



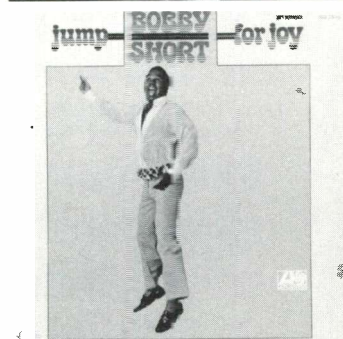
# CashBox Album Reviews

## Pop Best Bets



**MEMPHIS, TENNESSEE** -- Charles Musselwhite -- Paramount PAS 5012

Musselwhite is a white bluesman who has honked his harmonica and poured his voice with more stars and groups than can be named. This is his album, and he is driven to the highest form of harp playing by some very exciting sidemen. He especially shines in the basic boogie-beat numbers but comes across well also in the pensive "Willow Weep for Me" and "The Blues." A highly potent blues package.



**JUMP FOR JOY** -- Bobby Short -- Atlantic SD 1535

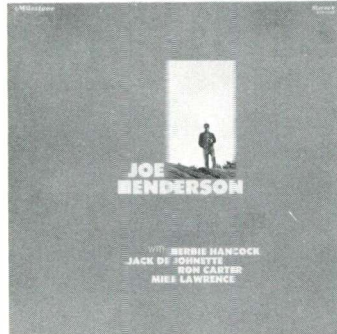
Atlantic's buoyant man of musical letters returns to the solo LP scene after two Carnegie Hall sets with Mabel Mercer. Once more Bobby doesn't let his fans down, bringing with him some lesser known goodies from the pens of Harvey Schmidt & Tom Jones, Ervin Drake and Frank Loesser. And Bobby does much to prove that Bacharach & David's "Whoever You Are I Love You" is the forgotten gem of "Promises Promises."

## Jazz Picks



**THE BEST OF HERBIE MANN** -- Atlantic SD 1544

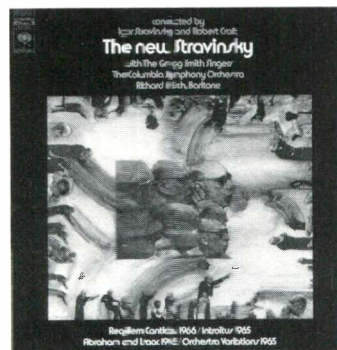
The man who really put jazz flute on the map is here represented by six of the songs with which he did it. There are two versions of the classic "Comin' Home Baby" (recorded four years apart) as well as the Ray Charles mover "This Little Girl Of Mine" and Herbie Mann's own composition, "Memphis Underground." Not only is this a roaring good jazz LP but it is a compact package which shows the evolution during the Sixties of a real jazz giant. Could prove big with pop audiences as well as jazz buffs.



**POWER TO THE PEOPLE** -- Joe Henderson -- Milestone MSP 9024

Joe Henderson has gained for himself a reputation as one of today's foremost tenor sax players. "Power To The People" can only add to that reputation, as it spotlights his excellent musicianship on some swinging material. Fine sidemen like Herbie Hancock and Ron Carter help to keep things hummin'. This is an album which discerning jazz fans will want to have in their collections. An exciting set.

## Classical Picks



**THE NEW STRAVINSKY** -- Stravinsky/Craft/Gregg Smith Singers/Columbia Symphony Orchestra/Frisch -- Columbia MS 7386

"The New Stravinsky" contains four works by the famed composer: "Orchestra Variations" (1965), dedicated to the memory of writer Aldous Huxley and conducted by Robert Craft; "Abraham And Isaac" (1965) a sacred ballad for baritone and chamber orchestra, conducted by Robert Craft (Richard Frisch is the featured baritone); "Intrositus" (1965), a choral work in memory of poet T. S. Eliot, conducted by Stravinsky himself; and "Requiem Canticles" (1966), dedicated to Helen Buchanan Seeger and conducted by Robert Craft. Stravinsky buffs should want to hear this one.



**BEETHOVEN: FIDELIO** -- Karl Bohm/Dresden State Orchestra and Opera Chorus/Leipzig Radio Choir/Gwyneth Jones -- Deutsche Grammophon 139 288/90

"Fidelio," Beethoven's only opera, is given an excellent performance in this recording. Gwyneth Jones stars as Leonora, a brave, self-sacrificing wife who risks her own life to save that of her imprisoned husband, Florestan. Karl Bohm conducts the opera brilliantly. Should fare well in classical circles.

## Uni In Heavy Drive With 9 Feb. Albums

HOLLYWOOD -- Uni Records, already one of the Top 10 singles producers, goes after the album market with a diversified, 9-LP release. The firm has already had its first tastes of album success with Neil Diamond's "Touching You, Touching Me" and a Bill Cosby sports package.

Six albums are already shipping, including the debut LP of Flaming Youth, "Ark-2", an English album that has already racked up impressive sales in Great Britain. Also expected to produce quick sales is "The Best Of Strawberry Alarm Clock," featuring that group's biggest hits. "Smoke At George's Cafe" is a second album from the group of the same name, while "Desperado" introduces Mike Millius, an East Coast troubadour. Charles

Lamont's "A Legend In His Own Mind" and John Fred And His Playboy Band's "Love My Soul" are also in release.

Three other LP's nearing completion will be rushed into sales territory shortly. They include "The Best Of Hugh Masekela" and the first Uni LP by Ray Peterson, "Missing You," which will include newly-recorded versions of seven of his biggest hits. Rounding out the release is a Revue album by the 3rd Avenue Blues Band titled "Fantastic."

The nine albums augur enormous potential at the marketplace, according to label topper Russ Regan, who has called upon the talents of his marketing team to provide ample fanfare.

## 8 From Starday/King

HOLLYWOOD -- The Starday-King label complex has set an eight LP release for February, covering the country, comedy, gospel, soul and pop fields.

Starday bows two new albums, "Country Music Hall of Fame," featuring Buck Owens, Dolly Parton, Dave Dudley, Roger Miller, George Jones and others; and "Country Music Laugh-Out," another collection featuring Tom Perryman and the stars and guests of "Hee-Haw."

King intro's two Redd Foxx packages, "In A Nutshell, Pt. 3" and "Pass The Apple, Eve, Pt. 2;" plus Bill Doggett's "Honky Tonk Popcorn;" "At Home and At Church" by Brother Claude Ely; and "The Country Side of Arthur Prysock."

Deluxe has one new LP, "With These Hands," by the Manhattans.

## All U.S. Angel LP's

HOLLYWOOD -- The February release from Capitol's Angel label marks the first time in the label's history that an entire release has consisted of material made in America.

The four specially packaged LP's include George Szell conducting his Cleveland forces in two Brahms programs, one with soloist David Oistrakh, "Concerto For Violin and Orchestra," and one with Oistrakh and Mstislav Rostropovich, "Double Concerto For Violin, Cello and Orchestra." Seiji Ozawa conducts the Chicago Symphony Orchestra on two disks, first a coupling of Rimsky-Korsakov's "Scheherazade" and Borodin's "Polovtsian Dances"; then in the "Concerto For Orchestra" by Bartok and the Kodaly "Dances Of Galanta."

## 5th Dimension Drama

HOLLYWOOD -- The Fifth Dimension make their acting debuts in an upcoming episode of the Robert Wagner "It Takes A Thief" series titled "Sing A Song Of Murder," and will simultaneously introduce two songs specially written for them by Burt Bacharach and Hal David ("One Less Bell") and Neil Sedaka ("Peppet Man").

## A&M 'Hits' Set

HOLLYWOOD -- A&M Records kicks off its "Greatest Hits" series with offerings from Herb Alpert & the Tijuana Brass, the late Wes Montgomery, the Sandpipers and the Baja Marimba Band, all set for February release.

**IF you are reading someone else's copy of**

# CashBox

**why not mail this coupon today!**

**CASH BOX**  
**1780 BROADWAY**  
**NEW YORK, N. Y. 10019**

Enclosed find my check.

\$30 for a full year (52 weeks) subscription (United States, Canada, Mexico)

\$50 for a full year (Airmail United States, Canada, Mexico)

\$60 for a full year (Airmail other countries)

\$40 for a full year (Steamer mail other countries)

(Check One)

I AM A  
 DEALER .....  
 ONE STOP .....  
 DISTRIB .....  
 RACK JOBBER .....  
 PUBLISHER .....  
 RECORD CO .....  
 DISK JOCKEY .....  
 COIN FIRM .....  
 OTHER .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... STATE ..... ZIP # .....

Be Sure To Check Business Classification Above!