



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

GRADUATION DAY (2:25) [Travis, BMI—N.&J. Sherman]

I WIN THE WHOLE WIDE WORLD (2:25)  
[Kati, ASCAP—Carney, Stegmeyer]

ARBORS (Date 1561)

The Arbors have a strong contender for top chart honors on their hands in "Graduation Day." The side is a May-June oriented, reflective ditty that should find favor with the teens. On the back, "I Win The Whole Wide World" is a pleasant, easy-going lid.

SUNSHINE (2:20) [Sunbeam, BMI—Jessel]

HOW CAN I HURT YOU (2:21)  
[Blue Seas, Jac, ASCAP—David, Bacharach]

LANA CANTRELL (RCA Victor 9205)

Lark Lana Cantrell stands a strong chance of wending her way to the top of the record pile with this powerful, rhythmic, melodic romp entitled "Sunshine." The side is a particularly pleasing effort. On the flip, "How Can I Hurt You" offers more of the same.

SAVE YOUR MONEY (2:30) [Peggrou, BMI—Mack]

SNOW ON THE MOUNTAIN (2:20) [Carlson, BMI—Fullman, Levy]  
LONNIE MACK (Fraternity 986)

Lonnie Mack could be riding a chart-bound rocket with "Save Your Money." The lid is a driving, thumping, pulsating, effort that should be a winner with the teens. "Snow On The Mountain" covers the flip with medium-paced, thumping blues-oriented sounds.

## Newcomer Picks

PROVE YOURSELF A LADY (2:00)  
[Mean Groove, Jay-Wis, BMI—Eli, Prusan, Matico, Gripman]

LIFE WILL BEGIN AGAIN (3:15)  
[Mean Groove, BMI—Eli, Prusan, Matico, Gripman]

JAMES BOUNTY (Compass 7005)

James Bounty should have no trouble attaining a high chart position with this driving, pulsing R&B lid entitled, "Prove Yourself A Lady." The side is a strong candidate for spins and sales aplenty. The flip holds a groovy effort called, "Life Will Begin Again."

SWEET SWEET LOVIN' (2:30) [Tree, BMI—Kelly]

CRYIN' FOR MY BABY (2:40) [Tree, BMI—Kelly]

PAUL KELLY (Philips 40457)

Here's a newcomer named Paul Kelly with a self-penned deck that bears watching. Top side, "Sweet Sweet Lovin'," is a strong, throbbing R&B session that has what it takes to be a twin-market smash. Try it. "Cryin' For My Baby" is a lowdown, soulful moaner.

(Carol's Theme) THE EYES OF LOVE (2:43)  
[Shamley, ASCAP—Jones, Russell]

LOVE IN THE OPEN AIR (2:06) [Comet, ASCAP—McCartney]

SOUNDS SPECTACULAR (Musicor 1249)

Here's a summer-sounding side from the Sounds Spectacular that could catch on big in the coming season. Dubbed "(Carol's Theme) The Eyes Of Love," this one is a pretty, lushly-orked melody that could do it. "Love In The Open Air" is from the McCartney-penned score of "The Family Way."

YOUNG IDEAS (2:35) [Geld-Udell, ASCAP—Geld, Udell]

STRANGE BEDFELLOWS (SSS International 702)

The Strange Bedfellows could easily romp to the top of the charts with this medium-paced, pulsing, youth-oriented "Young Ideas" deck. No information available on the flip side at this time.

BABY YOU COME ROLLIN' CROSS MY MIND (2:40)  
[Bresnahan, BMI—Kincaid]

BASS DRUM HENRY (2:05) [Bresnahan, BMI—Kincaid]

JESSE LEE KINCAID (Capitol 5906)

Jesse Lee Kincaid is likely to have an easy run to the top of the charts with this groovy, easy-going, folksy romancer called "Baby You Come Rollin' Cross My Mind." The side should win plenty of spins and sales. The flip holds more of the same in "Bass Drum Henry."

## Newcomer Picks

NO MORE RUNNING AROUND (2:45)  
[Trousdale, BMI—Mekler, Hendricks, Tani]

TWO O'CLOCK MORNING (2:10)  
[Trousdale, BMI—Tani, Hendricks, Olson]

LAMP OF CHILDHOOD (Dunhill 4089)

The Lamp Of Childhood has another nice effort in "No More Running Around," which may tear up a lot of chart action for the group. There's a pleasant, easy-going sound on this one, with lots of hit potential as well. "Two O'Clock Morning" is another attractive swinger.

ONE FOR ONE (2:55)  
[Fourth Landing, Moonshot, BMI—Silverman, DeLone]

EVERGREEN (3:10) [Fourth Landing, BMI—Kimmel, Edwards]

STONE PONEYS (Capitol 5910)

The Stone Ponies are in a good post position for a quick inside run to the top of the charts with this easy-going, gently rocking message ditty called, "One For One." "Evergreen" fills the flip side with smooth, madrigal-like, oriental-accented, folksy sounds.

LULLABYE (2:48) [T. M., BMI—Young]

THIS MUST BE LOVE (2:00) [Just Rita Ent., BMI—Cieslak, Rita]

JUST RITA (Barrington 5001)

The Windy City's Just Rita should have a rocket-like ride to the top of the charts with this mellow, bluesy, folk-type ballad entitled, "Lullabye." The shuffling side could easily prove a winner with teens and young adults alike. "This Must Be Love" fills the flip with a Blues-oriented rock romancer.

PUPPET ON A STRING (2:10)  
[Al Gallico, BMI—Martin, Coulter, Delanoe]

THIS IS MY SONG (2:55) [Shamley, ASCAP—Chaplin, Delanoe]

PAUL MAURIAT (Philips 40462)

Here's another version of the San Remo winner, this one as bright and sparkling as any. Paul Mauriat's orchestra gives the happy-go-lucky tune a zestful effervescence and sprightliness that makes it extremely infectious. Certainly worth spinning in a big way. Flip, "This Is My Song," is the theme from "Countess From Hong Kong."

SHADOWS AND REFLECTIONS (2:37)  
[Irving, Good Sam, BMI—Marks, Almer]

LOWNLY CROWDE (MGM 13740)

The Lownly Crowde might very well expand its following with this methodic, pulsing, up-beat ditty entitled, "Shadows And Reflections." The flip holds an instrumental version of the same.

SUNRISE HIGHWAY  
[Kama Sutra, BMI—Andreoli, Poncia, Linde, Bloom]

BABY BABY [Kama Sutra, BMI—Andreoli, Poncia]

PETER ANDERS (Buddah 3)

Could be a winning deck for songster Peter Anders with this gentle pulsing, methodic ditty called, "Sunrise Highway." The flip holds another venture from the same bag called, "Baby Baby." Both sides should see plenty of spins and sales.

IT HURTS ME TOO (3:30) [Kama Sutra, BMI—Troy]

A COMPOSITION OF UNRELATED BIRTHDAYS (1:45)  
[Kama Sutra, BMI—Troy]

CLIMAX (Patti Platters 1024)

The Climax might score heavily with this easy going, gently thumping, effort called "It Hurts Me Too." "A Composition Of Unrelated Birthdays" fills the back side with electric rock sounds. Both sides should find favor with the teens.

IF YOU ONLY HAD THE TIME (2:25) [E. B. Marks, BMI—Winburn]

NOVA LOCAL (Decca 34465)

The Nova Local may may well be riding an express to the upper reaches of the charts with this up-beat, pulsing, driving, rock venture, entitled "If You Only Had The Time." The side should prove a fast moving item with the teens. No information available on the undercut at this time.