King Records To Extend Distribution Lines-Annual Stockholder's Meet Points To Banner Year

CINCINNATI, O.—Stockholders of the King Record Distributing Company at their annual meeting last week approved the addition of eight more distributing branches during 1948, which will bring to 14 the number of offices operated by the Cincinnati firm.

Growing popularity of folk and western music throughout many parts of the country, plus the expansion of King's Blue label including some of the nation's leading race artists, has prompted the King to enlarge distribution facilities. Space in Detroit and Atlanta has already been rented it was learned, and the company expects to begin operations in these new outlets within the next four to six weeks. King already has its own distributing outlets in Charlotte, N. C., Chicago, Dallas, Los Angeles, New York City and Oklahoma City.

Other branches the firm expects to open this year include those in Washington, D. C., Nashville or Birmingham, St. Louis, Kansas City, Jacksonville and New Orleans.

The King firm, one of the nation's best

Louis, Kansas City, Jacksonville and New Orleans.

The King firm, one of the nation's best equipped and staffed diskerys has continually pointed toward enlarging their record lines. The plattery has repeatedly racked up continuous repeat sales through their large and varied catalog of folk and western tunes. That King is firmly established is easily seen in their dominance in the folk and western music field.

their dominance in the folk and western music field.

Directors of the company elected Sydney Nathan president of the firm; Saul Halper, vice president; Lawrence Sick, secretary; and Elmer Hummel, treasurer. Mr. Jack Pearl, New York legal counsel for the plattery, was named exec-

utive vice president, and Alfred Meitus, Cincinnati attorney, was named assist-

ant secretary.

Royal Plastics, manufacturing affiliate of King Records, also held its annual meeting in Cincinnati this past week. meeting in Cincinnati this past week. The company approved plans for the immediate construction of additional storage facilities on territory adjacent to the firm's Cincinnati plant. Howard Kessel, was re-elected president of the plastics firm. Other officers' names were Arthur Sick, vice president; Bernice Steinberg, secretary and Elmer Hummel, treasurer. treasurer

King currently has two first rate records in the national spotlight: "I Love You Yes I Do," by Bullmoose Jackon on the Blue label, and "Signed, Sealed and Delivered," by Cowboy Copas on their Red label.

Philly Ops Assn. Sked March Click Tune Party

PHILADELPHIA, PA.—The Eastern Pennsylvania Music Operators Association, with headquarters here, announced that there next Click Tune Party, will hold forth on Saturday, February 28, at the Click Club in this city.

The monthly affair, co-sponsored by the operators group and nitery owner Frank Palumbo has continued to draw the praise of the industry for its beneficial public relations program. The trade group recently selected "Tutti Tutti Pizzicato" as their Click Tune of the Month for February.

"000H! Butch LOOK-A-THERE, Stone AIN'T SHE PRETTY?" Modern hollywood



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"TURNPIKE POLKA"

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Lack of Disk Cooperation Hits Music Biz

NEW YORK—The growing lack of cooperation between regional record distributors and automatic music operators has caused many in the industry to vehemently protest current existing practises, *The Cash Box* learned this past week.

week.

A recent case brought to light caused one music operator in New Mexico to cut down on record buying to such an extent that the operator, after a time, was literally besieged with requests to "come into the fold again."

Cause for chief complaint was the vast territory a music operator in Texas, Oklahoma, Arkansas, New Mexico and adjoining states has to travel in order to purchase records. The operator in many cases finds that the expense involved in such a trip is much too expensive, and he therefore will substitute any fairly decent records he has around rather than make such a trip. The loss involved arises in these cases to all concerned, the music publisher, artist and record manufacturer, who all lose in profits and royalties.

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Recorded by

ELLA FITZGERALD &
DELTA RHYTHM BOYS Decca EDDIE HEYWOOD Decca

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SEE PAGE 8

(Inside Front Cover-Music Section) ********************

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