

Future Star?



HOLLYWOOD—Recently-inked to a Capitol Records recording pact, blues songstress Barbara Dane is shown above cutting her first album, "On My Way," at the label's coast studios.

Jubilee Issues New Rusty Warren LP

NEW YORK—Jubilee Records has released a new Rusty Warren comedy album called "Rusty In Orbit" it has been announced by Steve Blaine, president of Jay-Gee Record Co., Inc., parent firm of Jubilee. Also in the comedy field is the premiere album by Don Sherman called "Don Sherman Goes To College."

New singles by other Jay-Gee subsidiaries are "Forever" by the Vidal Tones on Josie; "Big Love" by Joe Henderson on Todd; and the distribution of "Bustin' Surfboards" by the Tornados on Aertan; "Telstar" by the Gee Sisters on Palette; and "Dance Her By Me One More Time" by Amos Milburn, Jr. on Le Cam.

UTM And iMA Now Amalgamated

NEW YORK—In one of the most far reaching talent agency developments of the year, Edwin K. Greene, topper of United Talent Management, Ltd., and Herbert T. Brenner, topper of International Management Associates announced last week that UTM and iMA are associated in the agency management and representation fields.

All areas, including motion pictures, television, radio, personal appearances, concerts, supper clubs, fairs and special events will be covered by the association of the two firms, Greene and Brenner stated.

The new amalgamation of iMA and UTM will have 26 former employees of MCA, most of them key executives operating together in this joint enterprise.

Both companies were formed within hours of each other in July shortly after MCA closed its offices and announced the cessation of its talent agency business.

Elvitue Expands Music Operations

WILMINGTON, N.C.—The Elvitue Recording Music Publishing Co. of Wilmington, a 10-year-old outfit served by more than 12 music firms, has begun its expanded publishing, recording, distribution and promotional operations.

Heading the revamped staff are: John Lewis Jones, longtime proxy; Arlee Burney, veep; Relvin V. Asbury, general manager and public relations head; Charity B. Brown, treasurer; Josephine Churchell, New York copublisher; and Art Clemmons, A&R manager.

Firm now has nine labels throughout the country as co-producers, representing all types of music, and new writers and artists.

New Flick Score For Elmer Bernstein

NEW YORK—Elmer Bernstein has signed to compose and conduct the musical score for "Hud Bannan" at Paramount.

The film drama is a Martin Ritt-Irving Ravetch production for Paramount release and stars Paul Newman, Melvyn Douglas, Patricia Neal and Brandon de Wilde.

Beltone Sues King For \$3,000,000

NEW YORK—Beltone Records last week filed suit against King Records and its president Sid Nathan in the Supreme Court of the State of New York for the sum of \$3,000,000.

Beltone, which hit big last year with Bobby Lewis' "Tossin' And Turnin'" and the Jive Five's "My True Story" was at the time of these big hits distributed nationally by King Records.

The complaint charges that during the run of these records Beltone was "charged large and excessive sums of monies" for "records manufactured by King which was far in excess of the cost of such records." The complaint also charges that "King manufactured for Beltone records far in excess of the demand for them and charged Beltone for them even though there was no need for doing so."

The complaint goes on to charge that King distributed and sold for Beltone large quantities of records for which it paid Beltone a sum far lower than is customary in the trade and for amounts less than which Beltone would have sold its merchandise; that King and its president gave away large quantities of record for nothing or sold for sums much lower than the actual cost for which Beltone was charged; that King paid Beltone 40¢ per record distributed when the normal charge for the distribution of records generally accepted in the trade is 48¢ per record distributed. The complaint also charges that King allegedly sold remaining inventory belonging to Beltone as scrap for 5¢ each for which King has refused to account to Beltone or to issue to Beltone the proper credit therefor.

Attorney Martin J. Machat is representing Beltone.

Everest Signs Troy Shondell

LOS ANGELES—Murray Cohen, vice president and general manager of Everest Records, has announced the signing of singer Troy Shondell to a long term contract with the Everest label. Shondell's first release for Everest is "Gone." Songster, coming to the west coast this month to record an initial album for Everest, previously recorded for Liberty and appeared on the charts with "This Time."

Becker Joins Western

HOLLYWOOD—Western Recorders, Inc., located at 6000 Sunset Blvd., this city, today announced that Mr. Artie Becker, a long time veteran in the field of commercial recording has joined this firm as a studio engineer.

Becker, associated with the recording industry since 1938, was originally employed by the World Broadcasting Company of New York, a firm owned by Decca. During the past thirteen years, Mr. Becker has been associated with Radio Recorders of Hollywood.

Western Recorders, Inc., was just recently purchased by United Recording Corporation of Hollywood. Milton T. Putnam is president of the firm.

Dot Pacts Grid Performer

HOLLYWOOD—Dot Records has signed Jody Daniel, 21-year-old ex-football player from North State Texas Teachers College, whose first release on the label is "I'd Like To Have You Back Again" b/w "Release Me."

Daniel began singing professionally during the year working clubs in the Dallas area. He accompanies himself with electric guitar.

Stanton Joins Kapp

NEW YORK—Kapp Records announced last week (Sept. 27) the appointment of Allen Stanton as director of pop A&R activities. The appointment, made by Mickey Kapp, vice president and general manager of the diskery, is a key move in the company's expansion policy which is already under way in promotional and sales levels.

Kapp announced that the past year has been its greatest in point of sales and general growth as a result of promotional activities blueprinted by Phil Skaff, managing director of the sales division.

According to Kapp, Stanton has had many years of valuable experience in all the related fields of the music business with many major labels. Stanton's first assignment with Kapp will be a Jack Jones session.

Michael Edwards Dies

NEW YORK—Michael Edwards, clef-fer of the standard, "Once In A While," and other popular tunes, died here last week at the age of 69.

"Once In A While," Edwards' first published tune, topped radio's now-defunct "Hit Parade" show for seven consecutive weeks in 1937.

After World War I, Edwards was a violinist with the Cincinnati Symphony Orchestra. In recent years he was a music editor of Mills Music, Inc., and an editor and arranger for other pubberies.

He is survived by his wife, Mrs. Marie Weber Edwards and three sisters.

Laurie Buys Master

NEW YORK—Indie producers Tony Sepe and Marty Brooks have sold a master to Laurie Records. The deck, to be released under the Counsel banner, owned by Sepe and Brooks, is titled "Strangers" and was cut in St. Louis by 16-year-old Patty McCoy.

Wolf Goes Indie

NEW YORK—Jack Wolf, the clef-fer of "I'm A Fool To Want You" and Red Buttons' "Ho Ho Song" has gone into the indie production field placing his first master featuring Malcolm Dodds singing "In All My Wildest Dream" with the Amy label.

Wolf is working with other artists for additional disks.

Gold Lands Colpix

BUFFALO—Colpix Records has appointed Gold Record Distributors to handle the line in this city.

Symbol Now Spotlite

BURLINGAME, CALIF.—President Sidney F. Mobell announced, last week, that the recording company's name has been changed from Symbol to Spotlite Records.

Ad Lib Inks Little Esther



NEW YORK—Bob Gans (left), topper of Ad Lib Records, is shown above inking lark Little Esther to an exclusive long-term recording contract. Cliff Parham cut her first deck last week in Nashville. The wax will be released on the new Lenox label, subsidiary of Ad Lib.

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