



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE IMPOSSIBLE HAPPENED" (2:03)

[Atrium ASCAP—Hugo, Luigi, Weiss]

"WATERFALL" (2:55) [Atrium ASCAP—Marshall, Byron]

LITTLE PEGGY MARCH (RCA Victor 8267)

Little Peggy March appears to have a hit follow-up to her recent chart-maker, "Hello Heartache, Goodbye Love." It's a tantalizing, steady beat romantic jump'er, labeled "The Impossible Happened," that the chirp and Sammy Lowe's outfit belt out with solid sales authority. Bottom lid's a pretty, shuffle beat sentimental ballad with a country flavor.

"KANSAS CITY" (3:12) [Lois BMI—Leiber, Stoller]

"LONESOME TRAVELER" (2:59) [Folkways BMI—Hays]

TRINI LOPEZ (Reprise 20,236)

The happy 'live' in-person spirit that prevailed on Lopez' big Reprise stand, "If I Had A Hammer," is much in evidence on his latest effort. It's another oldie, Wilbert Harrison's while-back chart-topper, "Kansas City," that Trini and his backing up-date in contagious, pounding coin-catching fashion. Lots more live action on the fast moving folk revival on the flip.

"I HAVE A BOYFRIEND" (2:05)

[Trio BMI—Barry, Greenwich, Tokens]

"I'M GONNA DRY MY EYES" (2:16)

[Bright Tunes BMI—Margo, Margo, Medress, Siegel]

THE CHIFFONS (Laurie 3212)

The Chiffons, who recently added "A Love So Fine" to their rapidly growing hit list, should do the same with "I Have A Boyfriend." Side's a bright sounding rhythm-rocker that the femmes deliver in a manner that's once again right up the teeners' alley. Effective instrumental backdrop. Undercut's an inviting shuffle-rock 'answer' to the while-back Tokens' entry, "Dry Your Eyes."

"STOP FOOLIN'" (2:53)

"BABY, YOU'VE GOT IT MADE" (2:15)

[Benday BMI—Benton]

[Bennie Benjamin ASCAP—Benjamin, Marcus]

BROOK BENTON & DAMITA JO (Mercury 72207)

Mercury teams up two of its great talents, for the first time, and it's a good bet that the duo'll be all over the airwaves in no time flat. One half, "Stop Foolin'," finds Damita and Brook in a most attractive, slow shuffle ballad pose, while the other, "Baby, You've Got It Made," is a tantalizing, Latin-flavored twist'er. Potent backing on both ends supplied by Luchi DeJesus.

"WHERE THERE'S A WILL" (2:38) [Conrad BMI—Williams]

"BABY, WHAT'S WRONG" (2:35) [Conrad BMI—Reed]

LONNIE MACK (Fraternity 918)

Mack, who had an instrumental giant with "Memphis" and followed in solid style with "Wham!", can have his 3rd big one in-a-row here. This time it features Lonnie on the vocal end and he turns in a tremendous, emotion-packed performance on the throbbing beat-ballad "Where There's A Will There's A Way." Backing's the infectious Jimmy Reed blueser, "Baby, What's Wrong," that Lonnie socks out with loads of feeling. Sensational vocal-musical support on both ends.

"LET'S START THE PARTY AGAIN" (2:46)

[Screen Gems—Columbia BMI—King, Goffin]

"PLEASE HURT ME" (2:42)

[Screen Gems—Columbia BMI—King, Goffin]

LITTLE EVA (Dimension 1019)

Little Eva serves up another tasty Dimension slice that could send her soaring back up the hit ladder. Side to watch is "Let's Start The Party Again," a striking, rock-a-rhythmic cha cha, with a party atmosphere opener, that the lark multi-tracks in money-in-the-bank-for-all-concerned fashion. Backing's a tearful, easy-beat-ballad affair that also takes the dual-track route.

"PISTOL PACKIN' MAMA" (2:36) [Vogue BMI—Dexter]

"YOU'RE MY GIRL" (2:33) [Saturday ASCAP—Crewe, Keyes]

THE HIGH KEYS (Ato 6276)

The High Keys, having brought "Que Sera, Sera" back to hitsville, are back with another up-dated contender for chartdom. This time it's the delightful novelty "Pistol Packin' Mama" that the crew rocks out with loads of teen spirit. Powerful arrangement supplied by Calleo (who also grabs conducting credits). Under half's an emotional, change-of-pace beat-ballad romancer.

"TURN AROUND" (2:38) [Clara ASCAP—Reynolds, Belafonte, Greene]

"DON'T LEAVE ME" (2:00) [Odin ASCAP—St. John]

DICK AND DEEDEE (Warner Bros. 5396)

It's more than likely that Dick & Deedee will be making chart news once again—as a result of their new Warner Bros. session. It's an enchanting, oh-so-smooth treatment of the beautiful 'time passes' folk item, "Turn Around," that's a cinch to make the deejays sit up and take notice. "Don't Leave Me" is an emotion-packed beat-ballad pleader that also rates loads of attention.

SHACKLEFORDS (Mercury 72199)

(B+) "MY NAME IS JIMMY BROWN" (2:07) [Guitar & Little Darlin BMI—Cooper, Hazlewood] The Shacklefords have had hits in the past and they can do it again with this rousing updating of the folk oldie. The crew's infectious vocal style coupled with some clever, rapid-fire melodic changes gives the deck added sales impetus.

(B+) "(THERE GOES) THE BIG BOSS MAN" (2:05) [Lee Hazlewood & Little Darlin BMI—Cooper, Hazlewood] Hard-driving, fast-moving rhythmic folk ditty with a familiar tradition-styled melody.

THE SEQUINS (Ascot 2140)

(B+) "YOU CAN'T SIT STILL" (1:50) [Screen Gems—Columbia BMI—Goffin, King] Femme song team, hip to today's distaff rock approaches, do an infectious job on a delectable, almost show-tune-type ditty. A happy date that can show-up.

(B) "MR. LEADER OF THE BAND" (1:51) [Unart BMI—Ross, Phillips] Ballad tune has an exotic quality, which is enhanced by the gals' vocal and musical setting.

THE TAMS

(ABC-Paramount 10502)

(B+) "WHAT KIND OF FOOL (Do You Think I Am)" (2:00) [Low-Twi BMI—Whitley] Backed by a fine Latinish-blues combo sound (including a flute), the song crew offers a solid reading of an easy-to-remember, light upbeat romantic. Could cash-in on the Top 100.

(B) "LAUGH IT OFF" (2:40) [Low-Twi BMI—Whitley] Good laff gimmick backs-up the lead's warble here.

BILLY LYONS (Ava 114)

(B+) "I'LL STILL LOVE YOU" (2:18) [B. F. Wood ASCAP—Cubby] The world of teen tastes may change, but not a guy's love for his chick, declares this colorful rock novelty from the warbler and his combo-femme chorus companions. Lyrics are good fun, and the sound that carries them merits lots of teen-area exposure.

(B) "MY ANGEL DEBBIE" (2:30) [Irod BMI—Lyons] As the title suggests, this portion says its piece with teen tenderness.

BILLY STORM (Vista 429)

(B) "SINCE I FELL FOR YOU" (2:30) [Advanced ASCAP—Johnson] Standard tune, currently making big chart headway via Lenny Welch's (Cadence) outing, gets a respectable bluesy reading from the songster, who gets an attractive down-and-out ork setting. A trifle tardy for big sales, but a worthy disking of the number.

(B) "BODY & SOUL" (3:20) [Harms ASCAP—Heyman, Sour, Eyton, Green] An expressive reading of the great standby.

GASLIGHT SINGERS

(Mercury 72202)

(B+) "PIGEON IN THE PARK" (3:08) [Boban BMI—Willis] This new pop-folk group could create a quick sales response with this slow-moving, extremely tender lyrical ballad all about a lonesome, friendless pigeon. Side's a natural for airplay.

(B+) "ALL THE GOOD TIMES" (2:55) [Teena ASCAP—Alcabes, Velez, Hyman, Zimmerman] More fine folk sounds. This one's a rousing, shufflin' ditty with an infectious madrigal flavor.

JIMMY LEWIS (4J 512)

(B+) "DON'T LET 'EM" (2:33) [Lajesse & Cireco BMI—Chambers] The vet r&b songster unleashes his potent, wide-range vocal-talents full-blast on this high-powered, chorus-backed plea for independence. Deck could skyrocket.

(B+) "I HAVE LOVE (FOR YOU)" (2:20) [Lajesse & Cireco BMI—Chambers] Slow-moving, shuffle-beat, tradition-styled blues weeper essayed with poise and authority by the chanter.

HERBIE MANN (Atlantic 7251)

(B+) "SOFT WINDS" (2:37) [Regent BMI—Royal, Goodman] The vet jazz flutist could have a noisemaker on his hands with this lively, uptempo lyrical instrumental stanza in a warm Afro-Cuban vein. Side is culled from the artist's "Live At Newport" LP. Good bet for ops and deejays.

(B+) "THE GIRL FROM IPANEMA" (2:21) [Duchess BMI—Jobim] More blue-ribbon jazz sounds. This one, also from the "Newport" LP, is a high-spirited romantic item. Also merits a close look.

TONY VALLA (Hi-Q 5030)

(B+) "PORK CHOPS" [Trianon BMI—Jablonski] Tony Valla teams up with the Alamos on this extremely fast-moving funky r&b instrumental stanza. Tune boasts a danceable teen-angled beat. Watch it.

(B) "DONKEY WALK" [Trianon BMI—Valla] Rollicking, high-powered blues novelty dished-up with plenty of authority by the crew.

BERT KAEMPFERT ORCH.

(Decca 31560)

(B+) "JINGO JANGO" (2:10) [Roosevelt BMI—Kaempfert, Rehbein] The German maestro, whose baton work is well-known in the States, has co-authored a ditty with a joyous wintertime feel, captured with sleigh-bell charm by the ork. Sure to come-up with plenty of spins in the cold-weather months ahead.

(B) "THE LITTLE DRUMMER BOY" (2:50) [Mills & International Korwin ASCAP—Davis, Onorati, Simeone] A pleasing instrumental rendition of the Yuletide favorite. Source of both sessions is an LP, "Christmas Wonderland."

ROSE MURPHY (Regina 292)

(B+) "LOVE ME BABY" (2:01) [Wemar-BMI—Parker, Philips] Rose Murphy, who's been delighting folks with her keyboard and vocal shenanigans for years, returns to the disk scene with this rhythmic and tuneful offering reflecting her usual verve and polish. Plenty of appeal here.

(B) "BOUQUET OF LILIES AND TEARS" (2:42) [Jodi-ASCAP—Applebaum, Dietz] A lilting ballad on the undercut with just enough schmaltz to be infectious.

JESSIE MAE ROBINSON

(Melic 4135)

(B+) "I GOT IT BAD AND THAT AIN'T GOOD" (2:08) [Robbins-ASCAP—Ellington, Webster] The lark shouts and wails this blues-flavored Ellington oldie in first-rate fashion and gets a smooth, lush string assist from the ork. The side could score in both the jazz and R&B markets.

(B) "IF I HAD ONE WISH" (2:20) [Flip Side-BMI—Scott, Payne] A slick uptempo vocal on this end with a pulsating choral-ork backdrop.