



**HANDY MEN**—Bill Coday (extreme right) is pictured here with Alan Walden (left) of the Hustlers, with whom Coday signed for exclusive management. Also shown in the photo is Bill Jones, center, of Crajon Records. Coday's single release, "Get Your Lie Straight," is already making lots of noise on the R&B charts.

## Patton Joins Starday-King

GEORGIA—Bob Patton, veteran radio man and former booking manager for soul star James Brown has joined Starday-King Records promotional staff where he will hold two positions. Patton is national promotion director for James Brown Production product and mid-western regional director for all Starday-King product.

After spending eleven years in radio, including d-j stints with WAVI-FM and WDAO in Dayton and as program director of WMOH in Hamilton, Ohio, Patton joined James Brown Productions in 1968 as advance man for the popular James Brown Show. By early 1970, he was booking manager. Patton's replacement with James Brown Productions is Alan M. Leeds whose newly created position is



**THE FANTASTIC FOUR**—They just happen to be (l to r) Billy Eckstine, Bettye Crutcher, Al Bell and William Bell. Mr. 'B' was in the studio last week completing his second album on the Enterprise label (Stax). Bettye, just signed to a five-year exclusive writer's contract with Stax, wrote a number of tunes for the set. Al Bell, label's exec. vp worked with Eckstine on the lp's production, while Wm. Bell dropped in between takes of his own new Stax set titles, "Wow, William Bell."

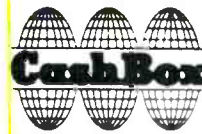
## 'Worst' Gold

NEW YORK—The Jefferson Airplane, RCA recording artists, have just been awarded a gold LP for their RCA album, "The Worst of the Jefferson Airplane."

This is the fourth gold album for the Airplane, their previous awards being for: "Surrealistic Pillow", "Crown of Creation", and "Volunteers".

that of tour director.

Patton's direct responsibility will be Top 40 radio stations in Chicago, Detroit, Cleveland, Cincinnati, Pittsburgh, and the west coast. It is the first major move by either James Brown Productions or Starday-King towards these stations with James Brown product. Eugene "Speedy" Brown will continue to handle R&B promotion. Patton can be reached in Cincinnati at 513-751-6222 or in Nashville 800-251-8524.



## Top 60 In R & B Locations

1	<b>YOUR TIME TO CRY</b> Joe Simon (Spring 108)	2	31	<b>PROUD MARY</b> Ike & Tina Turner (Liberty 56216)	34
2	<b>MAMA'S PEARL</b> Jackson 5 (Motown 1177)	5	32	<b>GET YOUR LIE STRAIGHT</b> Bill Coday (Crajon 48204)	36
3	<b>(DO THE) PUSH &amp; PULL</b> Rufus Thomas (Stax 0079)	1	33	<b>MAKE ME PAY</b> Z. Z. Hill (Hill 222)	38
4	<b>JODY GOT YOUR GIRL &amp; GONE</b> Johnnie Taylor (Stax 0085)	7	34	<b>WHOLE LOTTA LOVE</b> King Curtis (Atco 6779)	35
5	<b>ONE BAD APPLE</b> Osmonds (MGM 149193)	10	35	<b>I NEED YOU</b> Friends Of Distinction (RCA 0416)	41
6	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett (Atlantic 2781)	12	36	<b>CHAIRMAN OF THE BOARD</b> Chairmen Of The Board (Invictus 9086)	43
7	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown (King 6347)	3	37	<b>GO ON FOOL</b> Marion Black (Avco Embassy 4559)	42
8	<b>HE CALLED ME BABY</b> Candi Staton (Fame 1476)	9	38	<b>DO ME RIGHT</b> Detroit Emeralds (Westbound 172)	39
9	<b>FREEDOM</b> Isley Brothers (T Neck 927)	11	39	<b>STRETCH YOUR RUBBER BAND</b> Meters (Josie 1026)	46
10	<b>JUST MY IMAGINATION</b> Temptations (Gordy 7105)	18	40	<b>WHAT'S GOING ON</b> Marvin Gaye (Tamla 54201)	55
11	<b>I'M SO PROUD</b> Main Ingredient (RCA 243)	8	41	<b>SPINNING WHEEL</b> James Brown (King 6366)	45
12	<b>WHO'S GONNA TAKE THE WEIGHT PT. 2</b> Kool & Gang (Delite 538)	13	42	<b>TOO MANY LOVERS</b> Shack (Volt 4051)	50
13	<b>JUST SEVEN NUMBERS</b> Four Tops (Motown 1175)	19	43	<b>DIDN'T IT LOOK SO EASY</b> Stairsteps (Buddah 213)	47
14	<b>I LOVE YOU FOR ALL SEASONS</b> Fuzz (Calla 174)	14	44	<b>HEAVY MAKES YOU HAPPY</b> Staple Singers (Stax 0083)	57
15	<b>REMEMBER ME</b> Diana Ross (Motown 1176)	6	45	<b>I CAN'T HELP IT</b> Moments (Stang 5020)	52
16	<b>THIS LOVE IS REAL</b> Jackie Wilson (Brunswick 55443)	4	46	<b>AIN'T GOT NO TIME</b> Impressions (Curton 1957)	51
17	<b>GROOVE ME</b> King Floyd (Chimneyville 435)	16	47	<b>SOMEBODY'S WATCHING YOU</b> Little Sister (Stone Flower S-9001)	33
18	<b>YOU'RE A BIG GIRL NOW</b> Stylistics (Avco Embassy 4555)	21	48	<b>MY SWEET LORD</b> Billy Preston (Apple 1826)	44
19	<b>GOD BLESS WHOEVER SENT YOU</b> Originals (Soul 35079)	25	49	<b>STONED LOVE</b> Supremes (Motown 1172)	29
20	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips (Soul 35078)	15	50	<b>I DON'T HAVE YOU</b> Continental 4 (Jay Walking 009)	54
21	<b>(DON'T WORRY) IF THERE'S HELL BELOW</b> Curtis Mayfield (Curton 1955)	23	51	<b>FUNKY</b> Chambers Brothers (Columbia 4-45277)	30
22	<b>YOU'RE THE ONE</b> Three Degrees (Roulette 7097)	28	52	<b>DIDN'T WE</b> Irene Reid (Polydor Pd2 14057)	56
23	<b>PRECIOUS PRECIOUS</b> Jackie Moore (Atlantic 2681)	20	53	<b>CONFESSIN' A FEELING</b> Tony Owens (Cotillion 44103)	—
24	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension (Bell 940)	17	54	<b>MY CONSCIENCE</b> Lovellites (LLR-01)	48
25	<b>WE'LL HAVE IT MADE</b> Spinners (V. I. P. 25060)	27	55	<b>LOVE'S LINES, ANGLES &amp; RHYMES</b> Fifth Dimension (Bell 965)	—
26	<b>TRIANGLE OF LOVE</b> Presidents (Sussex 212)	31	56	<b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin (Atlantic 2787)	—
27	<b>STOP THE WAR NOW</b> Edwin Starr (Gordy 7104)	26	57	<b>ASK ME NO QUESTIONS</b> B. B. King (ABC 11290)	—
28	<b>THERE IT GOES AGAIN</b> Barbara & Uniques (Arden 301)	24	58	<b>YOU WANTS TO PLAY</b> Oscar Weathers (Top & Bottom 405)	—
29	<b>THE BELLS</b> Bobby Powell (Whit 6907)	32	59	<b>I PITY THE FOOLS</b> Ann Peebles (Hi 2186)	—
30	<b>CHERISH WHAT IS DEAR TO YOU</b> Freda Payne (Invictus 9085)	37	60	<b>STOP THE WORLD</b> Flaming Embers (Hot Wax 7010)	—

This Is Heavy, Baby!

**SOLOMON  
BURKE'S**

NEW HIT

**"THE  
ELECTRONIC  
MAGNETISM**

(That's Heavy, Baby)"

K-14221

IS ON



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