

THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . . Gabe Tucker, veteran country music deejay and well-known for other work in country music circles, set up camp here in Nashville last week to take on the personal management of two of Decca's top recording personalities father-son . . . Ernest Tubb and Justin Tubb. Jack Stapp, program manager of WSM, back in Nashville after a New York visit on station business. Webb Pierce and manager, Lucky Moeller also back in Nashville after a week in New York, where Webb appeared on Steve Allen's NBC TV'er "Tonight." According to word from Jim Denny, Webb did three songs on the popular TV show and was presented with various magazine awards naming him the top male vocalist in the country field for 1954. Birthday Greetings To: Johnnie and Jack and the Duke of Paducah: Johnnie and Jack both celebrated their birthday on May 13 and the Duke blew out candles on May 12th. Country Music Pushes Cover Charge Up. . . Faron Young and the Wilburn Brothers will appear at the Meadowbrook in Cedar Grove, New Jersey May 16-17. To date, Hank Snow, Roy Acuff and Johnnie and Jack and Kitty Wells, Webb Pierce, and Young have all piled up amazing records of popularity that have caused Meadowbrook owner Frank

Dailey to book country music artists for two days instead of the usual one, and to up the cover charge from \$1.50 to \$2.00. Buddy Killen, rep for Tree Music moves into his new home right away! Hawkshaw Hawkins (RCA Victor) made his second appearance on Grand Ole Opry last week—and appeared as guest on the NBC coast-to-coast portion of the show. Audrey Williams sporting a swanky new auto these days. To say auto is putting it mildly—the new vehicle is equipped with everything but wings . . . the thing is practically a block long. Little Jimmy Dickens broken arm practically healed now—and the cast is due to come off right away. Jimmy's arm was broken when he and Carl Smith were out horseback riding several weeks ago! Roy Acuff's Dunbar Cave opened last week end, offering visitors to Nashville and the 'Opry' a variety of country entertainment, plus hiking, boating, sightseeing. Anna Lou and Danny Dill, long a favorite duet team around the 'Opry' now working several spots on the various shows. Dill, a songwriter of note, is also representative of Cedarwood Music. Bill Lowery (Capitol) along with Capitol's promotion man, Bob Burrell, and Stan Freeberg and Daws Butler visiting backstage at the 'Opry' last week. Also in from WLW and Cincinnati are Hugh Cherry, shaking hands and 'howdying' with friends backstage. Various groups around the 'Opry' have been organizing softball teams lately. And, one of the oddest stories that's come our way is this one from X. Cosse, manager of Martha Carson and Bill Carlisle. X. Cosse formed his team and called themselves the "Cosse Comets"—the team was composed of Bill Carlisle, (Mercury), Earl and George (Mercury), Rudy Lewis, Bob Lund, Jr., and Kenny Hill. Their first game, played against a secondary school group in Waycross, Ga., ended in a disastrous defeat for the "Cosse Comets." Latest report on the 'Simon Crum' crusade, opines Bob Ferguson, manager of Ferlin Huskey, is this: Ernest Tubb jokingly offered Simon Crum an attractive 'spot' with his group. Simon Crum, however, was unable to get away. . . (You see, Crum and Huskey are one and the same.) Murray Nash off on a business trip to Dallas and points West!

Bill Carlisle

Porter Wagoner

HAYRIDE HAPPENINGS . . . Horace Logan, program manager at KWKH, also handling Artist Service Bureau chores for the 'Hayride' talent. Werly Fairburn (Capitol) after doing a guest spot on Grand Ole Opry on April 30, moved into Shreveport for his initial performance on the 'Hayride' on the May 7 broadcast. Jim Edward and Maxine Brown resting up a few days after having completed a recent tour with Jim Reeves (RCA Victor). Jim Ed and Maxine also currently pushing their latest release . . . "Do Memories Haunt You" and "Jungle Magic." Many of the artists from the 'Hayride' making plans now to attend the Jimmie Rodgers Memorial Day Celebration May 25-26, in Meridian, Miss. The 'Hayride' is sponsoring this year's celebration. Tom Perryman, Gladewater, Texas, now actively engaged in handling personal appearances for Jim Edward and Maxine Brown.

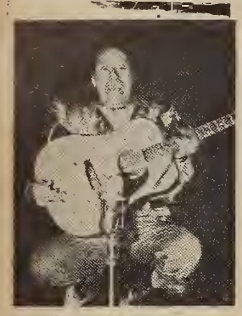
THE BIG "D" JAMBOREE . . . Sonny James (Capitol) just completed a busy personal appearance sched according to word from John Dolan, publicity chief of the Big "D." The Big "D" Jamboree Preview on KRLD-TV growing in popularity every Saturday afternoon 5:00 to 5:30 featuring various artists used on the Saturday night show. Hank Locklin sporting a fancy new auto, plus having his home in Houston remodeled. LaFawn Paul getting great reception on the Big "D." The Houston Firemen's Show turned out to be a whopping success. Crowds continue to hold up big for the Jamboree, and recent guests included: Elvis Presley, Tex Ritter, Darrell Glenn, Jimmy Davis, Hank Martin, Maddox Brothers and Rose, Johnny Mathis and Les Chambers, and Tommy Collins!

FROM THE CROSSROADS OF COUNTRY MUSIC . . . Red Foley's "Ozark Jubilee" coast-to-coast TV'er now emanating from the newly remodeled Jewell Theatre building in downtown Springfield, Mo. For their return to the theatre for the April 30 show, Dub Allbritten, Foley's manager, had arranged a 'premier' type opening. Photographers surrounded the theatre entrance as the various artists who were to appear on the show stepped from taxi cabs and swanky limousines into the glare of lights and made their way through the waiting throng who were on hand for the show. Don Warden, now handling bookings

for Porter Wagoner. Don came to Springfield from Shreveport, La. Wagoner has just completed personal appearances in Oklahoma and Kansas. Red Foley and his Ozark Jubilee gang played the Sheriff's Show in Wichita, Kansas May 3-4. And, it's reported that Foley and his group are already set to play the Tulsa State Fair on Oct. 23.

COUNTRY SMATTERINGS . . . It's reported that the WLW Midwestern Hayride will hit NBC-TV next July 3. Already, the show is being beamed from Cincinnati via WLW to a regional radio network on Saturday nights, covering Columbus, Dayton and Indianapolis, Ind. Mac Wiseman (Dot) who is riding high with his version of "Davy Crockett" is now slated for a two weeks' schedule of personal appearances through Canada, according to word from Herb Clarke. The Jordanaires (Capitol) (Appearing on TV's Eddy Arnold Time as the Gordanaires) currently on tour with the Eddy Arnold Show. Hal Smith's wife, Velma, recovering at a Madison, Tenn. hospital after a recent operation. Hal is the personal manager of Carl Smith. C. (Red) Hall into Nashville recently wrapping up last minute details on the forthcoming tent show with Bill Monroe and his Blue Grass Boys, along with Cowboy Copas, Radio Dot and Smokey. The tent show is slated to hit the road about May 16th. The McCormick Brothers (Hickory) continue to build with their music over WHIN in Gallatin, Tenn.

WAX-WISE . . . Folks are saying around Nashville that Eddie Hill (RCA Victor) has one of his best records to date with his recording of "'Cause I Have You" and "Smack Dab In The Middle." George Morgan (Columbia) set for lots of spins with his latest pairing also . . . "The Best Mistake I Ever Made" and "I'd Like To Know (What's On Your Mind)" . . . these two could easily bring Morgan into the spotlight! Watch for "God Bless God" to be covered by a big Hickory Records Distributors. Lucus will visit Philadelphia, Newark, N. J., Cleveland, and Cincinnati, Ohio. Wesley Rose just back from trip into St. Louis. Al (Good Deal Lucille) Terry's recording of "The Wall Around Your Heart" showing lots of deejay action, according to early reports! Don Winters just recorded his first solo session for RCA Victor. Buddy Thompson of Tampa, Fla. also just recently cut his first session for Victor. It's a race between Simon Crum's popularity with "Cuzz You're So Sweet" and Ferlin Huskey's recording "I'll Baby Sit With You" and "She's Always There." Bob Jennings, deejays of WLAC, Nashville, set for a recording session with MGM. Lulu-Belle and Scotty also slated for MGM sessions. Justin Tubb (Decca) out with a new release . . . "My Heart's Not For Little Girls To Play With" and "I'm Sorry I Stayed Away So Long." Red Foley just out with a new Sacred release. . . "Have A Little Talk With Jesus" and "Strange Things Happening Every Day." Those rockin' with rhythm gals, Skeeter and Georgie Davis (RCA Victor) off to a good start with their current release "Fiddle Diddle Boogie" (an eight-to-the-bar-type side) and "Come Back To Me" (a pretty waltz ballad.) Joe Grieshop pushing Jimmie Williams (MGM) and his latest offering . . . "These Blues Over You" and "No One Knows." Carl Smith (Columbia) offers two solid ballads in his latest pair . . . "There She Goes" and "Old Lonesome Times." Looks like another two-sided 'hit' for Carl! Porter Wagoner (RCA Victor) getting good assist from Don Warden on the promotion of his latest release . . . "Satisfied Mind" and "Itchin' For My Baby." Trena Ann Bobbit (Georgia Davis' daughter) recently made the pictorial section of RCA Victor's Country and Western News Roundup. Roy Acuff (Capitol) has just recorded two songs that should really click in a big way. One of his latest is a 'cover' of "That's What Makes The Juke Box Play" and the other is "Night Spots." Roy really puts 'sell' into the two songs and comes up with some of his best material in a long time. Roy does an exceptionally good job on "Night Spots" which has all the earmarks of a top country record. Watch this one! There's a new girl trio on RCA Victor that's received a lot of comment lately . . . they're three very pretty and talented young girls who call themselves on record—Nita, Rita and Ruby. Their latest efforts are "Give Me Love" a pleading-type heart song with a bluesy feeling throughout. Marvin Hughes plays the back-room piano and Chet Atkins accompany's on the guitar. The flip is "Lovely Lips" a fast eight-to-the-bar tune and features fine harmony and solos by each gal. Give this one a listen and spin! Two standard tunes are given country treatment by Wade Ray who fiddles "Dipsey Doodle" and "Sentimental Journey" The 'Dipsey' side features Charles Morgan (Jaye P's brother) on rhythm guitar and Wade stars on the fiddle bridge. Ray Bartlett, manager of Slim Whitman, (Imperial) really lined up the promotion for Slim's latest release . . . making a tour of the deejays a half dozen cities in California. Whitman's latest is "Haunted Hungry Heart" and "Roll on Silvery Moon." Vic McAlpin, recognized music pubbery rep, is now rep for Tannen Music in Nashville. Ruby Wells (RCA Victor) sings her first solo since "Hearts Of Stone" and this time comes up with two that should put this young artist right on top of the deejay request list. The new one is "Rollin' Stone" a semi-Latin type tune, which has been covered on rhythm and blues labels only. In other words, Ruby Wells' record is a country 'first' for the song. The other tune is "Fighting The Blues" an up-tempoed waltz ballad featuring exceptional instrumental backing by Chet Atkins, Eddie Hill and John Gordy.



BILL CARLISLE



DOT & SMOKEY



PORTER WAGONER



MCCORMICK BROS.



JORDANAIREs



RUBY WELLS

"Only those records best suited for commercial use are reviewed by THE CASH BOX"