

# HOT

in  
**DALLAS**

in  
**LOS ANGELES**

in  
**OTHER CITIES**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

- 1

**KOREA BLUES**  
*Bayou Boys*  
 (Chess 1449)
- 2

**ROCKET 88**  
*Jackie Brenston*  
 (Chess 1458)
- 3

**LOST LOVE**  
*Percy Mayfield*  
 (Specialty 390)
- 4

**DON'T TAKE YOUR LOVE AWAY FROM ME**  
*Laurie Tate & Joe Morris*  
 (Atlantic 923)
- 5

**ROCKING & ROLLING**  
*Little Son Jackson*  
 (Imperial)
- 6

**LONG DISTANCE CALL**  
*Muddy Waters*  
 (Chess)
- 7

**TEND TO YOUR BUSINESS**  
*James Wayne*  
 (Sittin' In)
- 8

**BABY, LET ME HOLD YOUR HAND**  
*Ray Charles*  
 (Swingtime 250)
- 9

**THE WORLD'S IN A TANGLE**  
*Jimmy Rogers*  
 (Chess)
- 10

**BLACK NIGHT**  
*Charles Brown*  
 (Aladdin 3076)

- CHICA-BOO**  
*Lloyd Glenn*  
 (Swingtime)
- BLACK NIGHT**  
*Charles Brown*  
 (Aladdin)
- WHAT WILL I TELL MY HEART**  
*Al Hibbler*  
 (Chess)
- TENNESSEE WALTZ BLUES**  
*Stick McGhee*  
 (Atlantic)
- ALL THAT WINE IS GONE**  
*Big Jay McNeely*  
 (Imperial)
- SIXTY MINUTE MAN**  
*Dominoes*  
 (Federal)
- MAMBO BOOGIE**  
*Johnny Otis*  
 (Savoy)
- I'LL WAIT FOR YOU**  
*Ruth Brown*  
 (Atlantic)
- I APOLOGIZE**  
*Billy Eckstine*  
 (MGM)
- I'D RATHER DRINK MUDDY WATER**  
*Grant Jones*  
 (Decca)

- ANDALUSIA, ALA.**

  1. Black Night (Charles Brown)
  2. Sadie Green (Margie Day)
  3. One Sweet Letter (Joe Liggins)
  4. Money Blues (Camilla Howard)
  5. Chew Tobacco Rag (Lucky Millinder)
  6. Jumpin' The Boogie (Piano Red)
  7. Doggin' The Blues (Johnny Otis)
  8. Back Home Blues (Lowell Fulsoo)
  9. Tears, Tears, Tears (Amos Milburn)
  10. Red's Boogie (Piano Red)
- SHOALS, IND.**

  1. Black Night (Charles Brown)
  2. I Apologize (Billy Eckstine)
  3. Rockin' Blues (Johnny Otis)
  4. I'll Wait For You (Ruth Brown)
  5. Lost Love (Percy Mayfield)
  6. Oh, What A Face (Stick McGhee)
  7. Walk That Mess (Tiny Bradshaw)
  8. Please Send Me Someone To Love (Percy Mayfield)
  9. Jet (Nat "King" Cole)
  10. Don't Take Your Love From Me (Joe Morris)
- SAVANNAH, GA.**

  1. Black Night (Charles Brown)
  2. Please Send Me Someone To Love (Percy Mayfield)
  3. I Apologize (Billy Eckstine)
  4. Chew Tobacco Rag (Lucky Millinder)
  5. Little Red Rooster (Margie Day)
  6. Gee Baby (Johnny Otis)
  7. Is My Pop In There? (Louis Jordan)
  8. I'll Wait For You (Ruth Brown)
  9. Red's Boogie (Piano Red)
  10. Lost Love (Percy Mayfield)
- OAKLAND, CAL.**

  1. Sixty Minute Man (Dominoes)
  2. Tennessee Waltz Blues (Stick McGhee)
  3. Gee Baby (Johnny Otis)
  4. How High The Moon (Les Paul & Mary Ford)
  5. What Will I Tell My Heart? (Al Hibbler)
  6. Roscoe's Boogie (Roscoe Gordon)
  7. Money Blues (Camille Howard)
  8. Cold Chille (Joe Hill Lewis)
  9. Weak Minded Blues (Louis Jordan)
  10. I'll Wait For You (Ruth Brown)
- RICHMOND, VA.**

  1. Rocket 88 (Jackie Brenston)
  2. Tend To Your Business (James Wayne)
  3. How High The Moon (Les Paul & Mary Ford)
  4. I Will Wait (Four Buddies)
  5. Gee Baby (Johnny Otis)
  6. Hopefully Yours (Larks)
  7. Rockin' Blues (Johnny Otis)
  8. Nothin' Seems Right (Arbee Stinham)
  9. Sweet Slumber (Four Buddies)
  10. Rock Little Daddy (Freddie Mitchell)

## King To Open New Distribution Centers

NEW YORK—Sydney Nathan, president of King and Federal Records, revealed this week that he intends to increase the number of his company-operated distributors.

Nathan, who was in town for a few days on business, said that he felt that for strategic operation it was necessary to have fifty distribution points and along those lines, he will be opening an additional fifteen by the end of the year.

Distribution centers, he said, should not be more than 150 miles apart for when they are, dealers and operators in the in-between territory are sometimes serviced only once a month or even less.

Cities currently under consideration for new King distributorships are Butte, Montana and Knoxville Tenn.

Nathan also revealed that his firm has gone into territory such as Columbia, S. C. where there had previously been no record distribution at all, and has nevertheless been doing a fine business there.

## Orioles Make First B'way Appearance At Strand

NEW YORK—The high-flying Orioles made their first appearance at a Broadway theater in opening an engagement Thursday, May 3 on the stage of the Strand theater. The popular singing group are co-starred with Count Basie and his orchestra as the "Jump King Of Swing" debuts his new big band.

The Orioles were signed for the Strand engagement by Harry Mayer, chief talent booker for the Warner Brothers theater chain, as a result of their recent headlining stand at the Apollo Theater in Harlem where they chalked up the Apollo's biggest week of the past year.

In a little more than two years the Orioles have come to the fore as one of America's biggest box office attractions. Their tremendous success has been attributed to their numerous disk hits on the Jubilee label, among which have been "It's Too Soon To Know", "Tell Me So", "I Challenge Your Kiss", "Forgive And Forget" and "I Miss You So."

The group recently signed a new three year contract with Jubilee.

## Peacock Acquires Artists


HOUSTON, TEXAS—Don D. Robey, president of Peacock Records, announced the signing of two spiritual artists. They are Sister Jessie Mae Renfro of Tulsa, Oklahoma and Rev. I. H. Gordon, who comes from Chicago.

The first disks of both artists will hit the record markets early in May.

Sister Renfro was auditioned by Marion Anderson, who picked her as possessing one of the greatest voices in the spiritual field.

## Shaw Signs Shaw

NEW YORK—Joan Shaw, lovely MGM Recording artist, after ironing out contract difficulties with MCA, was immediately signed by Shaw Artists Corporation. Ben DeCosta, personal manager for several top rhythm 'n blues attractions set the deal and plans to bring several other top names into the Shaw office. Joan just concluded a successful engagement at the Apollo Theatre.



**best sellers**

**DE LUXE**

**Federal RECORDS**

**FOLK-WESTERN**

- ★ **HAWKSHAW HAWKINS**  
 RATTLESNAKIN' DADDY  
 I HATE MYSELF  
 944 and 45-944\*
- ★ **MOON MULLICAN**  
 WITHOUT A PORT OF LOVE  
 THE LAMP OF LIFE (IS BURNING LOW)  
 947 and 45-947\*
- ★ **WAYNE RANEY**  
 I LOVE MY LITTLE YO-YO  
 I'VE DONE AND SOLD MY SOUL  
 939 and 45-939
- ★ **COWBOY COPAS**  
 THE STRANGE LITTLE GIRL  
 YOU'LL NEVER EVER SEE ME CRY  
 (with Kathy Copas)  
 951 and 45-951\*
- IF YOU BUT CARE  
 IF I SHOULD COME BACK  
 937 and 45-937\*
- ★ **ZEB TURNER**  
 CHEW TOBACCO RAG  
 NO MORE NOTHIN' (BUT GETTIN' YOU OFF MY MIND)  
 950 and 45-950\*
- ★ **SHORTY LONG**  
 GOODNIGHT CINCINNATI, GOOD MORNING TENNESSEE  
 JUST LIKE TWO DROPS OF WATER  
 953 and 45-953\*

**POPULAR**

- ★ **RUBY WRIGHT**  
 WALTZ OF THE WIND  
 PIGTAILS ON PARADE 15106
- ★ **JOHNNY LONG**  
 SOCIABILITY  
 NOTHIN' ELSE WILL DO 15104

**SEPIA-BLUES**

- ★ **TINY BRADSHAW**  
 TWO DRY BONES ON THE PANTRY  
 SHELF  
 BRAD'S BLUES 4447
- ★ **LUCKY MILLINDER**  
 CHEW TOBACCO RAG  
 GEORGIA ROSE  
 4449 and 45-4449\*
- ★ **WYNONIE HARRIS**  
 JUST LIKE TWO DROPS OF WATER  
 TREMBLIN' 4448
- ★ **EARL BOSTIC**  
 SLEEP  
 SEPTEMBER SONG 4444

**Federal RELEASES**


- ★ **THE DOMINOES**  
 DO SOMETHING FOR ME  
 CHICKEN BLUES  
 12001 and 45-12001\*
- SIXTY MINUTE MAN  
 I CAN'T ESCAPE FROM YOU 12022
- ★ **LITTLE ESTHER**  
 I'M A BAD, BAD GIRL  
 DON'T MAKE A FOOL OUT OF ME  
 12023

**DE LUXE**

- ★ **ROY BROWN**  
 SWEET PEACH  
 GOOD MAN BLUES 3312
- ★ **LEE RICHARDSON**  
 AS TIME GOES BY  
 JUST CALL MY NAME 3315

\*45 R. P. M.

distributors



**King RECORDS INC.**