

## 'Soulmobile' Debutes In Chicago

CHICAGO — On Tuesday, July 8, "Soulmobile," a two hour free summer street show featuring recording artists, local talent and deejays, debuted here in the Wieboldt store parking lot located at 63rd and S. Green Sts. in the Englewood Urban Progress Center. "Soulmobile," is presented by the Chicago Committee on Urban Opportunity and is a part of Chicago's "Reach Out" Program.

"Soulmobile" is produced and directed by Al Smith of Century Management. Smith, who has developed a number of Chicago artists, says of "Soulmobile," "Not only will it bring theater to the people, but it will give us an opportunity to discover and develop new talent by booking local entertainers in each show. And most important of all, aspiring entertainers will be encouraged by meeting their peers who are making it."

It is anticipated that neighborhood children, as well as professional artists, will participate in "Soulmobile." The professional artists, many of them from areas similar to those in which the shows will be presented, can tell the teens in their own language what they can do if they try.

Heading the debut show was Chicago's own Gene Chandler, Brunswick recording artist. The Steelers, a Columbia recording group, were featured. Philips records chanter Bobby Hutton and Little Miss Madeline, a teenage vocalist from Chicago's west side, were also on the bill. The Blackburn Go-Go Girls danced, and the Chicago Community Music Foundation Workshop Band acted as the stage band.

The Chicago Chapter of the National Association of TV and Radio Announcers is cooperating with "Soulmobile" by asking their members to appear at the different sites and meet the young people who will be attending the shows.

In addition to the opening on July 8, the following shows in Urban Progress Centers are scheduled for July. In the Halsted UPC neighborhood, "Soulmobile" will be at the Hilliard Homes Amphitheater, 21st and S. State Sts. on Thurs., July 10; the Woodlawn UPC show will be in the Dulles schoolyard, 63rd St. and S. King Dr. on Sun., July 13; the Douglas Park Field house, 14th St. and S. Albany Ave., will be the site for the Lawndale UPC on Tues., July 15.

Also the Gerfield Neighborhood Service Program will use the band shell in Central Park, W. Madison St. and Woodward Dr. on Thurs., July 17. Shows in Cabrini-Green, Division Street, and Montrose UPCs areas are being scheduled for the last two weeks in July. All performances are at 6 P.M.

### L.A. Honors Brown

LOS ANGELES — Singer James Brown was honored here last weekend when Mayor Samuel Yorty declared Saturday (12) to be "James Brown Day" in honor of the entertainer's continuous efforts on behalf of the nation's underprivileged.

Brown, noted for his civic and philanthropic activities throughout the country, was honored by the presentation of a proclamation in the Mayor's office on Friday (11) citing the entertainer for his "artistic achievements and his personal contributions to promote national unity and domestic tranquility." He was in Los Angeles in connection with a concert Saturday night at the Forum.

Deputy Mayor Joseph M. Quinn stated Brown is being honored "because he has been a strong factor in solving ghetto problems in cities all over the country and in gaining dignity for Black people by working within their communities."

James Brown earlier was cited for his philanthropic work by the New York Performing Arts Lodge of B'nai B'rith, which named him "Humanitarian of the Year."



## Top 50 In R & B Locations

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|----|--|----|----|---|
| 1  | <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars (Soul 35062)                                  | 2  | 26 | <b>MY CHERIE AMOUR</b><br>Stevie Wonder (Tamla 54180)                                     |
| 2  | <b>COLOR HIM FATHER</b><br>Winstons (Metromedia 117)   | 1  | 27 | <b>MRS. ROBINSON</b><br>Booker T & MG's (Stax 0037)                                       |
| 3  | <b>MOTHER POPCORN</b><br>James Brown (King 6245)   | 3  | 28 | <b>ONE NIGHT AFFAIR</b><br>The O'Jays (Neptune 12)  |
| 4  | <b>LOVE IS BLUE MEDLEY</b><br>Dells (Cadet 5641)   | 5  | 29 | <b>WHY I SING THE BLUES</b><br>B. B. King (Bluesway 61024)                                |
| 5  | <b>MOODY WOMAN</b><br>Jerry Butler (Mercury 72929)   | 4  | 30 | <b>ABRAHAM, MARTIN &amp; JO</b><br>Smokey Robinson & the Miracles (Tamla 54184)           |
| 6  | <b>ABRAHAM, MARTIN &amp; JOHN</b><br>Moms Mabley (Mercury 72935)                                 | 8  | 31 | <b>WHILE YOU'RE OUT LOOKING FOR SUGAR</b><br>Honey Cone (Hot Wax 6901)                    |
| 7  | <b>RECONSIDER ME</b><br>Johnny Adams (SSS 1770)  | 6  | 32 | <b>ANGEL OF THE MORNING</b><br>Bettye Swann (Capitol 2515)                                |
| 8  | <b>TOO BUSY THINKING ABOUT MY BABY</b><br>Marvin Gaye (Tamla 54181)                              | 7  | 33 | <b>I'M A STRUGGLING MAN</b><br>Edwin Starr (Gordy 7087)                                   |
| 9  | <b>SO I CAN LOVE YOU</b><br>The Emotions (Volt 4010)   | 11 | 34 | <b>YOU CAN'T MISS WHAT CAN'T MEASURE</b><br>Clarence Carter (Atlantic 2642)               |
| 10 | <b>BLACK PEARL</b><br>Checkmates Featuring Sonny Charles (A&M 1053)                              | 10 | 35 | <b>THE NITTY GRITTY</b><br>Gladys Knight & the Pips (Soul 35063)                          |
| 11 | <b>GRAZIN' IN THE GRASS</b><br>Friends Of Distinction (RCA Victor 0107)                          | 9  | 36 | <b>BY THE TIME I GET TO PHOENIX</b><br>The Madlads (Volt 4016)                            |
| 12 | <b>BABY DON'T BE LOOKING IN MY MIND</b><br>Joe Simon (Soundstage 7)                              | 13 | 37 | <b>LET ME BE THE MAN MY DADDY WAS</b><br>Chi-Lites (Brunswick 755414)                     |
| 13 | <b>GIRL YOU'RE TOO YOUNG</b><br>Archie Bell & Drells (Atlantic 2644)                             | 19 | 38 | <b>THAT'S THE WAY</b><br>Joe Tex (Dial 4093)  |
| 14 | <b>LOVE MAN</b><br>Otis Redding (Atco 6677)  | 12 | 39 | <b>DON'T TELL YOUR MAN (WHERE YOU'VE BEEN)</b><br>Eddie Floyd (Stax 0036)                 |
| 15 | <b>I TURNED YOU ON</b><br>Isley Bros. (T-Neck 902)   | 14 | 40 | <b>THE FEELING IS RIGHT</b><br>Clarence Carter (Atlantic 2642)                            |
| 16 | <b>NOTHING CAN TAKE THE PLACE OF YOU</b><br>Brook Benton (Cotillion 44034)                       | 24 | 41 | <b>BLUE ON GREEN</b><br>The Touch (Lecasver 100)  |
| 17 | <b>CHOICE OF COLORS</b><br>Impressions (Curton 1943)   | 23 | 42 | <b>EASE BACK</b><br>The Meters (Josie 1008)   |
| 18 | <b>I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL</b><br>Candi Staton (Fame 1456) | 21 | 43 | <b>I LOVE YOU</b><br>Eddy Holman (ABC 11149)  |
| 19 | <b>I DO</b><br>The Moments (Stang 5005)  | 26 | 44 | <b>FOLLOW THE LEADER</b><br>Major Lance (Dakar 608)                                       |
| 20 | <b>LET'S GET TOGETHER</b><br>Little Milton (Checker 1225)  | 22 | 45 | <b>TIME WILL COME</b><br>The Whispers (Soul Clock 107)                                    |
| 21 | <b>YOUR GOOD THING IS ABOUT TO END</b><br>Lou Rawls (Capitol 2550)                               | 27 | 46 | <b>FUNNY FEELING</b><br>Delfonics (Philly Groove 156)                                     |
| 22 | <b>I'VE LOST EVERYTHING I'VE EVER LOVED</b><br>David Ruffin (Motown 1149)                        | 32 | 47 | <b>OUT OF SIGHT, OUT OF MIND</b><br>Little Anthony & The Imperials (United Artists 50552) |
| 23 | <b>HOOK &amp; SLING</b><br>Eddie Bo (Scream 117)   | 29 | 48 | <b>IT HURTS SO BAD</b><br>Mittie Collier (Peachtree 121)                                  |
| 24 | <b>THE POPCORN</b><br>James Brown Band (King 6240)   | 20 | 49 | <b>HEY JOE</b><br>Wilson Pickett (Atlantic 2648)  |
| 25 | <b>OH HAPPY DAY</b><br>Edwin Hawkins Singers (Pavilion 20001)                                    | 15 | 50 | <b>KEEM-O-SABE</b><br>Electric Indians (United Artists 50552)                             |

The original version,  
**Ain't Got No Problems,**  
sung by Sunday,  
was a hit in Chicago  
(35,000 copies)  
before it was a hit  
anyplace else.

If you're ordering  
the hit, all you have  
to remember is this:

Only by Sunday.

Chess



**SUNDAY  
DID IT  
FIRST**