

"Folk" and "Western" RECORD REVIEWS

BULLSEYE of the WEEK

"Red Hair and Green Eyes"

"Ain't That Too Bad"

SAM NICHOLS

(MGM 10061)

● You're bound to find yourself using this pair in the near future—so hop on the bandwagon and get next to this disk right now. Sam Nichols and the Melody Rangers combine to knock out a hunk of wax as cute as can be heard along the prairie and their version of "Red Hair and Green Eyes" is bound to start a coin roundup for your machines. Sam wails the happy lyrics in gay time, while the Melody Rangers offer some wonderful instrumental backing. Flowering his gal with the gorgeous combination. Sam's vocal rendition cops the spotlight all the way. On the flip with "Ain't That Too Bad," Sam proceeds to tell his gal off—but natch—she didn't appreciate him. Ditty resounds the happy mood set by the top deck and rings a familiar note in its coin catching virtues. Ops looking to rope in a load of coin should snatch this pair but quick!

"The Last Mile"
"The Leaf Of Love"
GENE AUTRY
(Columbia 37816)

● Popular maestro in so many boots and saddle spots throughout the nation comes up here with a dinking that may well be used to excellent advantage if pegged right. Gene Autry offers "The Last Mile" and "The Leaf Of Love", and the sounds the piper makes on this platter boost its possibilities way up high. Top deck echoes the title with Gene telling his gal not to shed tears over him. Melancholy wax as it stands, the large following Autry has should account for heavy demand on this one. On the flip with "The Leaf Of Love", Gene offers more moody material as he tells of the love that is gone. Both sides are attractive—lend an ear

"Death By The Roadside"
"You Just Wait And See"
CLIFF CARLISLE
(Victor 20-2351)

● Peg this ditty for a sleigh ride full of coin! Cliff Carlisle steps up to the mike to offer the effective message in "Death By The Roadside", and altho the thing is a bit sorrowful, it should click big with your phono patrons. With the pitch coming in the title, Cliff's message rings true as he tells a story of drunken driving and its consequences. Vocalization on this disk is mellow throughout with instrumental backing coming thru to match. On the flip with "You Just Wait And See", Cliff renders his warning to the gal that took off from his side. The pairing definitely is phono material.

"Never Trust A Woman"
"A Smile Will Chase Away A Tear"
RED FOLEY
(Decca 46074)

● Orchids and more of the same to Red Foley, for this wonderful dinking just egging for a load of coin play. Red steps out here with a number that may well threaten the continued success of several of our top folk and western tunes. Offering the scintillating wordage to "Never Trust A Woman", Red goes on to tell why in monotone fashion that comes out aces up. Especially aimed at those spots where folk love to gather, this platter looms as a real big one. Backing labeled "A Smile Will Chase Away A Tear", has Red coming thru again for music ops.

Short Shots From the Hills and Plains

Bob Sherman has been appointed recording director for King Records. Bob is scheduled to work out of Hollywood and New York, and has already cut his first session in the big city. Bob is responsible for the discovery of many of our pop artists of the day, including Frankie Laine, King Cole Trio and Johnny Moore's Three Blazers . . . Ernie Lee signed by RCA-Victor this past week in addition to Chet Atkins, Jenny Lou Carson and Luke Wills. Ernie entered the folk biz when standing in for Red Foley on NBC several years back. Miss Carson is the star of the WLW National Barn Dance; Chet Atkins is widely known in the Rocky Mountain region while Luke is a brother to the famous Bob Wills.

The folk music concert pegged for Carnegie Hall, New York this coming September 18 and 19th, will be the biggest thing of its kind ever held in the country. Ernest Tubb with most of the Grand Ole Opry gang will appear, along with Rosalie Allen and Dave Miller. New York, known for many a year as a hard city to crack with western and folk music, will undoubtedly see one of the greatest shows ever performed by any group of artists . . . Tex Fletcher, popular for years via Grand National pics, Decca Records and the Mutual Broadcasting System, returned from Army service ready to start recording again . . . Eddie McMullen in with a hit, "The Little Red Caboose Broke Loose" on Rainbow . . . Roy Rogers packing them in with his great Rodeo show in Philadelphia . . . Phil and Nat Tannen doing quite well with their mail order record shop . . . Grandpa Jones and Hawkshaw Hawkins, King Record artists autographing pictures like mad. The pair received over 5000 requests last week
MAIL BAG: Via Roy Acuff, "I want to congratulate *The Cash Box* on the excellent information and interest shown

western recording artists in your publication . . . From Cliffee Stone, "I am quite aware of the potential power of your magazine, and I am planning to make use of it at the earliest opportunity" . . . Ted Daffan bought himself a plane to make dates easier. Just cut eight sides for Columbia . . . Watch Mousie Powell burn up the jukeboxes with his great novelties once they come out. The zany crew open at the Hotel St. George, Brooklyn, September 24 with a wire . . . Doye O'Dell doing a fine job in place of Ozie Waters on ABS's Sunset Round-Up, heard Saturday afternoons . . . Vaughn Horton penning a smash Xmas hit we hear, titled "An Old Xmas Card" . . . Get a load of the Hall Sisters and their version of "You Never Can Tell The Depth Of A Well, etc."

A Record Breaking RECORD!



backed by YOU LAUGHED WHEN I CRIED

WIRE-WRITE-PHONE



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BY THE WAY IT WAS PLAYED
AND IT'S TAKING THE COUNTRY BY STORM!**

★ ★ ★ ★ ★

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And His ORCHESTRA**

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