

Lieberson Named Executive Vice-Pres. Of Columbia Records

Edward Wallerstein, President of Columbia Records Inc. today announced the appointment of Goddard Lieberson as Executive Vice President of the Company.

Mr. Lieberson joined Columbia Records in 1939 as assistant to the Director of the Masterworks Division. Later, he became head of the division and was appointed to the position of Vice President in Charge of Masterworks Artists and Repertoire. He has played a major role in the development of Columbia's classical catalog and has been closely identified with the introduction of Columbia's Long Playing Microgroove record. He was elected to the Board of Directors of the Company in 1948.

Before joining Columbia Records, Mr. Lieberson was active in many phases of music as a composer, lecturer and writer. He has to his credit such works as the "Five Modern Painters" suite, incidental music for a puppet version of "Alice In Wonderland" and many other works including choral, chamber and piano compositions. His novel, "Three for Bedroom C," has just been sold as a motion picture. Mr. Lieberson spent his summer vacation in Hollywood where he wrote the screenplay for the film version of his book.

Mr. Lieberson was born in Handley, Staffordshire, England on April 5, 1911. His parents brought him to the United States when he was four years old. He attended the University of Washington and the Eastman School of Music.

Mr. Lieberson is married to the former Vera Zorina, stage and screen star. They have two children, Peter and Jonathan.

Dick Kuhn Named To Top Post At Broadway Music Publishing Co.

NEW YORK—Will Von Tilzer of Broadway Music Publishing Company, this city, disclosed the appointment of Dick Kuhn to manage the valuable catalog of standard tunes the firm has.

Kuhn, who assumed his duties immediately, will handle the activation of recordings as well as the promotion and plugging. Kuhn is ably equipped, having been a leading recording artist on the Decca label. Kuhn comes to the Broadway firm with an immense backlog of knowledge and information.

Hypo New Sammy Kaye Dinking



NEW YORK—Keokeolae, comedy dancer at the Hawaiian Room of the Hotel Lexington, this city, made the rounds of disk jockeys recently presenting them with copies of Sammy Kaye's new RCA Victor release, "Hawaiian Sunset." Gene Rayburn (left) and Dee Finch of WNEW seemed determined to snip off a few strands of her grass skirt.

Record Potential

AL WALLIS, vocalist at the famed Chez Paree in Chicago who won the applause of the many thousands of fun seekers who have heard his grand



AL WALLIS

baritone voice, is only 28 years old. He started singing with a band at Northwestern University in the 1940-41 period. From there he went to small shows and band work in

Uncle Sam's Army during the war in addition to his regular duties of training navigators in celestial navigation. After his discharge he went into operating a restaurant and bar business in the downtown Chicago area, while studying voice. After three years in his business, he sold out and on his very first audition landed the job as "house singer" with Chicago's Chez Paree. He is now emceeing the shows, doing production and also handling the dance band's vocals. His voice is noted for its dual quality. He can handle the "big songs" as well as croon. Handsome in appearance, his voice warm and vibrant with a grand quality, Al Wallis has become one of the great singing favorites of the Chicago area and has won a following show after show at the Chez Paree which has built him a fine audience. A natural for records.

Henry Stone Opens New Distrib Firm

MIAMI, FLA.—Henry Stone, well known in the disk business, this past week announced the formation of his firm, Stone Distributing, Inc., with headquarters in this city.

Stone, formerly associated with Pan-American Distributors in Jacksonville and Miami, announced that he had already set up a roster of top record lines which he will distribute. Among those already set up are, Coral, Sensation, Sittin' In and Regal Records. The new firm will cover the Florida territory it was learned.

REGAL HAS THE HITS!

#3231—"BLAZER BOY BLUES"—James Lockes
#3234—"FISHTAIL"—Paul Gayten
#3230—"CUTTIN' OUT"—Annie Laurie



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LARRY DARNEL

#3236—"I'LL GET ALONG SOMEHOW"—Parts I & II
#3240—"FOR YOU MY LOVE"—Backed by "LOST MY BABY"

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by the Magichords

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