



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"KISSIN' COUSINS" (2:12) [Gladys ASCAP—Wise, Starr]

"IT HURTS ME" (2:27) [Elvis Presley BMI—Byers, Daniels]

ELVIS PRESLEY (RCA Victor 8307)

Presley checks in with another dandy item that's sure to bust loose in no time flat. Top half's the title tune of Elvis' forthcoming flick, "Kissin' Cousins." It's a captivating romantic rock-a-rhythmic that EP and the Jordanaires belt out in sparkling style. There's a complete change of pace in the emotional beat-ballad companion piece, "It Hurts Me." Two-sided sales dynamite once again.

"I'M YOUR HOOCHIE COOCHE MAN" (2:39) [Arc BMI—Dixon]

"THE ROAD I'M ON (GLORIA)" (3:44) [Mubon BMI—DiMucci]

DION DI MUCI (Columbia 42977)

"I'm Your Hoochie Cooche Man," the years-back r&b success can soon be making the chart rounds once again—as a result of this follow up session to Dion's current smash, "Drip Drop." It puts the songster in a real down home blues light (vocally and on harmonica and guitar) that's sure to make his large following sit up and take notice. Reverse etching finds the songster in a soft and lovely folk mood.

"BABY, DON'T YOU CRY"
(2:32) [Leeds-ASCAP—Johnson]

"MY HEART CRIES FOR YOU"
(2:46) [Ross, Jungnickel, Gladys,
Massey-ASCAP—Sigman-Faith]

RAY CHARLES (ABC-Paramount 10530)

Charles can capture top-of-the-chart attention with both ends of this new offering. "Baby Don't You Cry" has the blueser taking a new turn on something called the 'Swingova,' a Latin-swing coupling that seems a natural for the chanter. The other cut, "My Heart Cries For You," the Guy Mitchell oldie is a soul-lover's delight. Take your pick on this two-sided block-buster.

"STARDUST" (2:56) [Mills ASCAP—Carmichael, Parish]

"1-45" (1:45+1:00) [Leigh ASCAP—Tempo]

NINO TEMPO & APRIL STEVENS (Atco 6286)

The brother-sister act, which has made a happy habit out of reviving the oldies in smash style, a la "Deep Purple" and "Whispering," are a cinch to do it again with a 'natural' for them—"Stardust." The fantastic Carmichael-Parish standard opens with April softly waxing the tune's verse-against a fine tenor sax solo by Nino, and then breaking into the duo's now famous vocal blending. Side can go all the way. The clever western-styled weeper thumper on the other half revolves around the tag, "1-45."

"I WONDER WHO'S KISSING HER NOW" (2:38)

[Jerry Vogel ASCAP—Howard, Hough, Adams]

"AS LONG AS I'M SINGING" (1:36) [T.M. BMI—Darin]

BOBBY DARIN (Capitol 5126)

Darin's back in the Nashville-styled ballad groove and it looks like more money-in-the-bank for all concerned. It's the lovely sentimental oldie, "I Wonder Who's Kissing Her Now," that Bobby and his ork-choral accompaniment deliver in a schmaltzy, easy-goin' fashion. Backing, "As Long As I'm Singing," has the chanter slickly carving out a class-swing affair.

"HE'S A GOOD GUY (YES HE IS)" (2:20) [Jobete BMI—Robinson]

"GODDESS OF LOVE" (2:39) [Jobete BMI—Holland, Dozier, Gorman]

THE MARVELETTES (Tamla 54091)

The Tamla hit-makers are served up another platter that has what it takes for chartdom. Side to watch is "He's A Good Guy (Yes He Is)," a bright, happy-go-lucky romantic pounder that the femmes wax in top teen manner. It's chock full of those ultra-commercial vocal and instrumental sounds. Get with it. Backing's a soft, subdued cha cha beat opus that falls pleasantly on the ears.

"(THAT'S) WHAT THE NITTY GRITTY IS" (2:31)

[Al Gallico BMI—Chase]

"GET OUT" (2:22) [Al Gallico BMI—Chase]

SHIRLEY ELLIS (Congress 208)

Shirley Ellis, the gal who made the "Nitty Gritty" a top teen dance attraction, explains "(That's) What The Nitty Gritty" is on her new Congress outing. And it's more than likely that the lark's rockin' description will land her another smasher. There's crowd shout excitement and a fabulous Hutch Davie arrangement on this delight. Shirley does a slick job on the quick beat blueser on the flip.

Pick of the Week

"BILLY OLD BUDDY" (2:26) [Arch ASCAP—Ballard, Jr., Tobias]

"IN THE MORNING GLORIA" (2:38)

[Boston Road BMI—Raleigh, Wayne]

JOEY POWERS (Amy 898)

Joey Powers, who hit the big time in a big way with "Midnight Mary," can have another 'top ten'er' on his hands in this new Amy stand. It's a tearful, teen-folk cha cha affair on which he finds out that his "Billy Old Buddy" has stolen his sweetheart. The very pretty folk-styled lilter, "In The Morning Gloria," is culled from Joey's "Midnight Mary" LP. Watch it, too! Al Gorgoni's arrangements are most attractive.

"PERMANENTLY LONELY" (3:06) [Pamper BMI—Nelson]

"CALL ME" (2:47) [Vogue BMI—Hendricks, Otis]

TIMI YURO (Liberty 55665)

The potent tune, "Permanently Lonely" (penned by hit country artist-tunesmith Willie Nelson), is a good bet to give Timi Yuro her next big chart berth. It's an emotion-packed, crying towel ballad that the lark delivers with touching sincerity. Fine choral-ork backing from Marty Paich & Co. Timi also does a superb job on the Belford Hendricks-arranged soul-packed beat-ballad undercut, "Call Me."

"ALWAYS IN MY HEART" (2:30) [Southern ASCAP—Lecuona]

"MOONLIGHT AND SHADOWS" (2:07)

[Paramount ASCAP—Hollander, Robin]

LOS INDIOS TABAJARAS (RCA Victor 8313)

The two guitar playing Indians from Brazil, Los Indios Tabajaras, who created a sales and airplay chart sensation with their soft, charming reading of "Maria Elena," can be in for more of the same with their latest Victor pressing. One half's the beautiful Ernesto Lecuona melody, "Always In My Heart," that the duo again serves up in easy-on-the-ears style. There's more of the same fine sounds on the lovely oldie, "Moonlight And Shadows." Two 'must programming' items.

"LONNIE ON THE MOVE" (2:05) [Carlson, Edwood BMI—Mack]

"SAY SOMETHING NICE TO ME" (2:37)

[Dyche BMI—Pennington]

LONNIE MACK (Fraternity 920)

The versatile vocalist-instrumentalist can get back in the chart swing-of-things with his newest for Fraternity. It's a frantic, hard-driving all-instrumental affair, tabbed "Lonnie On The Move," that can go the "Memphis"-Wham! smash route. The easy-on-the-ears beat-ballad romantic shuffler, "Say Something Nice To Me," displays Lonnie's winning vocal way.

"HEY, BIG BOY" (2:16) [Merjoda BMI—Madera, White]

"THE OTHER SIDE OF TOWN" (2:15)

[Merjoda BMI—Carlucci, Torres, Madera, White]

THE SECRETS (Philips 40173)

The Secrets, who made their presence felt with their chart-making bow, "The Boy Next Door," should continue to do likewise with their newest Mercury effort. It's a romping twist handclapper, tabbed "Hey, Big Boy," that the four femmes carve out in spirited teen style. Sock-rock arrangement by Madera, White & Lee. On the flip the gals cha cha over to "The Other Side Of Town"—where it's not so nice.

"TELL OLD BILL" (2:36) [Teena ASCAP—Mitchell]

"THE TARRIERS SONG" (1:59)

[Teena ASCAP—Frazier, Kobluk, Mitchell]

CHAD MITCHELL TRIO (Mercury 72234)

The Chad Mitchell Trio, who hit last time out with "The Marvelous Toy," are a cinch to repeat that success with this potent follow-up stanza tagged "Tell Old Bill." The tune is a medium-paced plaintive folk-blueser all about a guy who has some major problems. Deejays should really dig it. The flip, "The Tarriers Song," is a lively updating of the folk oldie about a bunch of drillers.

"NADINE" (2:30) [Arc BMI—Berry]

"O RANGUTANG" (2:15) [Arc BMI—Berry]

CHUCK BERRY (Chess 1883)

Chuck Berry has had Top 100 hits in the past and he can do it again with this up-dated version of "Nadine," the years-back chart maker. The tune, which is already getting regional action, is a hard-driving, rhythmic pop-blues tear-jerker essayed with authority and feeling by the chanter. The coupler, "O Rangutang," is a low-key r&b instrumental with some interesting rapidly-changing melodic constructions.

David Houston's "Passing Through" on Epic is loaded with dual-mart, pop-country chart potential. See Country Reviews.