



1 I WANT TO PLAY HOUSE WITH YOU

Eddy Arnold
(RCA Victor 21-0476; 48-0476)

2 HEY, GOOD LOOKIN'

Hank Williams
(MGM 11000; K11000)

3 I WANT TO BE WITH YOU ALWAYS

Lefty Frizell
(Columbia 20799; 4-20799)

4 ALWAYS LATE

Lefty Frizell
(Columbia 20837; 4-20837)

5 CRYIN' HEART BLUES

Johnnie & Jack
(RCA Victor 21-0478; 48-0478)

Additional Tunes

LET'S LIVE A LITTLE

Carl Smith
(Columbia 20796; 4-20796)

SOMETHING OLD, SOMETHING NEW

Eddy Arnold
(RCA Victor 21-0476; 48-0476)

I CAN'T HELP IT

Hank Williams
(MGM 10961; K10961)

SICK, SOBER & SORRY

Johnny Bond
(Columbia 20808; 4-20808)

DOWN YONDER

Del Woods
(Tennessee 775)

King Records Places New Emphasis On Pop Field

NEW YORK—Syd Nathan, president of King Records, announced this week that with his firm blazing away in the rhythm and blues field with such smashes as "Sixty Minute Man," "I'm Waiting Just For You," "Blood-shot Eyes," "Sleep," and "Always," he now expects to place new emphasis on the pop recording field.

In an effort to fulfill the demand for all his R & B hits, Nathan disclosed that he had added another 45 hour a week shift in his pressing plants plus work on Saturdays.

Nathan also announced that in line with his new pop policy, he had signed Larry Fotine, Elliot Lawrence and Bernie Mann to exclusive contracts.

Larry Fotine first gained recognition as an arranger for Sammy Kaye in the period from 1940 to 1945 and then in 1946 he wrote "You Are Only Foolin'" for Blue Barron. Larry has also written such hits as "Honestly I Love You," "Boogie Woogie Barn Yard," "You're The Only One I Care For" and "Yes, Yes, Yes." The latter will make up Larry's first release on the King label backed by "Now And Forever."

Elliot Lawrence, with vocalists Rosalind Patton and Melvin Moore, in their initial King session recorded "Sixty Minute Man." Their version will have slightly revised lyrics to overcome the restrictions put on the original version by radio stations which felt the words were too suggestive.

Bernie Mann and his All American Band expect to have their first recording session for King this week.

Victor Signs Wade Ray

NEW YORK—Wade Ray, fiddling leader of the Ozark Mountain Boys, has been signed to an exclusive recording contract by RCA Victor.

Ray has appeared in scores of radio and television shows emanating from Hollywood and in a number of Republic pictures. His first RCA Victor release, coupling "Are You Fer It?" and "Walk Softly," was recorded in Hollywood and is scheduled for early September release.

D
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YES
YES**

and.... **NOW**

AND FOREVER



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in his own right, besides a leader and arranger,

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Ross and the Teenites. Take a

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