



# JAPAN

May will be the biggest month for the Japanese pop fan to witness performances by foreign artists. Theolonious Monk and his quartet arrive here at the beginning of May at the invitation of Tokyo Concert to have a fortnight tour through the main cities of Japan. The artist is well-known here as a pianist and composer and his "Blue Monk" and "Round About Midnight" are much appreciated by modern jazz fans here.

Duke Ellington and his orch. arrive here on May 12 for a ten day performance tour at the invitation of the Kambara Music office. Percy Faith and his orch. are to arrive here on May 9 for a fortnight's tour throughout the major cities of Japan, at the request of Nippon Columbia Musical Enterprises. Billy Vaughn and his orch. will arrive on May 23 for a ten day series of performances and Pat Boone also arrives here for a ten day performance tour on May 24.

John Sabron arrives here on May 22 at the invitation of Ishii Music office to participate in the Paris Festival held here on July 14, in which Ivette Jiro, now in Japan, is scheduled to appear.

Ros Indios Tabarajhas, noted for "Maria Elena," arrived here on April 12 for several performances in which the American pop songster Ricky Nelson is scheduled to appear.

The Nippon Hoso Kyokai Symphony Orch., the most authorized one here, will reportedly have 16 performances overseas in America, Mexico, Brazil, Argentina, Hawaii and other countries, between April 28 and May 31, in which they are scheduled to participate in the International Festival in Mexico. This is their fourth visit, especially characterized as the culture delegate of the Foreign Ministry this time, in the wake of the European and American tour of 1960, the South-East Asian tour of 1962, and the South-East Asian and Australian tour of 1964. The orch. consists of 116 members and is conducted by Hiroyuki Iwaki and Yuzo Toyama.

According to the AP report, the Beatles are coming to Japan via West Germany at the end of June for only two performances around and in Tokyo, the first of which is scheduled for June 30 in Tokyo. While Tatsu Nagashima, representative of Kyodo Kikaku, is negotiating in London for the other.

While the popular American TV'er, "Bat Man," was set to be broadcast here in Japan on May 10, the theme music is now in competition in Japan's record market, as five record companies released or will release more than ten disks of the same tune. Nippon Victor released three "Bat Man," including the composer's one, the sound track one and the vocal one.

The world group of Nippon Victor worked on "The Golden Series" from Sept. 20 of last year (65) to March 20 of this year (66) with successful achievement, the top ten records from among the 21 released were reported today as follows: "Golden Billy Vaughn Vol. 1," "European Screen Themes," "All Of Russian Folks," "Golden Pat Boone," "Golden Billy Vaughn Vol. 2," "Golden Faust Papetti," "Golden Latin Hits," "Golden Frank Sinatra," "Memorial Golden Hits" and "Golden Glen Miller."

## Japan's Best Sellers

### ALBUMS

This Week	Last Week	Title	Label
1	1	The Sound Of Music—Sound Track	RCA
2	2	Mary Poppins—Sound Track	Disneyland
3	3	Akai Grass—Sam Taylor	Decca
4	5	Spotnicks In Tokyo—The Spotnicks	Polydor
5	4	Help!—The Beatles	Odeon

### LOCAL

This Week	Last Week	Title	Label
1	1	Kimi To Itsumademo—Yuzo Kayama	(Toshiba)
2	3	Nishi-Ginza Goban-Gai—Teruhiko Saigo	(Crown)
3	4	Aishu No Yoru—Kazuo Funaki	(Columbia)
4	2	Honemade Aishite—Takuya Joh	(Toshiba)
5	6	Namida No Go-Go—Emmie Jackson	(CBS)
6	5	Ame No Naka No Futari—Yukio Hashi	(Victor)
7	—	IVY Tokyo—Akira Mita	(Victor)
8	7	Aitakute Aitakute—Mari Sono	(Polydor)
9	9	Kuchibue Dake Ga—Kyu Sakamoto	(Toshiba)
10	—	Naite Ita Jenny—The Johnnies	(Victor)

### INTERNATIONAL

This Week	Last Week	Title	Label
1	2	L'Amour, C'Est Pour Rien—Enrico Macias	(Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publishing/Toshiba
2	3	The Ballad Of The Green Berets—S/Sgt. Barry Sadler	(RCA) Sub-Publishing/Shinko
3	1	Kungsliden—Sound Track (Seven Seas)	Akira Fuse (King) Mahina Stars (Victor) Antonio Koga (Columbia)
4	4	The Last Train In The Space—The Spotnicks	(Polydor) Sub-Publisher/Shinko
5	7	Taste Of Honey—Tijuana Brass	(London) The Ventures (Liberty) Sub-Publisher/—
6	6	Sound Of Silence—Simon & Garfunkel	(CBS) Sub-Publisher/Shinko
7	5	We Can Work It Out—The Beatles	(Odeon) Sub-Publisher/Toshiba
8	9	I Can Never Go Home Anymore—Shangri-Las	(Red Bird) Sub-Publisher/Shinko
9	8	You And Me—Johnny Tillotson	(MGM) Publisher/Shinko
10	11	Me Conformo—Marisol (Seven Seas)	Yukari Itoh (King) Sub-Publisher/Nippon Columbia
11	15	Je Te Dis Mon Age—Marjorie Noel (Seven Seas)	Mitchie Sahara (King) Sub-Publisher/New Orient
12	10	Pel Un Pugno De Sollari—Ennio Morricone	(RCA) Sub-Publisher/Victor
13	13	Karelia—The Spotnicks	(Polydor) Sub-Publisher/OMP
14	—	The Man From U.N.C.L.E.—The Charangers	(London) Clee Chays (Union) Sub-Publisher/—
15	14	Namida-Kun Sayonara—Johnny Tillotson	(MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko



# BELGIUM

Joe Napoli, the American GI, who during the last war participated in the Battle of the Bulge in the Belgian Ardennes, and afterwards organized the famous international jazz-festival at Comblain-la-Tour in order to collect funds to restore the war-damaged church of this little village, has informed Cash Box, that this year's festival is to be held on Saturday Aug. and Sunday Aug. 7. More about the origins of this festival, started in 1959 and known to jazz-fans of five continents, can be found elsewhere in this issue.

Ardmore and Beechwood told us that they have acquired the copyrights on the current United Kingdom strong one by the Walker Brothers: "The Sun Ain't Gonna Shine Anymore." It should be added that the Walker Bros. are due in Brussels for a TV-appearance soon. The publishing house also owns rights to "Someday One Day," by the Seekers; "Homeward Bound," by Simon and Garfunkel; "Little By Little" by Buddy; "Tiens Bon," by Richard Anthony; and two numbers by Marc Aryan "Parce Que Je T'Aime" and "C'est La Vie."

Jean-Claude Annoux and Theresa recently appeared at the Old Belgium in Brussels. Theresa acquired fame during the recent Eurovision Song Festival in Luxembourg, where she represented Monaco. The forthcoming appearance in Belgium of the following stars from S.A.-Grammophon is announced: Anny Cordy, on May 1, in Liège; Gribouille at Middelkerke. Liz Brady was engaged by Frans Romeyns for his TV'er. She is a rising lark in Paris with tremendous vocal qualities. Liz Brady will feature in "Tienerklanken," a very popular TV-series with famous and less famous stars.

James Brown was in Paris to present his new release "Papa's Got A Brand New Bag." Among the bestsellers of the week distributed by Polydor, we still find: "Ganz In Weiss" by Roy Black; "Moon Over Naples" by Bert Kaempfert; "Hundert Mann Und Ein Befehl" by Freddy. Renate Kern will be staying in Belgium on April 21 for the program "Tienerklanken" on the Flemish TV.

News in the classical music section was provided by manager Holzapfel, who informed us that on April 20 a large reception was organized for the presentation of a national recording album "The Flemish Music Of The 15th And 16th Century Society." Almost all the pieces of music are borrowed from the famous Archiv-series and bearing such well-known names as Dufay, Ockegem, Desprez, Lassus, and many others, altogether some 23 pieces from the patrimony of our once so famous and still highly praised 15th and 16th Flemish songs. A very remarkable and valuable recording.

Vogue still remains on top with "These Boots Are Made For Walkin'" by Nancy Sinatra, surely the main top-tune of 1966. Frans Romeyns, talent-scout of the "Tienerklanken" section of the Flemish TV-network last week travelled to Paris, where he contacted several artists of the Disc A-Z label (represented in France and Belgium by Vogue) for one of his next programs, among them Romuald, Danyel Gerard and les Troubadours. The renowned Jean-Jacques Debout also appears on his list.

From Barclay the news that there is a chance of a visit to Belgium by Sonny and Cher. From a promotion point of view this would indeed be a very smart move. While in Paris we heard from Brillant and Helman, of the Barclay group, that the duo is now working on a flick in the U.S.A. There is a possibility that they will be visiting Belgium in early June, for a p.a.- and TV-performance. Contacts have been laid with the French and Flemish TV-networks. It all now hinges on dates . . . and dollars!

The Riviera-headquarters in Paris released the first recording of a new British find: Neil Christian, with on its A-side "That's nice." Christian is to travel to Brussels soon to feature in Tienerklanken.

Cameo-Parkway this week released an LP-album of Chubby Checker, "The Greatest Hits." Many the big successes of Chubby are included on this LP: "Baby, Baby, Balla, Balla," "Stoppin' in Las Vegas," "Loddy Lo," "Lay Elise Mollie" and many others. On Chess, Ramsey Lewis with the Beatles tune "A Hard Day's Night" and also a Chuck Berry Album "Fresh Berry's," an LP on which rock 'n roll and blues alternate: "It Wasn't Me," "Run Joe," "Vaya Con Dios," "My Ford Mustang," "Wee Hours Blues," "Feelin' Good" on Epic by Joe Sherman, is gaining prominence thanks to the company's continued radio promotion.

Ola and the Janglers, six young men from Sweden, on Funckler present their first LP: "Surprise, Surprise" and it contains such tunes as the title song, "No No No," "Leave Me Be," etc. New releases on United Artists include Little Anthony and the Imperials with "Hurt" c/w "Never Again," Jr. Walker & the All Stars present "Cleo's Mood" on Tamla Town.

Once again we find Villard on our best-seller list with "Capri C'est Fini," and "Mourir Ou Vivre." Together with another Philips-artist Michèle Torr, he put in an appearance for a few days at the Old Belgium, where both got an excellent reception by the audience. A cocktail party attended by many journalists was arranged for them by Polygram at the Martini Terrace in Brussels.

J. Darlier of the Herman Brauer publishing house is endeavouring to arrange a visit by Herman's Hermits. Talks are going on with the Flemish TV. It sure would be fine if they were successful for Herman has never before been over here with his Hermits. His songs, though elsewhere near the top of the hit-parade, have never quite caught on here. Perhaps a visit could change all this. Darlier furthermore told us the company owns copyrights on "J'ai Envie De Vivre Avec Toi" (I Feel Like Livin' With You) and "Ne Te Marie Pas Sophie" (Don't Get Married Sophie) by Hervé Villard and on Herman's Hermits song "Listen People" and the first French spoken recording by Herman "Je Suis Anglais" (I'm English). Burt Blanca is to feature in a TV-program on April 28 and Serge Davignac has again hit a lucky streak: his second recording is placed number two in a poll of the French radio-producers.

World Music Group is actively pushing the titles of the Screen Gems catalogue: "A Groovy Kind Of Love" by the Mindbenders, "Soul And Inspiration" by the Righteous Brothers and "The Gamma Goochee" by Gamma Goochee. The latter is almost certain to be a big hit during the coming holiday season. In the Acuff-Rose catalogue "I Fought The Law" by Bobby Fuller Four, just released, looks quite promising. Reactions to the most recent Digno Garcia recording: "Guantanamo," and by Luigi: "Nadine," both on Palette, have been very encouraging.

Les Cousins have just completed a tour of Argentina and the TV-networks are negotiating with them for performances. During the coming weeks, they will participate in 6 different programs, one of them in Germany. Moreover they have just recorded a new remarkable EP "All Right Mamma" and "Four Sailors Back Home."