



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

WHY DON'T THEY LET US FALL IN LOVE (2:24)
[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]
CHUBBY DANNY D. (2:00) [Mother Bertha BMI—Spector]
VERONICA (Phil Spector 2)

Phil Spector can get his named-after-him label off the ground in no time flat with this deck that can also make a star out of a gal named Veronica. It's a multi-tracked shuffle rhythm handclapper, labeled "Why Don't They Let Us Fall In Love," that the lark and her combo-choral backdrop deck out in ultra-commercial fashion. Backing's a freewheeling, all-instrumental jazz-styled opus.

DON'T STAND UP IN THE CANOE (2:39)
[Apt ASCAP—Snyder, Vance]

IF YOU LOVE ME LAURIE (2:21) [Apt ASCAP—Snyder, Vance]
RONNIE DANTE (MusicVoice 503)

It's more than likely that Ronnie Dante will cash in with his debut on the new MusicVoice label. Songster has a happy summertime ditty, tabbed "Don't Stand Up In The Canoe," that sails along in bright up tempo style. Side's chock full of commercial vocal and instrumental ingredients. The tender, echo-chambered coupler takes an easy paced cha cha ride.

BABY, I NEED YOUR LOVING (2:43)
[Jobete BMI—Holland, Dozier, Holland]

CALL ON ME (2:33) [Jobete BMI—Holland, Dozier, Holland]
FOUR TOPS (Motown 1062)

Watch for the Four Tops to step out in their next big attraction from the Tamla/Motown set-up. Artists' Motown bow is an intriguing rock-a-cha-cha beat pleader, dubbed "Baby, I Need Your Loving," that they carve out with solid sales authority. Undercut's an inviting beat-ballad romancer.

COMA-LA-VISTA (2:11) [Raleigh BMI—Williams, Carroll]
STUFFED ANIMALS (1:41) [Raleigh BMI—Williams]
JANICE & THE LITTLE PEOPLE (Mercury 72290)

The newcomers can be all over the charts in the weeks to come with this very cute ditty. Tabbed "Coma-La-Vista," it's a contagious "pig-latin" handclapping revival of the years-back novelty classic, "Three Little Fishes." The steady-driving novelty thumper also has an eye on the charts.

THE HOUSE OF THE RISING SUN (2:58) [Al Gallico BMI—Price]
TALKIN' ABOUT YOU (1:55) [Progressive BMI—Charles]
THE ANIMALS (MGM 13264)

The Animals are a group of songsters who are currently enjoying a number 1 success in England with "The House Of The Rising Sun" and chances are they can duplicate the chart results in the U.S. It's a haunting, beat-ballad up-dating of the famed folk-blues opus that the group's lead delivers in telling solo vocal fashion. The Ray Charles affair, "Talkin' About You," takes a driving blues ride on the sock flip.

Best Bets

THE PLATTERS (Mercury 72305) **JAMES BROWN (Smash 1919)**

● **P.S. I LOVE YOU (2:48)**
[Commander, Leeds, ASCAP—Jenkins, Mercer] Here's a years-back oldie culled from the Platters' LP of Golden Hits. It's the Hilltoppers' smoothie dished up in easy-going fashion with lots of feeling. Could pull coin.

(B+) **SINCERELY (3:01)** [Arc-BMI—Fuqua, Reed] The reverse is another oldie in the same vein.

REMO CAPRA (20th Century Fox 528)

● **ET MAINTENANT (WHAT NOW MY LOVE) (2:16)**
[Remick-ASCAP—Delanoé, Sigman, Becaud] Italian songster Remo Capra could make it big on this side of the foam with this while-back French hit that's had considerable success by several artists. It's a ballad that builds potently and rendered with sensitivity by the chanter.

(B+) **NON E' PACCATO (1:50)**
[Leeds-ASCAP—Calise, Rossi] Slow ballad delivered feelingfully in Italian by Capra.

● **OUT OF SIGHT (2:23)** [Try Me BMI—Wright] James Brown has had many dual-mart hits in the past and he can do it again with this rollicking, big band-backed shufflin' tradition-oriented blues tear-jerker with a swingin' multi-dance beat. Eye it closely.

(B+) **MAYBE THE LAST TIME (2:58)** [Try Me BMI—Wright] Slow-moving, chorus-backed r&b weeper.

KAI WINDING (Verve 10328)

● **DON'T BLOW YOUR COOL (1:50)** [Aalborg-ASCAP—Trad] Here's Kai Winding-fashioned updating of the ancient favorite, "In The Good Ole Summertime." Sound effects and a contagious rhythm could send this one up the hitsville path.

● **NEW SONG OF INDIA (2:16)** [Helios BMI] The "Song Of India" has been a vocal and instrumental hit in years past, and this updating by Winding could make the cash registers ring. Deejays are sure to give it some airtime.

Best Bets

LONNIE MACK (Fraternity 932) **BOB & EARL (Chene 103)**

● **SA-BA-HOOLA (2:02)** [Carlson-BMI—Mack] Lonnie Mack made it to chart city the last two times out with "Memphis" and "Wham" and could very well make it three in a row with this lively instrumental in the same vein. A very danceable side.

(B+) **CHICKIN' PICKIN' (2:03)**
[Carlson-BMI—Mack] A rapid-fire original instrumental by Mack.

BILL PURSELL (Columbia 43090)

● **CRYING (3:02)** [Acuff-Rose-BMI—Orbison, Melson] Bill Purcell, who scored a hit with his while-back "Our Winter Love" opus, could return to paydirt with this flavorful treatment of the Orbison click. Top-drawer programming item.

(B+) **I'LL NEVER BE FREE (2:27)**
[Laurel-ASCAP—Benjamin, Weiss] Bluesy piano affair.

MARTIN DENNY (Liberty 55717)

● **ANGELITO (2:00)** [Epps, Gil-BMI—Herrera, Ornellas] Here's an exotic jazz-flavored instrumental treatment of the current comer, "Angelito," by Martin Denny that should have wide appeal for many spinners. A captivating tune delivered tastefully.

(B+) **LATIN VILLAGE (2:07)** [Exotica-ASCAP—Drasnin] The Denny crew shines on this lilting instrumental with jazz-orientation.

ACKER BILK (Atco 6311)

● **DREAM SKA (2:55)** [Andante-ASCAP—Blagman] Mr. Acker Bilk gets on the "blues beat" bandwagon with this honeyed melody in a ska setting. That familiar smooth clarinet is still in the foreground to make for first-rate listening. PD's will like it.

(B+) **SKA FACE (1:57)** [Lad-BMI—Bilk] Catchy melody, clarinet and blue beat.

JIMMY DURANTE (Warner Bros. 5456)

● **THIS TRAIN (2:40)** [Jay-Bar-ASCAP—Barnett] The indestructible Schnozz steps into the spotlight with this spirited rendition of the old folk favorite, "This Train." Durante could get back on the winning track with this one.

● **WHEN LOVE FLIES OUT THE WINDOW (2:10)** [Sea-Lark-BMI—Brass, Levine, Halley] Durante's special treatment of a schmaltz ballad should guarantee plenty of sales activity for this end too.

MARY MARTIN (Kapp 605)

● **A SPOONFUL OF SUGAR (2:43)** [Wonderland-BMI—Sherman, Sherman] Mary Martin joins the Do-Re-Mi Children's Chorus in a rousing and infectious rendition of this message tune from Disney's new flick, "Mary Poppins." It could happen.

(B+) **FEED THE BIRDS (2:29)**
[Wonderland-BMI—Sherman, Sherman] A somewhat soulful and haunting tune, also from the Disney flick, is feelingfully surveyed by Mary Martin. The kids accompany her in lilting sans-lyric fashion. Also merits attention.

● **THE SISSY BABY (2:36)**
[Keymen & Cartwright BMI—Smith, Relf, Nelson] The twosome could do Top 100 business with this top-drawer medium-paced shufflin' r&bish ode which intros a new infectious teen dance. Watch it.

(B+) **BABY I'M SATISFIED (2:48)**
[Keymen & Cartwright BMI—Smith, Relf, Nelson] Tender, chorus-backed blues tear-jerker.

ROOSEVELT GRIER (Ric 122)

● **IN MY TENEMENT (2:40)**
[T. M. BMI—Scott, Resnick] The multi-talented athlete-vocalist unleashes his potent, wide-range vocal talents full-blast on this hard-driving, rhythmic blusey tale of woe. Side has enough good stuff in it to grab plenty of spins.

(B+) **DOWN SO LONG (2:20)**
[T. M. BMI—Darin] Moody, after-hours, funky blues lament.

MADDY HILL (Columbia 43088)

● **WHEN YOU COME BACK TO SCHOOL (2:28)** [B. F. Wood ASCAP—Curtis, Meyer] This very pleasing teen beat shuffler is treated to a top notch multi-track reading by the warm-voiced lark. Tasty Charles Fox arrangement on a deck to watch closely.

(B+) **I'M GOING STEADY WITH A MEMORY (2:20)** [Mills ASCAP—Ruby] Striking, hard-beat-ballad weeper.

BILL HALEY & HIS COMETS (Decca 31650)

● **THE GREEN DOOR (2:30)**
[T. M. BMI—Davie, Moore] Haley & Co.'s return to the label can be marked by a return to chartdom. It's the years-back Jim Lowe giant that takes a catchy new rock-a-bounce ride under Haley's vocal and instrumental guidance.

● **YEAH! SHE'S EVIL (2:06)**
[Hill & Range BMI—Byers] This side's an exciting rock-a-rhythmic blueser that can also break thru in a big way.

RON WILLIAMS (Pastel 404)

● **HEY! LITTLE PEARL (2:06)**
[LeBill - BMI—Williams Smith] Ron Williams dishes up a novelty upbeat hymn-to-her-charms opus with an infectious arrangement. The songster's delivery is reminiscent of Frank Ifield and could spark sales interest.

(B+) **ANGEL GIRL (2:14)** [Crock-BMI—Williams] Echo-chamber'd romancer with abundant tremolo.

JEAN MAYS (Diamond 170)

● **DEW DROP INN (2:05)**
[Wes Farrell-ASCAP—Bou-langer, Heard] Here's a bouncy happy-go-lucky rocka-rhythmic multi-tracker in the "If You Wanna Be Happy" vein that could catch on in short order. The teen set should go for it in a big way.

● **HE MAKES ME FEEL SO CRAZY (2:10)** [Picturetone-BMI—Boyce, Hart, Farrell] The lark dishes up a soulful r&b affair with a potent choral backdrop that makes for early sales and spins.