

11 Mos. Phono Sales Show Gains, Nov. Sales Down

WASHINGTON—Distrib and factory sales of portable/table and console phonos dropped substantially in Nov., but totals for the first 11 months of 1963 held up above those for the same 11 months of the previous year, the Electronic Industries Association reported last week.

The association also reported that radio set sales, excluding auto radios, were down in Nov. and for the first 11 months of '63 in comparison to '62. Distrib sales of portable/table model phonos totaled 379,735 units for Nov., compared to 431,381 for Nov. of 1962. For the first 11 months, sales were 2,822,343, slightly more than the 2,662,061 for the same period in 1962.

Distrib sales of consoles reached 182,440 for Nov., with the previous Nov. realizing 201,457. Similarly, distrib sales of consoles for the first 11 months of 1963 were 1,362,635, compared to 1,314,780 for the same period the year before.

Factory sales of portable/table model phonos reached 437,891 in Nov. 1963, compared to 480,509 in Nov. 1962; but factory sales of these models for the first 11 months of 1963 totaled 3,144,026, compared to 2,923,986 for the 11-month period of 1962. Factory sales of console phonos in November 1963 totaled 169,796 units, compared to 187,128 in Nov. 1962; but factory sales of consoles in the first 11 months of 1963 totaled 1,491,103 units, compared to 1,440,322 for the same 11 months of 1962.

Radio set sales, excluding auto radios, totaled 898,074 for Nov. 1963 compared to 1,280,599 for Nov. 1962; radio sales for the first 11 months of 1963 reached 8,596,188, down considerably from the 10,169,503 figure for the same period in 1962.

Total radio production for Nov. 1963 was 1,799,763 units, compared to 1,735,274 in the 1962 period; total radio production for the Jan.-Nov. 1963 period was 16,694,055, down from the 17,420,007 total in the same 1962 period.

Auto radio production totals were up as were those for FM radio. Nov. 1963 auto radio production reached 812,677, compared to 729,187 for Nov. 1962; auto radio production for the first 11 months of 1963 was 7,233,178, compared to 6,395,141 for the same 1962 period. FM radio production excluding auto sets but including other AM-FM combinations, reached 160,036 in Nov. 1963, compared to 147,894 for Nov. 1962. Total FM radio production for the first 11 months of 1963 was 1,383,449 units, compared to 1,089,035 units for the corresponding 1962 period.

ABC-Par Inks Steve Alaimo

NEW YORK—ABC-Paramount Records has inked singer Steve Alaimo, whose biggest teen session to date was "Every Day I Have To Cry" for the Chess label. He has made many east coast nitery engagements, and is currently doing a 10-day return stint at the Club Elegante in Brooklyn. He'll cut his first ABC-Par sides as soon as arrangements are completed.

Fraternity Re-Services Lonnie Mack Vocal Deck

CINCINNATI—Fraternity Records is re-servicing a singles deck by Lonnie Mack, who had Top 100 activity with two instrumentals, "Memphis" and "Wham." The deck is Mack's first vocal stint, "Where There's A Will," which the label has re-edited. New version is already on its way to distributors and radio stations.

Phil Spector To Make European Jaunt

NEW YORK—Phil Spector, Philles Records topper, has announced that he will go to Europe next month for a round of business visits in England and France.

Spector, who has had four top ten records in England in the past six months, will visit British Decca, his distributor, and attend meetings with Sir Edward Lewis, company head, and W. W. Townley, administrative assistant to Sir Edward. Tony Hall, promo topper for British Decca, will be arranging cocktail parties and radio and TV appearances for the Philles owner. Spector will also meet with representatives of British publishing firms to discuss plans for expansion in the European market.

In France, Spector will meet with his representatives to discuss expansion there.

ASCAP Announces 1963 Copyright Awards

NEW YORK—Justices Leonard V. B. Sutton, Samuel Freedman and James L. McLennan have announced the winners of national prizes in the Nathan Burkan Memorial Competition sponsored annually by ASCAP.

First prize of \$1000 went to Elizabeth Heazlett Kury of Sunbury, Pa., for her paper, "Protection for Creators in the United States and Abroad." The runners-up, Charles S. McGuire of Holbrook, Mass., and Joseph G. Cook of Gulfport, Miss., were awarded \$500 and \$250 respectively.

IPG Calls New Label Liverpool Sound

NEW YORK—The Liverpool Sound is not only a hot teen sound by way of England, but it's now the name of a U.S. label as well.

Independent Producers Group, this city, has formed Liverpool Sound Records, which, naturally enough, is debuting with three disks with made-in-England Liverpool formats. The sides are: "Beautiful Dreamer" by John Leyton, a current noise-maker; "Please, Mr. Postman" by Mike Sheridan and The Nightriders; and "Poison Ivy" by The Paramounts. All three entries will get an all-out sales-promo push from IPG.

Vinton Guests On 4 Major TV Shows

NEW YORK—Epic Records' Bobby Vinton, currently riding with a best-selling single and LP, "There! I've Said It Again," has appeared on four major television shows recently and also premiered a new nitery act at Ben Maksik's Brooklyn "Town and Country."

The chanter was feted at a cocktail bash at the Regent Room of the New York Hilton last week (16) during a busy schedule which included appearances on Ed Sullivan's CBS-TV'er, "Hollywood and the Stars" David Susskind's Open End segment devoted to Tin Pan Alley, and the Cerebral Palsey Telethon hosted by Dennis James, Steve Lawrence and Eydie Gorme.

Les Baxter To Score New Brennan TV Series

HOLLYWOOD — Arranger-composer-orkster Les Baxter has been set to score and provide original compositions for the new ABC-TV series featuring Walter Brennan titled "Tycoon." Baxter's representative, Charles H. Stern handled the negotiations with the Raison-Brandon Agency and producer Charlie Isaacs. The new series is skedded for the 1964-65 season.

Premier Gets Preliminary Injunction Against JFK Sets

NEW YORK—Premier Albums, Inc. has been granted a preliminary injunction by the Superior Court, State of California, County of Los Angeles, against a group of California record companies enjoining them from producing and selling a record album containing speech highlights of President Kennedy. The record is charged by Premier to resemble in appearance an album manufactured and sold by Premier so that it claims the public "was being deceived into believing they were buying the Premier record." The injunction prohibits Crown Records, Inc.; Cadet Records, Inc.; and United Superior Pressing and their officers, directors, employees, representatives and all persons acting in concert or participating with them in the production and selling of their record from continuing that activity. The injunction also blocks them from using any of the graphic techniques employed by Premier, such as the particular portrait of President Kennedy featured on the cover, type styles or phraseology as used by Premier.

The preliminary injunction went on to state that the California companies may not indemnify or "save harmless" any retailer, jobber or distributor attempting to sell the records which prompted the Premier complaint and variations of them which have been enjoined.

On Dec. 19, Premier had obtained a temporary restraining order against the same companies. The injunction was issued by Judge Macklin Fleming.

Wing Into C & W

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Called the Mercury-Wing "Five Plus Four Plan," albums are offered under a two-part sales plan effective Jan. 15 through March 1. In part one of the plan, the new country albums and pop catalog are sold under the label's normal pricing program. In part two, new classical albums and the complete classical catalog are offered on a basis of one free with four.

Albums included in the first country release are: "The Great George Jones" by George Jones; "Golden Instrumentals Country Style" by various artists including Flatt & Scruggs, Jerry Byrd, Louisiana Hayride Gang, Del Wood, and The Stanley Brothers; "Great Country and Western Stars" by artists such as Jimmy Dean, Rex Allen, Tommy Thomas, and Sue Thompson; "Great Country Gospel Groups," featuring works by Flatt & Scruggs, The Stanley Brothers, The Masters Family, T. Tommy, Carl Story, and The Stamps Quartet; and "The Best of The Bluegrass" with Jimmie Skinner, Carl Story, Benny Martin, Denver Duke and Jeffery Null, and Lew Childre.

Also in the January 15 Wing release are four classical albums: "Stravinsky: Petrouchka" and "Respighi: Roman Festivals and Church Windows," both played by the Minneapolis Symphony Orchestra with Antal Dorati conducting; "Rachmaninoff: Piano Concerto No. 2, and Tchaikovsky: Serenade for String Orchestra" by the Hague Philharmonic Orchestra, Van Otterloo (Cor De Groot, pianist), and the London Symphony Orchestra, Fistoulari; and "Vivaldi: The Four Seasons" by the Stuttgart Chamber Orchestra, Couraud (Astorre Ferrari, violinist).

"West" Wins



NEW YORK—Mickey Scopp, topper of the Big 3 (Robbins-Feist-Miller), is shown above with the 1963 National Cowboy Hall of Fame and Western Heritage Center "Wrangler Trophy" awarded to Robbins Music and cleffers Alfred Newman and Ken Darby for the song "How The West Was Won." The tag tune from the current MGM-Cinerama film production was chosen as the outstanding western composition of the past year.

Secunda Consults 20th C-Fox On Religious Music, Cutting LP

NEW YORK—Sholom Secunda, the composer and conductor, has been appointed consultant on liturgical music by 20th Century-Fox Records, it is announced by Norman Weiser, vp in charge of operations for the company.

Secunda, composer of the Yiddish-American standard "Bei Mir Bist du Schoen," will record his first album for Fox later this month. It will be a collection of liturgical and traditional secular works, drawn from Jewish folklore and from among his own compositions.

In addition to recording hundreds of singles of popular Jewish melodies, Secunda has recorded four major liturgical albums with Metropolitan Opera tenor Richard Tucker for the Columbia label. More recently, he recorded an album titled "Sing A Little Something" for Liberty.

Secunda has been a ranking figure in the Yiddish musical comedy stage, and earlier this season was represented in New York by the hit "My Wife With Conditions!," currently on its national tour.

The composer recently completed a musicological tour around the world, especially in search of remote musical sources which have common ties with the ancient synagogue liturgies. He has since written of his findings for the Jewish Daily Forward, the newspaper he serves as music critic, and for other publications.

Weiser said that Secunda's initial album for Fox will be released later this year.

Timmy Shaw

"GONNA SEND YOU BACK TO GEORGIA"

Wand 146

WAND RECORDS

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Vaya Con Dios

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