



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JIMMY CLANTON (Ace 8007)

● "CINDY" (2:26) [Jimrock BMI—Clanton] Clanton takes a return trip to chartsville aboard this new Ace entry (not to be confused with the folk oldie). It's a tantalizing twist'er that Jimmy and the ork-choral group rock out in very commercial fashion.

● "I CARE ENOUGH (TO GIVE THE VERY BEST)" (2:40) [Roosevelt BMI — Gottehrer Diamond] This touching romantic shuffler (tag's a take-off on the popular commercial) can also make the chart grade. Two strong contenders.

DELLA REESE (RCA Victor 8187)

● "MORE" (2:35) [Edward B. Marks BMI—Newell, Oliviero, Ortolani] The strong ballad from the Italian documentary, "Mondo Cane," gets the individualized ballad treatment of Della Reese. There's lots of readings coming out, and, if the tune makes it, here's a version to reckon with.

(B+) "SERENADE" (3:19) [Alexis ASCAP—Weiss, Peretti, Creator] A new lyric version of the wonderful Schubert melody.

KENNY BURRELL (Blue Note 1885)

● "CHITTLINS CON CARNE —PART ONE" (3:00) [Elliot ASCAP—Burrell] Ace jazz guitarist Kenny Burrell has a good chance of clicking with this pulsating, Latin-flavored, slow-moving, funky blues affair. Although Burrell is backed by a first rate small combo, the solo spotlight is firmly placed on his distinctive guitar technique. Side is culled from the artist's "Midnight Blue" LP.

● "CHITTLINS CON CARNE —PART TWO" (2:35) [Elliot ASCAP—Burrell] More top-flight jazz sounds. This part features some rapidly-changing chromatic developments.

THE FIESTAS (Old Town 1140)

● "THE PARTY'S OVER" (2:34) [Maureen BMI—Stewart] The Fiestas are back with a rockin' new entry (not to be confused with "The Bells Are Ringing" standout) that's chock full of click ingredients. Sparkling dual-mart fare that can step way out.

● "TRY IT ONE MORE TIME" (2:51) [Maureen BMI—Redd, Moseley, Holmes] This striking thump-a-rhythm affair, that has a gospel-like opener, can give the crew back-to-back chart-riders.

JERRY VALE (Columbia 42783)

● "(You Got Me) DOIN' WHAT I SAID I'D NEVER DO" (2:22) [Allied ASCAP—Tobias, Pockriss] Vale tries his hand at a genial countryish romantic, and could have himself a worthy noise-maker. His backing is a fine, brisk-beat Nashville-styled affair (including a femme chorus). Ought to be eyed.

(B+) "ONE MORE BLESSING" (2:31) [Ritvale ASCAP—Di-Minno, Cardini] Big-sounding ballad crooning by the performer. His lush setting includes concerto-like keyboard remarks. Standout good-music choro.

BARBARA LYNN (Jamie 1251)

● "TO LOVE OR NOT TO LOVE" (1:55) [Crazy Cajun, Dandelion BMI—Lynn] Lark's sure to please her large pop-r&b clan with this infectious rock-a-cha-cha romancer. Strong stand that can send her on the way back to Top 100 territory.

● "PROMISES" (1:45) [Studio, Crazy Cajun BMI—Grafakos] More top cha-cha-rock sounds on this dual-mart winner.

THE DUTONES (Columbia 42789)

● "IT JUST AIN'T RIGHT" (2:40) [Conrad-BMI—Parker] The Dutones, who scored recently with "The Bird" could have a repeat with this stanza geared for the teen dancers and top 40 spinners.

● "UH OOO OOO WEE" (2:05) [Conrad-BMI—Parker] This end should be equally strong. The group rocks in fine style with a solid ork assist.

EDDIE HOLLAND (Motown 1043)

● "BABY SHAKE" (2:35) [Jobete BMI—Gordy] Look for Holland to make chart box news once again—as a result of this exciting new session. It's a handclapping rock-a-twist-styled pounder that Eddie and the combo-chorus knock out in potent pop-r&b manner. Can be a big one.

(B+) "BRENDA" (2:39) [Jobete BMI — Holland] This end sports a strong beat-ballad stand by the chorus-backed chanter.

SAM & DAVE (Roulette 4480)

● "YOU AIN'T NO BIG THING BABY" (2:25) [Jon Ware, Frost BMI — Glover, Levy] Sam & Dave, who've enjoyed strong territorial, pop-r&b acceptance on previous release, can make it on the national level with this thumpin' handclapper. Powerful stand that rates close attention.

(B+) "IT WAS SO NICE WHILE IT LASTED" (2:47) [Nom BMI—Nash] Fellas turn in another top flight job on this up up tempo crying towel opus.

LONNIE MACK (Fraternity 906)

● "MEMPHIS" (2:30) [Arc BMI —Berry] Lonnie Mack can make the chart grade with this tantalizing instrumental performance of the Chuck Berry tune. It's a funky-blues rocker that could sneak thru. Eye it closely.

(B) "DOWN IN THE DUMPS" (2:07) [Carlson, Edwood BMI —Mack] Mack and his instrumentalists slow down to a rock-a-rhythm cha cha like pace on this fetching underlid.

EDDIE CARR (Giad-Hamp 2015)

● "DANCE WITH THE ONE YOU LOVE" (2:05) [Mills-ASCAP—Kahan, Snyder] Here's a spritely rock-a-string handclapper that should get plenty of spintime. Meaningful lyrics backed by a sans-lyric chorus and ork make for an enjoyable session.

(B) "WHAT WILL TOMORROW BRING" (1:55) [Mills-ASCAP —Fleischman] The tale progresses from sad to happy on this soulful ballad.

KATYNA RANIERI (London Int'l. 10025)

(B+) "UNO PER TUTTE" (2:20) [M. Whitmark ASCAP—Renis, Mogul, Testa, Drake] Charming simple winner of this year's San Remo fete gets a delicious English-lyric vocal from the fine foreign lark. A mandolin sound is part of the good-natured setting. Merits U.S. exposure.

(B) "AMOR, MON AMOUR, MY LOVE" (2:20) [Southern ASCAP — Malgoni, Pallesi, Pinchi, Sigman] Another big San Remo tune gets an inviting Latinish pose.

TED HEATH ORCH. (London 9602)

(B+) "THEME FOR CLEOPATRA" (2:42) [Burlington ASCAP—Keating] Exotic tune gets a haunting, lush reading from the Heath crew, which is normally heard in more sophisticated sessions. Nevertheless, there's instrumental appeal here.

(B) "MIRAGE" (2:55) [Burlington ASCAP—Keating] Here's the slick Heath sound his fans are more accustomed to.

STEWART SELF (Ermine 46)

(B+) "MARY ELLEN" (1:43) [Regent BMI—Self] This is an infectious rock salute to the sweetest-gal-in-town. One of those uncomplicated upbeat dates that could catch on.

(B) "TELL ME" (2:25) [Regent BMI—Self] Pretty item gets a deep, minor-key reading.

M. R. BASEMAN/MARTY & THE SYMBOLS (Graphic Arts 1000)

(B) "RIP VAN WINKLE" (2:10) [Lee BMI] Good-old speedy-beat blend by the boys as they relate the tale of the famed fictional character who dozed-off for 20 years. Fine-sounding pace the team maintains will keep the kids wide-awake.

(B) "YOU'RE THE ONE" (2:40) [Republic BMI—Ratner, Sellow] Marty is the lead songster in this softie rock-ballad.

LENNY FRANK (A-B-S 214)

(B) "LET'S GO STEADY FOR THE SUMMER" (2:16) [Dawn ASCAP — Frank] Singer-guitarist Frank gives a good teen account, both on vocal and guitar, on the summertime teen affectionate. Gals are on hand for a vocal assist. Diskery is based in Elizaville, N.Y.

(B) "HEY THERE LITTLE GIRL" (1:45) [Dawn ASCAP — Frank] Busy upbeat rockin'.

TRINI LOPEZ (Reprise 20,168)

(B) "LET IT BE KNOWN" (3:05) [Leigh ASCAP — Tempo] Backed by effective funky guitar bits, Lopez nicely handles the pro teen ditty, which involves a guy who tells all to keep hands-off his chick. Tricky-rock sound that could get around.

(B) "A-ME-RI-CA" (2:33) [G. Schirmer ASCAP—Bernstein, Sondheim] A good teen format for the delightful number from "West Side Story."

BOBBY JONES TRIO (Lake 708)

(B+) "R-HOUSE SPECIAL" (2:20) [Ernkel BMI — Jones] Jazz-inclined combo offers a happy blueser with lots of commercial touches. There are various vocal interjections. Worth rock & blues spins.

(B) "BRING YOUR LOVE BACK TO ME" (3:15) [Teldell BMI — Matthews] Moody blueser with a lead songster.

CHAMP BUTLER (R.R.E. 1021)

(C+) "A THOUSAND TIMES" (2:07) [Hollyvale BMI — White] Vet songster offers a slick-styled swinging reading of an oldie-sounding opus. Jazzy combo backs-up.

(C) "BREAD" (2:21) [Moontunes ASCAP—Henson, Thompson] Rock stuff Rockin' on a hard-boiled money angle. Label is based in Hollywood.

BOBBY BYRD (Federal 12486)

(B) "I FOUND OUT" (2:20) [Lois BMI — Byrd, Brown] Byrd wails an optimistic beat ballad about how great things are gonna be for him and his gal. Toe-tapping rhythm is pounded out by organ and drums. Side could get attention from r&b buffs.

(B) "THEY ARE SAYIN'" (2:25) [Lois-BMI — Byrd, Brown] The r&b setting is repeated here in a bluesy vein by the chanter.

DEE ROBB (Argo 5439)

(B) "THE PROM" (3:05) [Vicky BMI — Shannon] Effective build-up teen ballad stanza, with Robb's vocal sounding much like wistful doings by Dion. Deck makes its dramatic teen point well, and, of course, the theme is timely.

(B) "BYE BYE BABY" (2:20) [Chevis BMI—Dante, Recci] Robb's deft medium-beat delivery receives persuasive guitar sounds.

THE FOUR QUEENS (ABC-Paramount 10409)

(B) "IT'S TOO LATE" (2:08) [W&K BMI—White, Adams] Good little romantic is nicely styled by the larks, whose reading is backed by a good jazzy sax solo. Pleasant teen portion.

(B) "BLACK STOCKINGS" (2:04) [Champ & Little Bunker BMI—White, Berry] Lively, almost boogie-woogie novelty format.

IRVIN RUSS (Bonnie Bee 501)

(B) "SILLY OLD MAN" (2:25) [Cedarlane BMI — Russ] Against a sprightly gal chorus-headed setting, Russ narrates a tale about an old man who had recently lost his wife. Well-done country-angled entry.

(B) "LOVE JUST LAUGHED AT ME AGAIN" (1:49) [Ethelbert ASCAP—King] Mostly country-market item with a bouncy beat.

GEORGE YOUNG (Columbia 42773)

(B) "SUPERCAR" (2:10) [Leeds ASCAP — Gray] Interesting rock romp instrumental with brass statements getting across a honk-honk sound throughout. Outing maintains a consistently good-sounding rock format.

(B) "CHICKEN SCRATCH" (2:29) [Duchess BMI — Young] Beltin' teen-dance-floor stuff with a growling sax.

THE CHALLENGERS (Vault 902)

(B) "TIDAL WAVE" (1:57) [Miraleste & Bernie's Tunes BMI —Bertrand] A fast-paced surfin' session highlighted by guitars and percussion with an ocean wave sound effect backdrop fashioned strictly for the teen dance crowd. Disk should get plenty of spins.

(B) "MOONDAWG" (2:07) [Beechwood BMI — Weaver] More of the same here with sans-lyric choral treatment.