



ALBUM REVIEWS

POP PICKS



"IN THE WIND"—Peter, Paul & Mary—Warner Bros. 1507

Peter, Paul and Mary, who are currently riding high with their previous two albums, are cinch to duplicate that success with this new top-flight pop-offering. The trio's distinctive, emotion-packed brand of harmony and superior musicianship is effectively showcased on fine program of new items and evergreens including "All My Trials," "Tell It On The Mountain" and their current single hit of "Don't Think Twice, It's All Right." Eye the disk for immediate acceptance.



"THE DREAM DUET"—Mollo/Franchi—RCA Victor LM2675

The Met's Anna Mollo and Sergio Franchi recreate a dozen operetta duets made popular a few decades ago by Nelson Eddy & Jeanette MacDonald. This first wax marriage of the soprano and tenor should prove profitable for both parties—their voices blend beautifully and their renditions of these lyrical oldies glow with feeling and artistry. Lots of nostalgia as the duo delivers "Sweethearts," "You Are Love" and "One Alone." The disk has that best-seller quality.



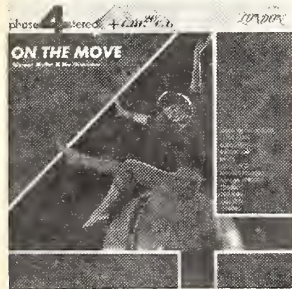
"NUMBER 1 HITS, VOL. 1"—Billy Vaughn—Dot DLP25540

Billy Vaughn, with a long string of best-selling albums to his credit, takes off on a new tangent with this first volume of hits that became number one in the nation's pop polls. The orkster is sure to see early chart action with this set of melodic oldies that includes "You Belong To Me," "Here In My Heart" and "Mister Sandman."



"THE SURFARIS"—Decca DL 74470

The Surfaris, who exploded on the scene a short while ago with "Wipe Out," unleash their potent, hard-driving instrumental talents full-blast on this initial Decca LP featuring a bevy of contagious surfin' tunes. All of the crew's many teen fans should find plenty of dancing and/or listening pleasure with their top-flight renditions of "Bat Man," "Surfer Joe" and their current chart-rider of "Point Panic." LP could skyrocket.



"ON THE MOVE"—Werner Muller—London SP44026

Werner Muller, who made a strong sales showing with his "Hawaiian Swing" LP, makes a strong bid for similar success with this top-drawer package of standards about romantic places around the world. The orkster begins his musical journey with a pulsating treatment of "South Of The Border" and moves with some lively arrangements of "I Love Paris," "Brazil" and "April In Portugal." Brilliant in phase 4 stereo, the disk is a natural candidate for chart-dom.



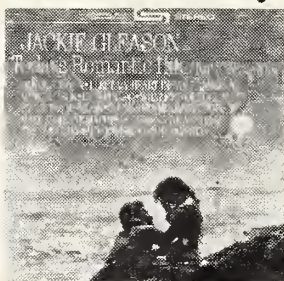
"MARY WELLS ON STAGE"—Motown 611

Mary Wells, who is currently pulling plenty of loot with her fast-rising single of "You Lost The Sweetest Boy," should have a fast album hit on her hands with this power-packed cut live set of her recent pop-r&b hits. The lark's wide-range voice carries him in good stead on "Two Lovers," "I Don't Want To Take A Chance" and "The One Who Really Loves You."



"12 MILLION-PLUS SELLERS!"—Various Artists—RCA Victor LSP2774

This package of bonafide million-seller hits by a host of Victor's all-time best-sellers is sure to stir up plenty of sales excitement among a variety of age groups. Starting with Artie Shaw's "Begin The Beguine," the set continues with such blockbusters as Vaughn Monroe's "There I've Said It Again," Belafonte's "Day-O" and Glenn Miller's "In The Mood." Top programming and sales fare here.



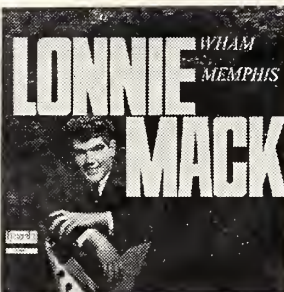
"TODAY'S ROMANTIC HITS"—Jackie Gleason—Capitol SW 1978

Gleason has been tremendously successful with his previous "For Lovers Only" albums and this new edition in the series boasting a romantic program of recent chart-riders and popular favorites should quickly step out in the sales department. The lush, lyrical sound of the twin-string orks is beautifully evidenced on "I Left My Heart In San Francisco," "Fly Me To The Moon" and "As Long As He Needs Me." Perfect late hours mood companion.



"MORE ITALIAN FUN SONGS FROM LOU MONTE & THE GANG"—Reprise R 6009

Lou Monte, who had a nice run for his money with his initial disk of Italian fun songs featuring Pepino, should go a similar success route with this new edition of happy-go-lucky nonsense tunes. All of the chanter's many fans should really dig his first-rate readings of "La Luna Si Vuole Sposare," "Paulucci" and "Tijuana Italiano." Superior entertainment throughout.



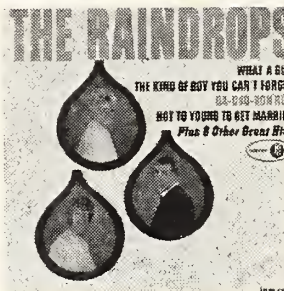
"THE WHAM OF THAT MEMPHIS MAN!"—Lonnie Mack—Fraternity F 1014

Lonnie Mack cashes-in on the built sales acceptance of his first hit of "Memphis" and his current chart-rider, "Wham," on this his premiere Fraternity LP outing. Although both of his single hits are instrumentals, Mack displays a professional, wide-range blues-flavored singing style on several tracks here. The artist is in top-notch form on "Where There's A Will," "I'll Keep You Happy" and "Satisfied." Set could skyrocket.



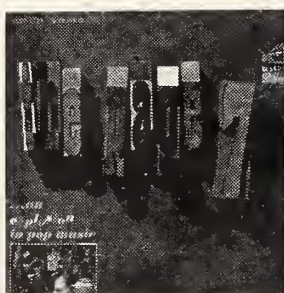
"HIT MOTION PICTURE THEMES"—Various Artists—Mercury SR 60810

Flick themes have popular LP fare for quite a while and this new Mercury album outing spotlighting a host of the label's artists reading a baker's dozen of recent vintage film themes should spark plenty sales action. Among the best listening of the disks are "Walk On The Wild Side" by Brook Benton, "Al Di La" by Xavier Cugat and "Exodus" by Billy Eckstine. Potent programming wax.



"THE RAINDROPS"—Jubilee 5023

The Raindrops, who scored in the singles market with their smash offerings "What A Guy" and "The Kind Of Boy You Can't Forget," include both the moneymakers on this premiere album for Jubilee. The group's handling of these teen-angled dance delighters is first-rate and accounts for their popularity at the marketplace. Bright bands here are "Da Doo Ron Ron," "Isn't That Love" and "Every Little Beat." Watch it for early sales action.



"THE PAGE 7... AN EXPLOSION IN POP MUSIC"—RCA Victor LSP 2734

Here's a top-flight disk showcasing the talents of an accomplished group of musicians called the Page 7. The crew, which was organized by vet 88'er Page Cavanaugh, has been tremendously successful during the past year in their own L.A. club. The combo's repertoire consists of a warm bag of pop sturdies rendered in a distinctive, hard-driving swingin' fashion. The boys really shine on "Summertime," "Sweet And Sassy" and "Slim Jim." Eye the package for rapid consumer acceptance.

POP BEST BETS



"IN A TENDER MOOD"—Gordon Jenkins—Columbia CL2009

Here's a dozen melodic stalwarts done up in sparkling arrangements and liltily delivered by Gordon Jenkins's orchestra and chorus ideally suited for easy listening and smooth dancing. The orkster-arranger's deft touch in combining voices with orchestra is much in evidence here as the ensemble delightfully essays, "Just One Of Those Things," "And The Angels Sing" and "I'll Remember April." The set should score heavily in the sales department.