SOUL POWER</b><br>James Brown (King 6368)                                | 14 | 39 | <b>I DON'T HAVE YOU</b><br>Continental 4 (Jay Walking 009)                  | 41 |
| 10 | <b>JUST SEVEN NUMBERS</b><br>Four Tops (Motown 1175)                        | 10 | 40 | <b>I DON'T BLAME YOU AT ALL</b><br>Smokey Robinson & Miracles (Tamla 54205) | 48 |
| 11 | <b>CHAIRMEN OF THE BOARD</b><br>Chairmen Of The Board (Invictus 9086)       | 13 | 41 | <b>DON'T CHANGE ON ME</b><br>Ray Charles (Tangerine 11291)                  | 49 |
| 12 | <b>ONE BAD APPLE</b><br>Osmonds (MGM 149193)                                | 8  | 42 | <b>DIDN'T IT LOOK SO EASY</b><br>Stairsteps (Buddah 213)                    | 40 |
| 13 | <b>CHERISH WHAT IS DEAR TO YOU</b><br>Freda Payne (Invictus 9085)           | 16 | 43 | <b>I LOVE YOU FOR ALL SEASONS</b><br>Fuzz (Calla 174)                       | 21 |
| 14 | <b>DO ME RIGHT</b><br>Detroit Emeralds (Westbound 172)                      | 19 | 44 | <b>COULD I FORGET YOU</b><br>Tyrone Davis (Dakar 623)                       | —  |
| 15 | <b>THE BELLS</b><br>Bobby Powell (Whit 6907)                                | 17 | 45 | <b>GET UP, GET INTO IT, GET INVOLVED</b><br>James Brown (King 6347)         | 20 |
| 16 | <b>AIN'T GOT NO TIME</b><br>Impressions (Curton 1957)                       | 22 | 46 | <b>HE CALLED ME BABY</b><br>Candi Staton (Fame 1476)                        | 27 |
| 17 | <b>DO THE PUSH &amp; PULL</b><br>Rufus Thomas (Stax 0079)                   | 9  | 47 | <b>LOVE MAKES THE WORLD GO ROUND</b><br>Odds & Ends (Perception T-1003)     | 57 |
| 18 | <b>ASK ME NO QUESTIONS</b><br>B. B. King (ABC 11290)                        | 24 | 48 | <b>BE MY BABY</b><br>Cissy Houston (Janus 145)                              | —  |
| 19 | <b>HEAVY MAKES YOU HAPPY</b><br>Staple Singers (Stax 0083)                  | 25 | 49 | <b>PLAIN AND SIMPLE GIRL</b><br>Garland Green (Cotillion 44098)             | —  |
| 20 | <b>YOU'RE A BIG GIRL NOW</b><br>Stylistics (Avco Embassy 4555)              | 12 | 50 | <b>WARPATH</b><br>Isley Bros. (T-neck 929)                                  | 60 |
| 21 | <b>TRIANGLE OF LOVE</b><br>Presidents (Sussex 212)                          | 18 | 51 | <b>I'M GIRL SCOUTIN</b><br>Intruders (Gamble 4009)                          | 55 |
| 22 | <b>PRECIOUS PRECIOUS</b><br>Jackie Moore (Atlantic 2681)                    | 15 | 52 | <b>ONE MAN'S LEFTOVERS</b><br>100 Proof (Hot Wax 7009)                      | —  |
| 23 | <b>BABY LET ME KISS YOU</b><br>King Floyd (Chimneyville 437)                | 42 | 53 | <b>I'M SO PROUD</b><br>Main Ingredient (RCA 243)                            | 47 |
| 24 | <b>WE CAN WORK IT OUT</b><br>Stevie Wonder (Tamla 54202)                    | 35 | 54 | <b>CARRY YOUR OWN LOAD</b><br>Jr. Walker (Soul 35081)                       | 54 |
| 25 | <b>GET YOUR LIE STRAIGHT</b><br>Bill Cody (Crajon 48204)                    | 26 | 55 | <b>WHEN YOU TOOK YOUR LOVE FROM ME</b><br>O. V. Wright (Back Beat 620)      | 58 |
| 26 | <b>I CAN'T HELP IT</b><br>Moments (Stang 5020)                              | 29 | 56 | <b>GROOVE ME</b><br>King Floyd (Chimneyville 435)                           | 28 |
| 27 | <b>LOVE'S LINES, ANGLES &amp; RHYMES</b><br>Fifth Dimension (Bell 965)      | 30 | 57 | <b>STOP THE WORLD</b><br>Flaming Embers (Hot Wax 7010)                      | 59 |
| 28 | <b>GOD BLESS WHOEVER SENT YOU</b><br>Originals (Soul 35079)                 | 23 | 58 | <b>I'M STILL HERE</b><br>Notations (Twinight 141)                           | —  |
| 29 | <b>IF IT'S REAL WHAT I FEEL</b><br>Jerry Butler (Mercury 73169)             | 55 | 59 | <b>YOUR TIME TO CRY</b><br>Joe Simon (Spring 108)                           | 31 |
| 30 | <b>BOOTY BUTT</b><br>Ray Charles Orchestra (ABC 1015)                       | 56 | 60 | <b>TIP OF MY TONGUE</b><br>Brenda & Tabulations (Top & Bottom)              | —  |