

**"LOVE ME"**

[BMI—S. Lewis]

"LIPS THAT KISS SO SWEETLY"

[BMI—Davis, Collie]

JIMMY LEE and WAYNE WALKER
(Chess 4863; 45-4863)

● A few months ago, Jimmy Lee, along with Johnny Mathis, broke into the limelight with their tremendous waxing of "If You Don't, Somebody Else Will". Now Lee combines his vocal stylings with another talented performer, Wayne Walker, and it's likely that this new combo has the deck that's gonna

break into the big hit category. The tune is a fast paced, toe-tap-pin', romantic jumper, titled "Love Me" and the boys deliver it in grade "A" fashion. Flip, "Lips That Kiss So Sweetly", is a tender, quick beat piece that the artists sing with much feeling. We like 'em both.

DON HAGGARD

(Excello 2052; 45-2052)

B "SOMEBODY CLIPPED YOUR WINGS" (2:24) [Excellorac BMI—Haggard, Don Haggard] and Judie Bass combine their voices in adept fashion as they etch an interesting, quick tempo item. The artists receive an adequate instrumental backing by the Sunset Drifters.

C+ "UNLOVED, UNWED, UNWANTED" (2:48) [Excellorac BMI—Haggard, McIntire] Haggard sings with telling effect on this end as he solos on a slow tempo, broken hearted item. Two fetching sides.

TEXAS STOMPERS

(Coral 61361; 9-61361)

C+ "DOUBLE EAGLE STOMP" (2:16) [Trinity BMI—Arr: M. Montgomery] The Texas Stompers bow on the Coral label with a slick, instrumental arrangement of a familiar march item. An enticing deck that oughta grab a heap of juke and deejay spins.

C+ "PINEAPPLE PUSH" (2:47) [Trinity BMI—M. Montgomery] On the under side the gang glides through a pleasant and melodic, tropical-flavored item in tasteful, up-beat fashion.

CARL PERKINS

(Flip 501; 45-501)

C+ "MOVIE MAGG" [Hi-Lo BMI—Perkins] Carl Perkins comes through with a zestful performance on a tantalizing, quick tempo romantic opus. Looks like the best place for Carl to woo his gal is at the Saturday night picture show.

C+ "TURN AROUND" [Hi-Lo BMI—Perkins] Under side is a slow beat, tearful item that Perkins treats to a warm reading.

RANDY ATCHER

(MGM 11954; K-11954)

B "THEM SOFT SHOULDERS AND DANGEROUS CURVES" (2:26) [Acuff-Rose BMI—Atcher] Randy Atcher makes excellent use of top drawer material as he comes up with a strong contender for honors. A spirited, fast paced piece that could happen with exposure.

B "FLYING HIGH" (2:30) [Acuff-Rose BMI—Atcher] Flip waxing is a captivating item that moves along at a solid clip. A stand-out coupling.

SONNY FISHER

(Starday 179; 45-179)

B "HOLD ME BABY" [Starrite BMI—Fisher] Sonny Fisher applies his refreshing vocal talents to an up-beat, rhythmic piece and the end result is a dandy, relaxing platter.

C+ "ROCKIN' DADDY" [Starrite BMI—Fisher] Bottom half is a quick beat, bluesy piece with a snappy set of lyrics. Two listenable decks.

SACRED**EDDIE DEAN**

(Sage and Sand 199; 45-199)

B+ "BLESSED ARE THEY" (2:45) [Tune Towne BMI—T. Reiff] With the Kids Next Door harmonizing in lovely fashion, Eddie Dean and the Frontiersmen wax a "Sunday School" item in eloquent style. Potent recitation by Dean and the Kids.

B "WALK BESIDE ME" (2:37) [Sage & Sand BMI—E. Dean, D. Dean] Dean and the Frontiersmen ask for guidance from above on this heart warming sacred piece.

T. TOMMY

(Mercury 70570; 70570x45)

B+ "JESUS SAVED ME ANYWAY" (2:02) [Valley BMI—F. Wilson] The voices of T. Tommy and the Chanters are a treat to the ear as they send up a handclapping gospel item with most inspiring lyrics.

B "THERE'LL BE JOY, JOY IN HEAVEN" (1:46) [Tree BMI—Jones, Brown] T. Tommy and the Chanters let loose on this end as they knock out another grand, religious-flavored platter.

BLACKWOOD BROTHERS QUAR.

(RCA Victor 20-6048; 47-6048)

B+ "LIVE RIGHT. DIE RIGHT" (2:25) [Lion BMI—R. A. Moore] The Blackwood Brothers Quartet come over in stirring and rich fashion on a great, fast paced sacred tune. A best bet for the market.

B+ "LED BY THE MASTER'S HAND" (2:35) [Mosie Lister SESAC—M. Lister] The boys slowly and beautifully wend their way through this wonderfully moving deck.



Sincerest Thanks MOA Members

MAC WISEMAN**THE CASH BOX**
BULLSEYE of the WEEK**"THE BALLAD OF DAVY CROCKETT"**

[Wonderland BMI—T. Blackburn, G. Bruns]

"DANGER! HEARTBREAK AHEAD"

[Robbins ASCAP—C. Stutz, C. Barefoot]

MAC WISEMAN

(Dot 1240; 45-1240)

● Mac Wiseman, whose voice is a real pleasure to the ear, comes through with one of his strongest offerings in quite a while as he fashions a potent country waxing of the current pop smash, "The Ballad Of Davy Crockett". The tune, plugged this past week for the third time on the nationally televised "Disneyland" series, is a sure bet to reach the top in both fields and Wiseman's waxing should lead the way countrywise. "Danger! Heartbreak Ahead" is another pop click that the chanter handles smoothly. It's a lovely, heartfelt ballad that makes this coupling a double threat.

For Personal Appearances

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**CINCINNATI CUT-UPS**

A new Hillbilly weighed in Wednesday morning at Good Samaritan Hospital at nine pounds, is the new son of Mr. and Mrs. Marty Roberts emcee of WCKY's "Jamboree". It is the third son for Marty (Coral) and his wife Mary, who named him Martin Brent. Marty tells me he hopes he will grow up to be a ball player, but I assured him his son would be flipping discs just like his famous Dad. Our congratulations. * * *

Louie Innis (King) back in town this time as the new A&R head of country music at King records. * * * Ken Smith, veteran talent executive of WLW resigned this week along with his secretary Betty Blake. Ken was in charge of booking and handling hillbilly talent for many years. * * * Nice note in the mail from Billy Hayes (songwriter) whose song "Tomorrow Is Another Day to Cry" is doing well here by the Davis Sister's (Victor) and Rex Allen's (Decca) records. * * * Billy Barton (songwriter) of "Dear John Letter" has established residence here. * * * Big Jim Wilson (Mercury) has a winning cut out on "Dear Mom, I'm Thinking of You" * * * John Easton newscaster of WNOP resigned this week. * * *

Word from down Louisville way: Jimmie Williams (MGM) appeared on the Randy Atcher TV show over WHAS singing his new release "These Blues Over You" * * * Sleepy Marlin is all booked for the Square Dance Festival, May 19-21, up Canada way. He's really great on the fiddle. * * * Jimmie Osborne (King) off to Philadelphia this week end to the Hayloft * * * Allen Stevens booking the new country show at the Downs Theater along with his chore of managing Jimmie Osborne's record shop * * *

With Lent at hand "Bless This House" is now being televised thru the Crosley chain.

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and his

CAROLINIANS

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b/w

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