

## Two Bright Stars



**HOLLYWOOD**—Bobby Darin and Elvis Presley, probably the two biggest stars in the record industry, form a unique photo twosome when Presley visited Darin backstage during Darin's engagement at the Cloister here. Presley is on the coast filming his first motion picture since his discharge.

## Decca Quarterly Report

**NEW YORK**—Consolidated net earnings of Decca Records including results of operations of its subsidiary, Universal Pictures, for three months ended March 31, 1960, amounted to \$1,989,775, equal to \$1.54 per share on the 1,285,701 outstanding shares of capital stock in the hands of the public.

In the corresponding period for 1959, Decca reported earnings of \$1,975,560, equal to \$.13 per share on 1,527,401 outstanding shares of capital stock.

## Tops Changes

**LOS ANGELES**—Tops Records, leading low-priced diskery, has been acquired by a group of businessmen headed by Diner's Club prexy, Alfred B. Bloomingdale. Changes planned in the label set-up include "broadened" price lines and the further addition of "nationally known" artists. The current Tops catalog includes LP's by Johnny Desmond, Lena Horne, Mel Torme, Kate Smith, Billy Daniels and others.

Now distributing primarily to leading chain and department stores and supermarkets, Tops will also expand its marketing area through its own sales force. The firm has manufacturing facilities here and in New York.

Among Bloomingdale's associates are Robert E. Blythe, Ralph E. Schneider, Diners' Club chairman of the board, Arthur E. Desser, president of Lefcourt Realty, David Coleman, partner of Coleman & Co., New York investment house, Jack C. Louis, a member of the New York Stock Exchange, Jack H. Einiger, Victor Nemeroff and A. Mitchell Liftig.

The following officers for Tops' parent company, Precision Radiation Instruments, Inc., were elected for the ensuing year: Bloomingdale, chairman of the board; Blythe, president; Ira Moss, executive vice-president; Phil Goldberg, vice-president in charge of sales; Dave Pell, vice-president of A&R; Sam Hock, treasurer; Irving Glickfield, secretary.

## King A & R Appointments

**CINCINNATI**—Sydney Nathan, president of King Records, has announced the appointments of Teddy Charles as New York A&R man for Bethlehem Records, the King-distributed label, and Billy Miles as N.Y. A&R man for King. Ruby Toombs is also on King's N.Y. A&R staff, with Andy Gibson just moving from N.Y. to Cincinnati to join Nathan and Gene Redd in A&R. Sonny Thompson is doing part-time A&R out of Chicago, as is Marvin Montgomery in Dallas. Hal Neely is doing society-beat album A&R out of Ciney.

**The Original!**  
**Breaking BIG on all the Charts!**

# EASY LOVIN'

by  
**Wade Flemons**

VEE JAY 344

**On the Way to the Top!**

# A LONELY SOLDIER

by  
**Jerry Butler**

ABNER-1035

## The Cash Box Pick of the Week

"FOUND LOVE" (2:29) "WHERE CAN YOU BE"  
Conrad BMI—Reed (2:35) Conrad BMI—Reed

JIMMY REED (Vee Jay 347)

Jimmy Reed's distinctive brand of blues warbling comes across in solid sales fashion on both ends of his follow-up to his recent biggie, "Baby, What You Want Me To Do." Both the middle beat shuffler, "Found Love" and the slow rhythmic, "Where Can You Be" have the chart goods. Potent pairing.

# FOUND LOVE

b/w

**WHERE CAN YOU BE**  
**Jimmy Reed**

VEE JAY 347

# VEE-JAY—ABNER RECORDS

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