



HANK SNOW

THE SINGING RANGER
Current Release

"LET ME GO, LOVER"

Exclusive Management
COL. TOM PARKER

BOX 417 MADISON, TENN.
(Phone: Nashville 2-6770)
Direction Hank Snow Jamboree Attractions
TOM DISKEN—GENERAL MANAGER

A GOOD ONE FOR THE OPS!

LLOYD ELLIS

"BOOGIE BLUES"

b/w

"BLUE CHAMPAGNE"

MERCURY # 70520

TREE PUB. CO., INC.

NASHVILLE

TENNESSEE

CINCINNATI CUT-UPS

A few months ago I told you about the wonderful square dance unit that we have around these parts headed by John Grigsby called the "Midwesterners". At that time I promised you that I would be writing more about them. Well, here it is.

In March the fast stepping square dancers will fly to Hollywood and make their first picture called "Second Greatest Sex" for Universal International. Set in Kansas in the 1880's, the movie is based on American Folklore and will be filmed in color for the wide type screen. Movie stars Jeanne Craine, Bert Lahr, Paul Gilbert, George Nader, Kitty Kallen and Keith Anders will be in the featured roles.

"The Midwesterners" will fly to Hollywood from Washington, D. C. following their Feb. 26-27 appearances on the Tennessee Ernie show, and are scheduled to spend March 1-6 at the UI studios for the filming of their particular scenes. . . . OUR BEST TO THEM.

They tell me that all 2400 seats in the National Cash Register's Auditorium in Dayton have already been reserved for the Steve Allen show "Tonight" on Feb. 11th. Just goes to show you that folks in this neck of the woods are hungry for good TV shows. Too bad more of them don't stop by.

Bonnie Lou (King) told me that she will be out of town this week doing shows in Canton and Youngstown. That gal really packs them in. . . . Jimmie Skinner (Decca) appearing at the Hough Theatre this week end in Cleveland. Jimmie reports that "Menu Love" the song he wrote which was recorded by the Geer Sisters on "X" is doing real good. . . . Ethel Smith appearing at Beverly Hills along with Sonny Howard the comedian. . . . Danny Engel (Song plugger) still ill, has been away from work for the past few weeks.

Red Turner, one of the Queen City's best loved country personalities has joined radio WZIP-Covington, Ky. as a folk disc jockey. Formerly with the Renfro Valley Barn Dance and more

THE CASH BOX
THE 10 TOP Country Best Sellers

1. LOOSE TALK
Carl Smith
(Columbia 21317; 4-21317)
2. MORE AND MORE
Webb Pierce
(Decca 29252; 9-29252)
3. IF YOU AIN'T LOVIN'
Faron Young
(Capitol 2953; F-2953)
4. LET ME GO, LOVER
Hank Snow
(RCA Victor 20-5960; 47-5960)
5. IN THE JAILHOUSE NOW
Webb Pierce
(Decca 29391; 9-29391)
6. HEARTS OF STONE
Red Foley
(Decca 29375; 9-29375)
7. I DON'T HURT ANYMORE
Hank Snow
(RCA Victor 20-5698; 47-5698)
8. THIS OLE HOUSE
Stuart Hamblen
(RCA Victor 20-5739; 47-5739)
9. I'VE BEEN THINKING
Eddy Arnold
(RCA Victor 20-6000; 47-6000)
10. KISSES DON'T LIE
Carl Smith
(Columbia 21340; 4-21340)

recently a star on WLW's Midwestern Hayride on both radio and TV, Red has settled down at WZIP (just across the river from Cincinnati) in the role he likes best as Mr. Country D/J. Heard daily on a morning show, Red also has a three hour request program on Saturday.

No Motorcycling For Carl Smith



NASHVILLE—Carl Smith (left) took up a hobby of motor cycle riding about the first of December, 1954. On, or just before Christmas Day, he bought a motor, thinking he would really get into the motor cycle brigade. He thought this, until Don Law (right) of Columbia Records changed his mind. When Law discovered this bit of news, he wasted no time in getting Carl's name on paper, stating he will refrain from such hazardous adventures. Between Hal Smith (Carl's personal manager) and Law they arranged a nice size insurance policy on Carl Smith also.

The Cash Box
Country Reviews

DISK & SLEEPER	GOOD
EXCELLENT	FAIR
VERY GOOD	MEDIOCRE

THE CASH BOX
BULLSEYE of the WEEK

"THE WOMAN'S TOUCH" (2:36)
[Ernest Tubb BMI—C. Walker]
"KANSAS CITY BLUES" (2:00)
[Ernest Tubb BMI—E. Tubb]
ERNEST TUBB
(Decca 29415; 9-29415)

● The inimitable Ernest Tubb, who makes it a habit of turning out consistently good records, comes through with a double-barreled hit contender on his latest release. On one end, Tubb puts his smooth and mellow "touch" to a middle beat, sentimental piece dubbed "The Woman's Touch". Coupling, "Kansas City Blues", is a rhythmic blues item that the artist handles in polished fashion. It's a "pick-em" platter.

"THE NUTTY LADY OF SHADY LANE" (2:29)
[Paxton ASCAP—S. Tepper, R. Bennett]
"MR. SANDMAN" (2:00)
[E. H. Morris ASCAP—P. Ballard]
HOMER AND JETHRO
(RCA Victor 20-6029; 47-6029)

● The two-man wrecking crew, Homer and Jethro, are up to their old tricks again, namely "tune-wrecking". The boys have a sensational talent for tearing down the top pop tunes, rebuilding them with a laugh-a-second foundation and managing to garner loads of sales and spins in the process. This time the comics successfully destroy "The Naughty (now the Nutty) Lady Of Shady Lane" and "Mr. Sandman". A two-sided laugh and sales must.

JACKIE HILL & JACK CARDWELL
(King 1442; 45-1442)

● "ARE YOU MINE" (2:13) [Dandelion BMI—Grashey, Amadeo, Lorrie] The inviting vocal stylings of Jack Cardwell are teamed up with the young and talented tones of Jackie Hill on an appealing cover of the current click.

● "KO KO MO" (2:23) [Meridian BMI—Forest, Haven] Cardwell solos as he zestfully belts out this pop and r&b smash. Delightful pairing.

LETTY FRIZZELL
(Columbia 21336; 4-21336)

● "A FOREST FIRE" (2:14) [Hill & Range BMI—Frizzell, Adams] Letty Frizzell projects a middle beat tearful item with a tender emotion that tells the story of his unhappiness. Strings and country piano add the proper flavor to the etching.

● "MAKING BELIEVE" (3:05) [Acuff-Rose BMI—Work] Flip is another weeper that Frizzell performs in soft, sincere fashion. Fine material.

THE ANDREWS BROTHERS
(MGM 11926; K11926)

● "TODAY YOU SAID GOODBYE" (2:20) [Acuff-Rose BMI—J. Andrews, B. Andrews] The Andrews Brothers blend their vocal chords in enchanting fashion on a middle tempo, heartfelt piece. Melody and lyrics blend warmly.

● "THAT'S WHY WE DRIFTED APART" (2:39) [Acuff-Rose BMI—J. Andrews, B. Andrews] Lower lid is an up-beat, sentimental item that the boys wax effectively.

FRANK STARR
(Lin 1009; 45-1009)

● "THE DIRTY BIRD SONG" (2:00) [Lin BMI—Baker, Miller, Starr, Leonard] Frank Starr's full rounded voice comes across in exciting fashion on this driving novelty fashioned after TV comedian, George Gobel's well publicized expression.

● "DIG THEM SQUEAKY SHOES" (2:14) [Lin BMI—Baker, Miller] Flip is a solid jump item with delectable lyrics. A potent debut, on both ends, by Starr and his Rock-away Boys.

BIFF COLLIE
(Starday 178; 45-178)

● "WHAT THIS OLD WORLD NEEDS" (2:21) [Starrite BMI—D. Shannon] Biff Collie comes up with a socko reading on a fast-paced ditty with tantalizing lyrics. "More lovin' and less shovin' should help straighten out the world situation", says Collie.

● "LONELY" (2:35) [Starrite BMI—Collie] On the lower deck Collie vocals a slow beat, lover's lament in poignant fashion.

CURTIS GORDON
(Mercury 70538; 70538-X45)

● "DON'T TRADE" (2:01) [Starrite] The distinctive tones of Curtis Gordon shine on the artist's first effort for the diskery. A touching, middle tempo piece that should cash in nicely.

● "CHOPSTICKS MAMBO" (2:02) [Cedarwood BMI—Arr: Stebach, Dorney] Lower portion is a sprightly instrumental combination of the Oriental oldie with an "ugh" beat.

PEE WEE KING & HIS BAND
(RCA Victor 20-6005; 47-6005)

● "YOU CAN'T HARDLY GET THEM NO MORE" (2:30) [Valley BMI—F. F. Wilson] Pee Wee King, Red Stewart, the trio and band all pitch in to knock out a most enjoyable novelty built around the popular teevee phrase.

● "TWEEDLEE DEE" (2:23) [Progressive BMI—W. Scott] The r&b and pop hit is treated to a bright, bouncy performance by the entire crew. Side could bust through.

"LUCKY" JOE ALMOND
(Trumpet 233; 45-233)

● "EVERY DAY OF THE WEEK" [Globe BMI—J. Almond] "Lucky" Joe Almond decks out a flavorful, romantic ditty with enticing lyrics and a solid beat. It seems that Almond's gonna pitch the woo with his gal clear around the calendar.

● "TANGLEWOOD WALTZ" [Globe BMI—J. Almond] Reverse etching is a sad, slow waltz item that the chanter waxes in feelingful style.