

## Nathan Resigns Post At Beltone

CINCINNATI—Syd Nathan, head of King Records, advised last week that, effective Aug. 8, he had resigned as director of Beltone Records, based in New York.

King, under a contract which expired Jan. 31, 1962, pressed and distributed Beltone, but, Nathan noted, neither King nor any of its affiliated or subsidiary companies ever had any financial interest in Beltone.

## Cadence Makes 3 Distrib Changes

NEW YORK—As part of its distributor "re-evaluation" program, Cadence Records has announced three major distributor changes.

They include moves to Essex Record Dist in Newark; Mainline in Cleveland; and Merit Music Dist. in Detroit.

Scheduled for late Aug. release by the label are three LP's, one by Archie Bleyer, which will mark the label topper's return as a disk artist, and two albums by pianist Don Shirley.

## Joy Buys Master Out Of Detroit

NEW YORK—Joy Records has purchased a master from Detroit's Cadillac label that has been set for immediate release under the Joy banner. Deck is "Back To An Empty Room" by singer Lee Caron. Deal was made with label owner Graham Prince, vet music man who also produced the waxing. Joy's Juggy Gayle said last week that the deck was making noise in the Detroit area.

## Elektra Opens Coast Offices

BEVERLY HILLS—Jac Holzman, head of Elektra Records, inaugurated the folk-inclined label's west coast offices, 9021 Melrose Ave., Beverly Hills, last week (9). Holzman is introducing a film and TV production dept. on the coast, besides maintaining other company activities, which include a technical service division, music publishing and sound effects division.

## UA Renews Options With F&T, Caiola

NEW YORK—Art Talmadge, president of United Artists Records, last week announced that the two year options of two of its top attractions, Ferrante & Teicher and Al Caiola, had been renewed.

Under terms of the renewals, F&T will continue to record for UA through Nov. 12, 1964.

F&T, currently on their annual cross-country summer concert tour, will, early next month, make their first European tour in a decade. A series of promotions have already been arranged in England, France, Germany and Italy in conjunction with the appearances, including TV dates and dealer tie-ins. Prior to their overseas departure, the team will record new product for UA.

Caiola will feature his Magnificent Seven orchestra, named after his singles hit, on his future recordings.

## Mathis Fills Stadium

NEW YORK—The outdoor concert given by Johnny Mathis at Forest Hills Stadium, New York, was the first completely sold out concert of the current season. In addition to the normal seating capacity of the stadium, 1,000 extra seats were added to accommodate the demand for tickets. The total attendance was 14,101 with a gross receipt of \$56,201.60.

## Ohio Valley Jazz Fete Lists Program

CINCINNATI—George Wein, producer-director of the Ohio Valley Jazz Festival, which will be held Aug. 24-26 at Cincinnati's Carthage Fairgrounds, has announced the schedule of programs.

The opening day of the festival will feature the music of Duke Ellington, Dave Brubeck with Paul Desmond and Joe Morello, and Louis Armstrong and his All Stars.

On Saturday, Aug. 25, performances will be given by The Gerry Mulligan Quartet featuring Bobby Brookmeyer, Joe Williams, The Horace Silver Quintet, The Newport Jazz Festival All Stars featuring Ruby Braff, Pee Wee Russell, Marshall Brown and George Wein, Coleman Hawkins and Roy Eldridge.

Sunday, Aug. 26, the final day of the festival, will be highlighted by the Ahmad Jamal Trio, The Jimmy Smith Trio, Sonny Rollins and Company featuring Don Cherry on trumpet, Jack Teagarden Sextet with guest stars Pee Wee Russell and Ruby Braff.

## Fox Goes BMI



NEW YORK—Sam Fox Publishing, long associated with ASCAP, became affiliated with BMI last week through the acquisition of Palisades Music. The BMI pubbyery is headed by Mahlon Merrick, cleffer and musical director for the Jack Benny show. Merrick's compositions will be incorporated into the Fox operation. Shown above (left to right) are: Jack Benny, Sam Fox, Mahlon Merrick, topper of Palisades Music, Carl Haverlin, prexy of BMI, and Howard Lerner, general manager of Sam Fox Film Rights, Inc.

## Deejay Single From "Julie & Carol" LP

NEW YORK—A deejay promotion single from Columbia Records' hit LP, "Julie & Carol at Carnegie Hall," has just been made available by the label.

Sides are "Meantime," featuring Carol Burnette, and "You're So London," a duet by Miss Burnette and Julie London.

The LP consists of the pair's TV spec in June. Miss Burnette is featuring "Meantime" on her current concert tour.

## Epic's New Info Post Goes To James

NEW YORK—Billy James has been promoted to the newly established position of manager of information services at Epic Records, according to an announcement from John Kurland, director of public relations and information services for Columbia and Epic.

In announcing the appointment, Kurland stated: "Epic Records' extraordinary expansion and sales achievements during the first six months of 1962 have established it as the fastest growing label in the record industry. The creation of a major publicity department to service the rapidly increasing needs of Epic and its expanding artist roster is a key step in the program to widen the label's operations."

In his new assignment, James will be responsible to Kurland for the national, local and trade publicity for operation of Okeh Records, Epic's R&B outlet.

James joined Columbia in May 1961, as staff writer in information services. In Oct. 1961, he was transferred to literary services where he wrote album liner notes as well as copy for Columbia and Epic advertising. Prior to joining Columbia, James had four years of related experience in the advertising, promotion and publicity fields. A native of New York, he is married to TV actress Sandy Smith.

## Glamour Treatment



CINCINNATI—Who Says listening booths are a thing of the past? In a store with space to spare, they lend a luxury touch to buying records. The above listening-booth setup makes customers happy in Shillito's department store here. An extra added touch is indirect lighting and albums featured on the walls. The sign in each booth says "No Smoking Please."

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**CANADIAN AMERICAN**

Tony Mitchell

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