



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DON'T MAKE ME OVER (2:50)
[Jonathan & Blue Seas, ASCAP—Bacharach, David]

WHAT CAN I DO TODAY (2:15)
[Big Top, BMI—Fletcher, Whitworth]

SWINGING BLUE JEANS (Imperial 66154)

The Swinging Blue Jeans seem destined to create plenty of sales excitement with this mighty impressive updating of "Don't Make Me Over." The group's reads the blues-drenched ode which preaches acceptance in romantic situations in an interesting lyrical slow-moving fashion. "What Can I Do Today" is a rousing, twangy contagious romancer.

IT'S A FUNNY SITUATION (1:55) [Jalynne, BMI—Strong]

THERE AIN'T NOTHIN' I WOULDN'T DO FOR YOU (2:22)
[Cameo-Parkway, BMI—Gamble, Boone]

DEE DEE SHARP (Cameo 382)

Dee Dee Sharp can speedily reach the winner's circle with this first-rate Cameo stand dubbed "It's A Funny Situation." The side is an ear-arresting, slow-shufflin' pop-blues romantic ode which describes how love can drastically change any relationship. "There Ain't Nothin' I Wouldn't Do For You" is a rollicking, fast-moving, happy-go-lucky r&b romancer.

Newcomer Picks

A HARD DAY'S NIGHT (1:48) [Maclen, BMI—Lennon, McCartney]

HELP! (2:11) [Maclen, BMI—Lennon, McCartney]

PETER SELLERS (Capitol 5580)

Thespian Peter Sellers stands an excellent chance of duplicating his current British success of "A Hard Day's Night" on this side of the foam. The hard-driving Beatles hit is given an extremely funny tongue-in-cheek recitation which is effectively enhanced by a semi-classical orchestral backing. "Help!" gets a similar working-over on the flip.

LULLABY OF LOVE (2:18) [Tree, BMI—Sherrill, Butler]

I WONDER WHY (2:31) [Bomac, BMI—McCune]

POPPIES (Epic 9893)

The Poppies are a cinch to create both middle-of-the-road and Top 40 excitement with this top-notch Epic bow called "Lullaby Of Love." The side is a hauntingly melodic effectively-building romancer based on a popular Brahms' lullaby. "I Wonder Why" is a soul-drenched, traditional blues woeser.

JUANITA BANANA (2:28) [Tash, BMI—Howard, Kenton]

FUN (2:40) [Tash, BMI—Howard, Smith]

PEELS (Karate 522)

Here's an off-beat, kockie novelty called "Juanita Banana" by a new crew with the appropriate monikers of the Peels. Side's a happy-go-lucky yock-filled ditty all about a peasant girl who becomes a famous opera star. "Fun" is a raunchy, medium-paced instrumental stanza.

THAT'S PART OF THE GAME (2:22) [Atra, BMI—Rossi]

YOU CHEATED (2:06) [Atra, BMI—Rossi]

DAYTRIPPERS (AMM 005)

The Daytrippers can break into the national sales spotlight 1-2-3 with this top-drawer AMM bow dubbed "That's Part Of The Game." The side is a hard-driving rhythmic teen-angled ode which advises a live-and-let-live attitude in romantic situations. "You Cheated" is a catchy bluesy lament about a two-timing gal.

Best Bets

P. F. SLOAN (Dunhill 4024)

● **FROM A DISTANCE (2:59)**
[Trousdale, BMI—Sloan]
Chanter-cleffer P. F. Sloan could well have a hit on his hands with this mighty impressive slow starting but effectively building folkish affair which claims that people lack perspective when they come to judge other human beings. Could break quickly.

(B+) **PATTERNS SEG. 4 (3:10)**
[Trousdale, BMI—Sloan]
Funky, blues-soaked folk novelty.

LONDON & BRIDGES (Date 1502)

● **IT JUST AIN'T RIGHT (1:58)** [Entertaining Artists of America, BMI—Weintraub, Scholle]
London and the Bridges certainly won't fall down with this pulsating, hard-driving rhythmic ode about a determined fella who would like to improve his relationship with his girlfriend.

(B+) **LEAVE HER ALONE (2:39)**
[Entertaining Artists of America, BMI—Weintraub]
Rollicking extremely fast-moving ditty with a nostalgic years-back sound.

ROGER WILLIAMS (Kapp 738)

● **LARA'S THEME (2:37)**
[Robbins, ASCAP—Jarre]
The vet 88'er can garner both middle-of-the-road and Top 40 airplay with this tip-top interpretation of the hauntingly lyrical sentimental theme from the currently-in-release "Dr. Zhivago" flick. A standout performance.

(B+) **DULCINEA (2:58)** [Sam Fox, ASCAP—Darion, Leigh]
Instrumental reading of the "Man Of La Mancha" tune.

BOB SLED & TOBOGGANS (Cameo 400)

● **HERE WE GO (2:25)** [Maygar, BMI—Johnston]
Bob Sled and the Toboggans have an excellent chance of establishing themselves on a national basis with this pulsating Beach Boys-styled handclapper about a bunch of surfers who switch to skiing for the winter. Watch it closely.

(B+) **SEA & SKI (2:25)** [Maygar, BMI—Johnston, Silvers]
Inventive, lyrical instrumental stanza.

ISLEY BROTHERS (Tamla 54128)

● **THIS OLE HEART OF MINE (IS WEAK FOR YOU) (2:46)** [Jobete, BMI—Holland, Dozier, Holland]
The vet pop-r&b songsters have had many hits in the past and they can do Top 100 business once again with this throbbing, medium-paced ode about a love-sick guy who is completely hung-up on a certain special gal. Tremendous potential here.

(B+) **THERE'S NO LOVE LEFT (2:57)** [Jobete, BMI—Holland, Dozier, Dean, Holland]
This one's a tradition-oriented bluesy tale of remorse.

NORMA TANEGA (New Voice 807)

● **WALKIN' MY CAT NAMED DOG (2:16)** [Saturday, BMI—Tanega]
Newcomer Norma Tanega should establish a fast reputation for herself on the basis of this extremely interesting chorus-backed low-key happy-go-lucky ditty about a cat with a real unusual name. DeeJays should dig this one.

(B+) **I'M THE SKY (2:18)** [Saturday, BMI—Tanega, Kutzer]
Medium-paced folkish lament.

THE TRACERS (Sully 928)

● **SHE SAID YEAH** [BMI—Roderick, Christy, Jackson]
Hard rocking start to finish. Wild group vocal and orking should make this side a teen dancing favorite.

(B+) **WATCH ME** [Checkmate, BMI—Dunham]
Funky low down chant.

LONNIE MACK (Fraternity 957)

● **ARE YOU GUILTY? (2:20)**
[Carlson, BMI—Richmond, King]
Soft tender heart breaking tune that questions the faithfulness of a girl. Pretty lyric sweet rendered by Mack should get this side lots of late hour spins.

(B+) **CRYING OVER YOU (2:30)**
[Carlson, BMI—Mack]
Smooth melodic ditty from the chanter's pen.

THE CHATEAUS (Smash 2021)

● **I'M THE ONE (2:30)** [Falls City, Near North, BMI—Fender, Goodman]
Soft sweet melodic ditty based on a smooth rhythmic ork. Lots of appeal to teen-lovers in this romantic tune.

(B+) **SINCE YOU HAVE GONE (2:45)** [Falls City, Near North, BMI—Fender, Goodman]
Funky easy paced ode.

DAVID CLAYTON THOMAS (Tower 206)

● **OUT OF THE SUNSHINE (2:40)** [Duffer, BMI—Thomas, Cates]
Groovy twangy medium-paced rocker. Funky harmonica sound backing the strong chanting should garner this effort lots of attention.

(B+) **TAKE ME BACK (1:58)** [Duffer, BMI—Fleming]
Hard driving romantic rocker.

GENE CHANDLER (Constellation 167)

● **FOOL FOR YOU (2:25)** [Jalynne, BMI—Sims, Davis]
Strong beat backing this potently orked soulfilled outing by Gene Chandler. Side should be quick to give both listening and dancing pleasure.

(B+) **BUDDY AIN'T IT A SHAME (2:40)** [Jalynne, BMI—Strong, Sanders]
Groovy medium-paced rocker.