

# 'ROUND THE WAX CIRCLE

## NEW YORK:

Don Kimel, ex dj, currently in the U. S. Army in Germany, writes that Vic Damone and Johnny Amorosa, former vocalist with Tommy Dorsey, are both doing a great job entertaining the troops over there. . . . BMI starting its "Sunny The Bunny" campaign again this year in time for the Easter trade.

. . . Danny Winchell, while a contact man for Famous Music, used every bit of available time to show his wares and it finally paid off. Last week he was signed to an MGM recording contract. . . . Larry Taylor, vet music man, has joined General Music Pub. as partner with Paul Kapp and Moe Jaffe. . . . Doris Day set to portray singer Helen Morgan in a forthcoming Warner Bros. pic. . . . The Three Suns appearing at the Raleigh Room of the Warwick are scheduled to remain there throughout the Spring. . . . Ruth Casey, who made the first recording of "Cry" on the Cadillac label, looks as though she has another sleeper in a beautiful new ballad "Lonely". . . . Pinky Roller and Morris Diamond engaged to blanket the country on Nat Cole's recording of "You Weren't There". . . . Bette McClaurin opens at the Ebony Club in Cleveland on March 7. Her waxing of "I May Hate Myself In The Morning" looks like the real thing. . . . Harvey Geller of London became the papa of a baby boy last

week. . . . Gene Krupa has insured his hands for \$100,000. . . . Tony Acquitiva, singer Bob Haymes' personal manager, has organized a 50 piece orchestra which he will conduct and also record. . . . The amusing sound heard on the Frankie Laine—Jo Stafford version of "Hambone" was achieved by using a toy rubber pop gun imported from a local dime store. Another new sound. . . . Mary Mayo into the Hotel Statler in Detroit for two weeks beginning March 17. . . . Cliff Steward and the San Francisco Boys appeared on Sam Levenson's TV show last week and scored with "She Lived Next Door To A Firehouse."

## CHICAGO:

Seems like LeRoy Anderson's "Blue Tango" is making sounds like a clickeroo, according to Decca's Bud Katznel, who also claims that dj's here making it their No. 1. By the way, Bud advises he's on his way to Detroit, where he'll meet with Bill Darnel and they're going to work on Bill's latest, "Lonely Wine".

. . . New twist: the other eve, in Benny and Maude Strong's suite at the Edgewater, after imbibing a bit of the heady grape, Ben and Maude got up and did one of the cutest little soft-shoe routines seen by these jaded eyes in many a moon. But, just try to get them to do it on TV, and they answer with, "Try our vocalovey, Joan Hovis, she was Houston's 'Miss TV'." Someone should get this duo to do this routine on a TV show. It's cuter than a kitten's ear. (By the way Maudie Strong no slouch at dance routines. The Gal was tops). . . . Bobby Wayne came over to tell us he originates from Roxbury, Mass. (The town from which the Ames Brothers come, too.) Seems like Roxbury should hold itself a bigtime vocal shindig one of these days. . . . Gorgeous Jilla Webb writes to advise she's now on the Vaughn Monroe NBC Satty night show. Here's a gal with one of the greatest voices in showbiz. A sensation wherever she's appeared. Someone should study this gorgeous kid's vocalizing. And then give her the right type of torch to wax. . . . Evelyn Sheridan of American Record Distribrs is doing a whale of job with Specialty disks. See 'em all over. The firm's to be congratulated for such distribution. . . . Eddie and Jackie Hubbard, two of the sweetest kids 'round our 115 year old Windy City, are off TV temporarily. Wouldn't take the second slot, for which no good artist can ever blame them, and are waiting for what they want. (Which, believe me, they deserve, for they're two of the most sincere and hardest workin' kids 'round town). . . . That was the latest model Wurlitzer that appeared on Hal Tate's show (WBKB-TV). It was loaned to the telecaster by Ben Coven of Coven Distributing Co. who always is willing to loan brand new Wurlitzers to performers.

## LOS ANGELES:

Aladdin's Eddie Mesner off to New York to cut The Five Keys, whose "Glory of Love" put them and the number in business a few months back. . . . Eddie will do a first session with a new group, too, and figures they're a sure winner, according to brother Leo Mesner. . . . Also hitting the road for a tour down

South after talent and distrib contact are Art Rupe and his beautiful new Missus, Lee, who appears to be continuing on her job in charge of the Specialty office staff. . . . Looks as if Art has another Percy Mayfield hit coming up in "The Hunt's On". . . . King's local office on Pico Blvd. has been handsomely remodeled to provide A & R man Ralph Bass with a working base for his Federal platters. . . . One of them due to brew up a storm soon is Little Esther on "The Storm". . . . Al Sherman, who's been keeping on the go lately between Arizona and the California territory, tells us that Syd Nathan has another big one breaking on King in Sonny (Long Gone) Thompson's "Mellow Blues," an instrumental covering both sides of the disc. . . . Wynonie Harris' "My Playful Baby's Gone" is also gone right along.

Back from Europe comes Tempo's Irving Fogel, with whom we'll have to huddle on the details of his long stay over there, though we understand that his mission was successfully accomplished. . . . Sid Talmadge of Record Merchandise seems to be running into a nice deserved streak of luck and action these days, Elmo James coming up with a winner via Trumpet on "Dust My Broom" and two items shooting for the pop top in the Four Aces on Flash's "Two Little Kisses" and the Johnny Dee Trio on Jubilee's "Sentimental Tears". . . . Tommy Conn has announced formation of Beacon Records, with his first artist John Laurenz, who appeared headed for big things on Mercury recently. . . . Conn will be working out of 6636 Hollywood Blvd. . . . Visited with another new label A & R chief, Irv Gwartz, who will be lending his years of experience as headman at Musicraft and Diamond to Lariat. . . . First release is Eddie Cleto on "Single Again."



VIC DAMONE



JULIA WEBB



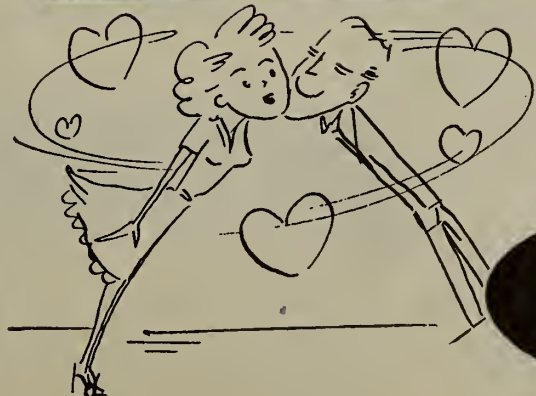
PERCY MAYFIELD

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