



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

WE CAN'T GO ON THIS WAY (2:39) [Metric, BMI—Stone]

SMOKEY FIRE (2:29) [Tepajo/Puddie, BMI—Dewart]

TEDDY & PANDAS (Musicor 1190)

Teddy and the Pandas can certainly break thru and establish themselves with this new Musicor entry tagged "We Can't Go On This Way." The cut's an easy-going seasonal shuffler about a very-much-in-love fella who wants to improve relations with this gal. "Smokey Fire" is a moody, bluesy folk-styled lament.

Newcomer Pick

BLACK IS BLACK (2:55) [Elmwin, BMI—Hayes, Wadey, Grainger]

I WANT A NAME (2:38) [January & Bernice, BMI—Dias, Raymonde]

LOS BRAVOS (Press 60002)

Los Bravos can quickly jump into the national limelight with this mighty impressive Parrot bow tagged "Black Is Black." The tune is a rhythmic, blues-drenched tearjerker about an unhappy fella who'll do anything to get his gal back. "I Want A Name" is a funky, medium-paced plea for identity.

Best Bets

IAN WHITCOMB (Tower 251)

● PLEASE DON'T LEAVE ME ON THE SHELF (2:26) [Burdette, BMI—Whitcomb] Ian Whitcomb could see lots of reaction to this wild, self-penned ditty. The chanter's highly different sound makes this a solid play item.

(B+) YOU WON'T SEE ME (2:21) [Maclen, BMI—Lennon, McCartney] Highly different reading of this Beatles tune.

SUE THOMPSON (Hickory 1403)

● PUT IT BACK (2:10) [Jack, BMI—Irwin & Clement] Sue Thompson could have an oft spun side with this sweet, lyrical ditty that tells an interesting tale. Side should make playlists in no time at all.

(B+) I CAN'T HELP IT (2:30) [Fred Rose, BMI—Williams] Pretty reading of this Hank Williams tune.

VAGRANTS (Vanguard 35042)

● YOUR HASTY HEART (2:49) [Lollipop, BMI—Sommer] The Vagrants could go a long way toward making a national name for themselves with this easy paced, teen slanted romancer. Loads of appeal in the swaying, infectious sound.

(B+) THE FINAL HOUR (2:16) [Lollipop, BMI—Sommer] Potent rocker back here.

JIMMY McCracklin (Imperial 66180)

● JUST LET ME CRY (2:36) [Metric, BMI—McCracklin] Jimmy McCracklin should see lots of action both pop and R&B with this easy paced, funk filled ditty with effective choral backing. Solid sound should earn lots of spins.

(B+) THESE BOOTS ARE MADE FOR WALKIN' (2:38) [Criterion, ASCAP—Hazlewood] Wild reading of the recent click.

STEVE ALAIMO

(ABC-Paramount 10833)

● HAPPY (2:27) [Lowery, BMI—Stevens] Steve Alaimo should do well with this medium-paced, husky chant about a false faced guy. The meaningful lyric should catch on with the teens.

(B+) ON THE BEACH (3:04) [Acuff-Rose, BMI—Wilson] Strongly chanted ballad.

DON GARDNER

(Tru-Glo-Town 1001)

● I WANTA KNOW WHERE DID OUR LOVE GO (2:47) [Toote Town, BMI—Townsend] Don Gardner could go big nationally with this soulfilled, melodic, tear-jerking tale of lost love. Watch for quick reaction in both the pop and R&B markets.

(B+) MY BABY LIKES TO BOOGALOO (2:59) [Toote Town, BMI—Gardner] Groovy, hard driving side.

GIL & JOHNNY

(World Pacific 77833)

● COME ON SUNSHINE (2:19) [Rock, Voodoo, BMI—Tucker, Mantz] Sweet sounding happy go lucky ditty with the duo making pretty summer sounds. Could see lots of action with good exposure.

(B+) MAMA'S LITTLE BABY (2:17) [Rock, Voodoo, BMI—Garfield, Cole] Groovy little melodic romancer.

DAVE BRUBECK QUARTET (Columbia 43732)

● WHO'S AFRAID? (2:57) [Harms, ASCAP—Webster, North] Deejays should have a ball spinning this smooth reading of the oft cut theme from the just released flick. The quartet adds all kinds of new dimensions to the tune.

(B+) THREE TO GET READY (2:52) [Derry, BMI—Brubeck] Solid little jazz piece.

Best Bets

BETTY EVERETT (ABC-Paramount 10829)

● IN YOUR ARMS (2:36) [Screen Gems-Columbia, BMI—Powers, Fischhoff] Vet hitmaker could regain her former prominence with this side. Tune is a warmhearted, appealing blues with effective ork and vocal arrangements.

(B) NOTHING I WOULDN'T DO (2:14) [Shell Craig, Alstein, Pamco, BMI—Armstead, Simpson] Strong, pulsing wailer here.

KING RICHARD'S FLUEGEL KNIGHTS (MTA 107)

● A SIGN OF THE TIMES (2:22) [Duchess, BMI—Hatch] King Richard's Fluegel Knights stand a good chance to score big with this walloper. Deck is a lively, "Tijuana"-sounding version of the former Petula Clark biggie and should get lots of attention.

(B+) ENGLAND SWINGS (2:38) [Tree, BMI—Miller] Similar treatment on the Roger Miller smash.

B+3 (Canadian American 200)

● TABOO (2:19) [Sea-Lark, BMI—Levin, Sheppard] Plenty of spinners and consumers should be out for this deck, giving it a shot at big chart action. The wild, galloping sound and infectious arrangement make this one an item to watch.

(B+) WHY OH WHY (2:45) [Brass, BMI—Gardos, Laing] Plaintive, lowdown weeper.

MAE WEST (Tower 261)

● IF YOU GOTTA GO (2:50) [Harms, ASCAP—Dylan] The amazing Mae West should get spins aplenty from this highly unusual deck. She renders the tune in her inimitable, sex tinged style.

(B+) SHAKIN' ALL OVER (3:00) [Mills, ASCAP—Kidd] Another extremely different side.

NOEL HARRISON (London 20011)

● MARIEKE (2:55) [Leeds, ASCAP—Brel, Jouannest] Noel Harrison could cause lots of romantic stirrings with this lovely Flemish romancer. Young Lovers of all ages are a ready market for the deck.

(B+) THE MAN BEHIND THE RED BALLOON (2:56) [Trousdale, BMI—Sloan] Well done, highly different ditty back here.

RUBY WINTERS (Diamond 207)

● IN THE MIDDLE OF A HEARTACHE (2:37) [Counterpart, Falls City, BMI—Daniels] Ruby Winters should score sales in both the pop and R&B markets with this powerful, rhythmic sweeping romancer. The lark's soulfilled reading of the lyric gives the side loads of listening appeal.

(B+) ACT THREE (2:34) [Counterpart, Falls City, BMI—Daniels] Pretty, moving tune for a backer.

TARTANS (Impact 1010)

● I NEED YOU (2:40) [Gomba, BMI—S. & T. Loricchio] Powerpacked, teen-oriented romancer potently read and played by the Tartans. The solid sound should get this side played often.

(B+) NOTHING BUT LOVE (2:07) [Gomba, BMI—Finazzo] Groovy instrumental back here.

TOM & THE CATS (Paula 242)

● SUMMERTIME BLUES (2:08) [American, BMI—Covhran, Capehart] Tom and the Cats could stir lots of sales with the teens with this bluesy rocker that packs tons of danceability. Watch this driving side closely.

(B+) WALKIN' MAN (1:48) [Su-Ma, BMI—Rodie] Medium-paced rocker back here.

TRADE WINDS (Kama Sutra 212)

● MIND EXCURSION (2:15) [Tender Tunes, BMI—Andrioli, Poncia] The Trade Winds could cause lots of excitement with this liting, infectious ditty about the powers of mind over matter. The unreal scene is effectively instilled by the smooth lyric.

(B+) LITTLE SUSAN'S DREAM (2:45) [Tender Tunes, Elmwin, BMI—Millrose, Bruno] Sweet, liting easy going chant.

THE DEEP SIX (Liberty 55901)

● WHY SAY GOODBYE (2:24) [Beechwood, BMI—Cannon, Lottermoser] Lovely harmonic ditty with a pulsating ork should get loads of attention for the Deep Six. The group adds its warm melodies to the sound for a solid combo.

(B+) WHAT WOULD YOU WISH FROM THE GOLDEN FISH (2:39) [Beechwood, BMI—Gray] Haunting, powerful ode.

LONNIE MACK (Fraternity 969)

● WILDWOOD FLOWER (2:07) [Carlson, BMI—Arr. Mack] Lonnie Mack should get lots of spins with this twangy, updating of this standard American folk tune. The groovy organ adds today's flavor to the jumping tune.

(B+) THERE'S SNOW ON THE MOUNTAIN (2:30) [Carlson, BMI—Norman, Fullman] Warm, interesting tune.

BUDDY ACE (Duke 397)

● NOTHING IN THE WORLD CAN HURT ME (EXCEPT YOU) (2:24) [Emphasis, BMI—London, Allen] Hard driving rhythmic sounds should help Buddy Ace sell lots of copies of this outing. The chanter's soulfilled, potent reading of this tune should make it an R&B favorite.

(B+) IT'S GONNA BE ME (2:30) [Don, BMI—Malone, Scott] Groovy, medium-paced sounds for a backer.