Aug. 3, 2018
**Zero to 180** is honored to be part of this year’s celebration of *75 Years of King Records* in Cincinnati and will once again be tweeting fun facts and little known stories about King Records throughout King Records Month in September. Zero to 180 would like to kick off things early with a tribute to King session drummer Philip Paul (who you've heard on Freddy King's "Hideaway") that is PACKED with streaming audio links, images of 45s & LPs from around the world, auction prices, Billboard chart listings and tons of cool history culled from all the important music historians who have written about King Records:

"Philip Paul: The Pulse of King"

[https://www.zeroto180.org/?p=32149](https://www.zeroto180.org/?p=32149)

Aug. 22, 2018

King Records Month is just around the corner - get ready! **Zero to 180** will be posting a new King history piece every 3 days during September as well as October. There will also be tweeting lots of cool King trivia on behalf of Xavier University's 'King Studios' historic preservation collaborative - a music history explosion that continues with this baseball-themed celebration of a novelty hit that dominated the year 1951:

**LINK to “Chew Tobacco Rag” Done R&B (by Lucky Millinder Orchestra)**

[https://www.zeroto180.org/?p=27158](https://www.zeroto180.org/?p=27158)

Aug. 24, 2018

King Records helped pioneer the practice of producing **R&B versions of country hits** and vice versa - "Chew Tobacco Rag" (1951) and "Why Don't You Haul Off and Love Me" (1949) being two examples of such 'crossover' marketing. But then the runaway success of Ray Charles 'Modern Sounds in Country and Western Music' LP from 1962 threatened to steal King's thunder in this regard. King would fight back two years with an album to let everyone know that Ray Charles was not the first to innovate in this fashion. Funny thing is, though, King would compile a 12-track album ... but with only two tracks actually recorded prior to the Ray Charles album! The back cover liner notes are accidentally hilarious:

**LINK to Zero to 180's "King’s Country Done R&B LP"**

[https://www.zeroto180.org/?p=33107](https://www.zeroto180.org/?p=33107)
Aug. 28, 2018
Today's King-themed history piece on Zero to 180 features one of the best yodeling tunes that you likely have never heard. Unless you own the original 78 (or an even rarer EP), you're not going to find this recording here in the US. Years ago, I was lucky enough to purchase a cassette compilation of King recordings at the Cherokee Trading Post outside Wheeling, WV. Those tapes are long gone, but the good news is you can hear this great performance NOW:

King's Classic Yodeling 78: Carolina Cotton
https://www.zero180.org/?p=26818

Aug. 31, 2018
King Records History Meets ... George Michael?!
In the course of putting together a requested Spotify playlist, I took a detour to find another George Michael song besides "Faith," so I pulled up what I thought was the promo video for "Waiting For That Day" but was actually a behind-the-scenes documentary about the making of 'Listen Without Prejudice.' King Records history fans, can you figure out which James Brown drum sample was used as the rhythm track for that song? Go ahead and take a wild guess - you're probably right! George Michael documentary clip
https://tinyurl.com/yd57k6ow

Sept. 1, 2018
September is King Records Month - although activities have already begun and will continue into October! Zero to 180 is honored to once again serve as "Twitter Guy" for Xavier University's King Studios. One new thing that I will be using this time (please don't laugh): hashtags! #KingRecordsMonth#KingRecords
DIRECT LINK to 2018 King Records Month Events:
https://www.xavier.edu/communitybuilding/KingStudios/King_Month2018.php

Sept. 1, 2018
Today's King Records history piece features a swinging number by under-acknowledged roots rock pioneer Moon Mullican, who is the subject of TONIGHT's (11 pm) WVXU radio show hosted by Lee Hay, who has done numerous programs celebrating King history, along with Brian Powers, who conducted the interviews:
"Singer, songwriter and pianist, Moon Mullican - known as the 'King of the Hillbilly Piano Players' - was an innovator who merged styles such as blues, pop and honky tonk, showing what was possible for young pianists such as Jerry Lee Lewis and Floyd Cramer. His work predated rock 'n' roll by years, and his influence is still felt in the outlaw movement, rockabilly and country." Interviews include Kathy Hughes, daughter of Cowboy Copas (who performed with Mullican on the Grand Ole Opry); as well as Billy Grammer, session guitar player for Mullican; and Calvin 'Eagle Eye' Shields, King Records house drummer.
REPLAYS on Sun (7 pm) & Mon (1 pm). https://tinyurl.com/ydyfhb5t
Hey Mister Cotton Picker: On the Cusp of the New Rock Sound

https://www.zeroto180.org/?p=12071

Sept. 1, 2018

Those of you who are more 'Facebook-inclined' might be interested to know that Zero to 180 will be "simulcasting" its King Records Month Twitter feed on Zero to 180's FB page. This Twitter feed [@King_Studios] will include a series of 'KING RECORDS JAZZ LEGACY' tweets, such as this one –

King Records Jazz Legacy Tweet #1

Bassist Keter Betts - who spurred Stan Getz & Charlie Byrd to record the breakthrough 1962 'Jazz Samba' album that introduced bossa nova to America and the world - played on a handful of Earl Bostic sessions, including his big hit "Flamingo" (all sessions in NYC except one Cincinnati session on August 2, 1949). NY Times Aug. 22, 2005 obituary for Betts acknowledges that "his first job of note was with the popular rhythm-and-blues saxophonist Earl Bostic in 1949":

Link to Zero to 180 FB page:
https://www.facebook.com/Zero-to-180-1014124685279487/...

"Flamingo" by Earl Bostic
https://www.youtube.com/watch?v=yxF_E06aEsI

Sept. 2, 2018

KING TRIVIA: Mose Rager – who, along with Ike Everly (father of Phil & Don), taught Merle Travis the "claw picking" technique – played on a King recording session for Fairley Holden "Papa's Getting Old" [source: Ace UK’s King Hillbilly Bop ‘n’ Boogie] AUDIO link:
https://www.youtube.com/watch?v=iPMTE8n3NN8
Sept. 2, 2018

**King Records on Jukeboxes Around Town!**

King had many jukebox hits over the years. Several bars will be paying homage to that history during the month of September. Look for King Record CDs on the jukeboxes in The Comet Bar in Northside; MOTR Pub in Over-the-Rhine; City View Tavern in Mt. Adams; The Northside Tavern in Northside; and the Southgate House Revival in Newport, KY. The music runs the gamut from Hillbilly to Funk, Jazz to Rockabilly, Soul to Bluegrass, Jump Blues to Gospel.

Sept. 2, 2018

**King Records Jazz Legacy Tweet #2**

25-year-old John Coltrane would also play tenor sax for Earl Bostic on two 1952 recording sessions in New York and Los Angeles on such tracks as "Ain't Misbehavin'" (with William Keter Betts) as shown here on the UK release = AUDIO: https://www.youtube.com/watch?v=x20a704UcVo

Sept. 3, 2018

**King Gospel for This Day of Rest**

Billboard's May 3, 1952 edition reported that a Shenandoah, Iowa disk jockey held a contest, asking listeners to guess the names of King recording artists, The Harlan County Four, who had just released their version of "The Atomic Telephone" - a gospel song co-written by Henry Glover, Syd Nathan & Eddie Smith. Raise your hand if you know the secret identities behind the Harlan County Four - answer can be found in the Zero to 180 piece below:

"Atomic Telephone": King 78 = Spirit of Memphis Quartet

https://www.zeroto180.org/?p=26806

Sept. 3, 2018

**King Trivia**

Federal - the King subsidiary label established for Ralph Bass to produce R & B artists - nevertheless had a Federal Hillbilly Series, which included Tommy Scott's great train song "Rockin' and Rollin'" [source: Ace UK's King Hillbilly Bop]

https://www.youtube.com/watch?v=pCP94DnEPzQ
Sept. 3, 2018

**King Records Jazz Legacy Tweet #3**

Cat Anderson, long-time trumpeter for Duke Ellington, and Connie Kay, drummer for Modern Jazz Quartet, et al, backed Wynnie Harris and His All Stars on "Grandma Plays the Numbers" b/w "I Feel That Old Age Coming On" – recorded in Linden, New Jersey on Dec. 9, 1948 for King Records = AUDIO: https://www.youtube.com/watch?v=KOEikav6ac

Sept. 4, 2018

**King Western Swing Trivia**

Noted western swing bandleader Spade Cooley cut sessions for King Records "under vocalist Red Egner's name" according to Kevin Coffey's liner notes in CD compilation Shuffle Town - Western Swing on King. Total of four 78s released.

Sept. 4, 2018

Rich Kienzle's history of honky tonk, western swing, and country jazz pioneers - Southwest Shuffle - has a chapter about guitar great Roy Lanham whose title "Neither Fish Nor Fowl" pinpoints his unfortunate predicament in that he was "too country for jazz" and "too jazz for country"! Lanham can be heard on Hank Penny's very first session for King in 1944 (recorded in a room above the Wurlitzer Music Store in Cincinnati) including "Hope You're Satisfied." https://www.youtube.com/watch?v=Fluc1bVohHw

Lanham's most famous session work for King in the label's early years can be heard on such Delmore Brothers recordings as "Freight Train Boogie" & 'Goin' Back to the Blue Ridge Mountains [1946 - recorded with Homer & Jethro at Herzog's Studio in Cincinnati] "Freight Train Boogie"
https://www.youtube.com/watch?v=sjaFyhkGpLF
"Barnyard Boogie" [1947 - recorded at King] https://www.youtube.com/watch?v=ZfNYoFsWhUI
"Beale Street Boogie" [1947 - recorded at King] https://www.youtube.com/watch?v=rVUPIL25xF8
"Trouble Ain't Nothin' But the Blues" [1949 - recorded at King] https://www.youtube.com/watch?v=fECNkLElf8
"Steamboat Bill Boogie" [1951 - recorded at King].
https://www.youtube.com/watch?v=S_xrlfClsoc


Delmore Brothers discography (lists Roy Lanham sessions) http://en.delmore-brothers.com/page03sessiono_en.html
Sept. 4, 2018

King Records Jazz Legacy Tweet #4

Long-time Duke Ellington bandmates, **Johnny Hodges** (alto sax) and **Russell Procope** (tenor sax) played a 1949 King recording session in Cincinnati for **Ivory Joe Hunter** on July 15, 1949 – 5 songs in all, including "I Got Your Water On":
https://tinyurl.com/ydxv79mp

Sept. 5, 2018

King Records Jazz Legacy Tweet #5

**Al Sears** - saxophonist, bandleader, and Duke Ellington alumnus - and His Orchestra would record a single NYC session for King on September 21, 1951 that would net eight songs that would be packaged into two EPs and four 78s – including “Baltimore Bounce”. Back cover of Sears' second EP that was released in the UK in 1958 indicates "controversy" over whether Johnny Hodges played alto sax on these sessions (as Ruppli says). UK liner notes = "When these titles were originally released some years ago controversy existed over the identity of the alto soloist on 'Steady Eddie'; some critics maintained that it was Hodges himself. In fact it is the similarly-styled Charlie Holmes, a boyhood friend of Hodges and an important mainstay of the Chick Webb, Luis Russell, and Louis Armstrong bands during the nineteen-thirties." NOTE: "Steady Eddie" not yet available on YouTube (sorry)

"Baltimore Bounce"
https://www.youtube.com/watch?v=7iK7w9sWGm0

"Now Ride 'D' Train"
https://www.youtube.com/watch?v=N94TEfo-Tvs

Al Sears Orchestra - King discography:
http://www.45cat.com/artist/al-sears-all-stars
Sept. 5, 2018
King Records Exhibit
"King Records 1943 to 1973: Thirty Years That Changed American Music"
Come to the National Underground Railroad Freedom Center to learn the story of King’s thirty years as a record company. This exhibit consists of 30 professionally designed banner stands that provide an overview of label's history from its merging Country and R & B music in the 1940s that foresaw the development of Rock and Roll, through the 1950s, when the company expanded into other music genres including Rockabilly, Soul, Bluegrass, Jazz, and Chicago Blues. The exhibit also explores the 1960s when James Brown created a new genre called Funk while recording for King. The exhibit - which runs from September 1st to December 31st - will be accompanied by music recorded at King that spans three decades.
Accompanying the exhibit will be portraits of King artists produced by the design shop We Have Become Vikings.


Sept. 6, 2018
The west coast had Dick Dale ("King of the Surf Guitar") while the Ohio Valley had the Surf Jumpers, the Wild Kats, and the King Surfers - groups that would appear on a 1964 King Records surf compilation and nowhere else! This obscure King LP would also include song titles "rebranded" to make them sound more "surf-like" - Zero to 180 tries to 'crack the code' in this latest history piece released in conjunction with this Saturday's special King Surf Party on WAIF FM's 'Rockin' and Surfin' Show' from 6-8 PM - listen on the web:  http://waif883.org
LINK to Zero to 180's latest piece:  "King Cash-In Surf LP #1"
https://www.zeroto180.org/?p=27111

Sept. 6, 2018
King Records Jazz Legacy Tweet #6
Charles Mingus (bass) and Billy Taylor (piano) would back Melvin Moore on a session for King recorded December 18, 1951 in NYC – four songs including rare 45 “Possessed” b/w “Hold Me, Kiss Me, Squeeze Me.” Mingus would also record under his own name for Bethlehem prior to Syd Nathan's purchase of the label in 1960.
Trivia = Someone paid $96 for this King 45 in 2017 – see link @ https://tinyurl.com/y98eqft6
Sept. 7, 2018
TONIGHT! 6:00 doors, 7:00 show | Roomful of Blues.
Legendary Roomful of Blues, one of the tightest, most joyful blues ensembles in the world, will be joining in the celebration of the King’s 75th when the eight-piece unit stops in the Queen City for a hot night of music. With five Grammy nominations and a slew of music awards and accolades, Roomful has become a recognized leader in their genre. Their winning combination of jump, swing, blues, R&B and soul remains their calling card, as does their ability to fill the dance floor. During their set the band will pay a little tribute to Wynonie Harris, arguably the greatest blues shouter and one of King’s biggest selling R & B artists. Cincinnati blues greats Johnny Fink and the Intrusion open the show. The Southgate House Revival - Sanctuary, 111 E Sixth Street, Newport, KY | Ticketed Event

Sept. 7, 2018
TONIGHT! 8:00 -11:00PM | Live Jazz with the Philip Paul Trio. Drummer Philip Paul is still going strong at 93 years old. Working at King Records in the 50 and 60’s, he played on countless classic recordings such as “Fever” and The Twist.” He also performed with Jazz Greats Dizzy Gillespie and Jimmy Smith. Spend an evening with a living legend as he performs some of his favorite jazz [photo by Bill Hulsizer].
Symphony Hotel, 210 West 14th Street, Over The Rhine | Free event

Sept. 7, 2018
TONIGHT! 6:40PM Reds vs San Diego Padres Game | World’s Largest Twist Dance!
Sixty years ago, in November 1958, Hank Ballard wrote and recorded a song in Cincinnati at King Records that would become a worldwide phenomenon. Released on King in 1959, “The Twist” was a big hit on the R & B charts and in black clubs. A year later, Chubby Checker recorded a note for note cover that introduced it to a white audience through TV appearances. Help celebrate the 60th anniversary of the song that went around the globe. The dance party happens following the conclusion of the Reds game, and just before the fireworks. Get ready to show off your moves for the largest gathering of people to twist! Be part of the fun and claim Cincinnati as the birthplace of the Twist.
Great American Ball Park, 100 Joe Nuxhall Way, The Banks – Downtown Cincinnati | with Game Ticket |

Sept. 8, 2018
King Records Radio TONIGHT!
Saturday, Sept. 8 at 11:00 PM & Sunday, Sept. 9 at 7:00 PM | "James Brown Productions Part 1"
Brian Powers, local music historian and King Records expert, talks with several individuals who worked with James Brown. David Matthews, who was James Brown’s music arranger for five years, and also shares stories about working with Bootsy and Catfish Collins. Alan Leeds was James Browns’ publicity director first and then transitioned to tour manager. He shares great insights into what it was like working for James Brown Productions. Carmon DeLeone, Jr. talks about his friendship with David Matthews and the recording sessions he sat in on. And, Chuck Sullivan shares his memories of being a guitarist on a King Records session for Bobby Byrd and also playing with Lonnie Mack and Beau Dollar. WVXU 91.7FM | Listen on the web @ https://tinyurl.com/y95hhdty
Sept. 8, 2018

Zero to 180's latest piece helps inform TONIGHT's "King Surf Party" on WAIF FM from 6-8 pm. King's other notable surf compilation album includes a musical tribute to a whiskey brand that got the label in a little bit of hot water.

LINK to Zero to 180 piece "King Cash-In Surf LP #2"  ALSO - LINK to "Jazz Misrepresented As Surf?"
LINK to WAIF FM:  http://waif883.org

Sept. 8, 2018

King Records Jazz Legacy Tweet #7
Roland Kirk's debut album Triple Threat - recorded November 9, 1956 in NYC was released on King. Discogs has this mini history - "The debut album by jazz multi-instrumentalist Roland Kirk, originally released on King, re-released in US in 1976 on Bethlehem Records as Rahsaan Roland Kirk - Early Roots and in UK on Affinity. The original album received limited distribution and only became widely known after the Bethlehem Records re-issue, a few years prior to Kirk's death"
Check out opening track "Roland's Theme" - LINK:  https://www.youtube.com/watch?v=nCbrHMk9UXo

Sept. 10, 2018

King Steel Guitar Trivia
Jimmie Widener's "What a Line!" - released by King Records in 1946 and produced by Merle Travis - features stellar steel guitar work by the great Earl 'Joaquin' Murphey:
LINK to streaming audio of "What a Line!":  https://www.youtube.com/watch?v=R97QbNxi6G0&t=60s
Sept. 10, 2018

King Records Jazz Legacy Tweet #8a

Jazz drumming legend Jo Jones would record a couple sessions for King, including a Cincinnati session on August 16, 1949 for Eddie 'Lockjaw' Davis, as part of (pre-organ) Bill Doggett Trio – two songs "Mountain Oysters" (written by Henry Glover) and "Huckle Boogie" (ditto) - audio link to "Mountain Oysters": https://tinyurl.com/yck4b8f5

Jo Jones discography:
https://www.discogs.com/artist/258702-Jo-Jones

Sept. 10, 2018

Defy Hurricane Florence: King Square Dancing TONIGHT!

Tuesday September 11th, 8:00 PM-10:00PM | King Square Dancing @ Cincinnati’s Northside Tavern

In the early 1960s King Records put out a series of square dancing albums that included instruction booklets. Stop by the Northside Square Dance to pick up your copy of a King square dance album and stay for a fun night of dancing. A collection of talented players called the Northside Volunteers provide the live music along with a guest caller. This dance night happens monthly on the second Tuesday in the Tavern’s famous back room. Celebrate King Records Month!

Northside Tavern, 4163 Hamilton Avenue, Northside | Free event but DONATIONS encouraged for traveling callers.

Sept. 11, 2018

King Records Jazz Legacy Tweet #8b

Count Basie drummer Jo Jones would also back Mabel Scott on "Baseball Boogie" – a sly sports metaphor recorded for King in New York City on March 25, 1950. LINK to streaming audio for "Baseball Boogie":
https://www.youtube.com/watch?v=Lmhj9sA0ojM

Sept. 11, 2018

King Records Jazz Legacy Tweet #8b

Count Basie drummer Jo Jones would also back Mabel Scott on "Baseball Boogie" – a sly sports metaphor recorded for King in New York City on March 25, 1950. LINK to streaming audio for "Baseball Boogie":
https://www.youtube.com/watch?v=Lmhj9sA0ojM
Sept. 12, 2018

**Defy Hurricane Florence, Pt. 2 = Buy King Records!**

While you're battening down the hatches, make sure you have the right sounds to help you endure the inclement weather. Throughout the month of September, several CINCINNATI record stores will be offering specials on King music:
- **Everybody's Records** in Pleasant Ridge will have a section for King Records with 20 percent off any King CD and vinyl.
- **Shake It Records** in Northside will be offering 20 percent off any in-store King-related item.
- This year **Plaid Room Records** - in historic downtown Loveland - will be joining in the celebration. Just ask at checkout and get 20 percent off any King Records product. If you want to check out new music, don't forget that Plaid Records is also the home of Colemine Records, an Ohio-based label dedicated to putting out quality records of current soul artists, in the tradition of King.

[https://everybodysrecords.com](https://everybodysrecords.com)
[www.shakeitrecords.com](http://www.shakeitrecords.com)
[https://www.plaidroomrecords.com](https://www.plaidroomrecords.com)

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Sept. 12, 2018

(Pre-pedal) steel guitar legend **Noel Boggs** played on King sessions for both **Hank Penny** [1945 session in Pasadena, CA with **Merle Travis** that yielded 12 songs including "Merle's Buck Dance"; "Steel Guitar Stomp" & "I'm Counting the Days"] and **Jimmie Widener**, whose all-star band would include **Jimmy Wyble**, (who later starred with jazz greats Benny Goodman and Red Norvo) on such tracks as "You Better Wake Up Babe"

[SOURCE: Liner notes for *Shuffle Town - Western Swing on King 1946-1950* = AUDIO LINKS below:
"Merle's Buck Dance"
[https://www.youtube.com/watch?v=2mnxu0DFJ4w](https://www.youtube.com/watch?v=2mnxu0DFJ4w)
"I'm Counting the Days"
[https://www.youtube.com/watch?v=4Mi0sxuTPDY](https://www.youtube.com/watch?v=4Mi0sxuTPDY)
"Steel Guitar Stomp"
[https://www.youtube.com/watch?v=shcaCFK0dgY](https://www.youtube.com/watch?v=shcaCFK0dgY)
"You Better Wake Up Babe"
[https://www.youtube.com/watch?v=M2JJyCPEoeg](https://www.youtube.com/watch?v=M2JJyCPEoeg)

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Sept. 12, 2018

**King Records Jazz Legacy Tweet #9**

Drummer **Philly Joe Jones** - three years before joining Miles Davis for a series of albums - would back (**Bull**) **Moose Jackson** on a session for King in NYC on February 6, 1952 = four songs including "Nosey Joe"; "Bearcat Blues" & "Sad."
Sept. 13, 2018
TODAY! Thu Sept 13th from 4:00PM - 5:00PM | Nelson King - King of the Country Deejays!
WMKV radio host Mike Martini presents a program about Nelson King, who has been credited by many historians as one of most influential country music DJs in the post-World War II era. His nightly show on WCKY - Hillbilly Jamboree - broadcasting from the Gibson Hotel on Fountain Square, could be heard throughout the South, Canada, Mexico and parts of South America. The show garnered a national audience and fueled the growing popularity of country music. King was courted by such stars as Hank Williams, Gene Autry and Eddy Arnold. He was voted the top DJ in Billboard magazine polls for eight consecutive years in the 1950s. He even recorded for King Records.
WMKV-FM 89.3 FM | LISTEN online @ https://www.wmkvfm.org

Sept. 13, 2018
King Records Steel Guitar Trivia
Paul Howard and His Arkansas Cotton Pickers would record their first session for King in Cincinnati on January, 26, 1949 with Bob Wills alumnus Billy Bowman on steel guitar (and Red Perkins on vocals) – four songs including “Texas Boogie” that would be the recording debut of inveterate Nashville session bassist, Bob Moore, father of R. Stevie Moore (“Godfather of Home Recording”).
Source: Shuffle Town: Western Swing on King 1946-1950 (lo-fi) AUDIO for "Texas Boogie"
https://www.youtube.com/watch?v=xKocZvgzIdI
Bob Moore history website:
http://www.nashvillesound.net
R. Stevie Moore’s official website:
http://rsteviemoore.com
King Records Jazz Legacy Tweet #10

Guitarist **Kenny Burrell** - whose Blue Note debut LP would be released 1956 - did session work in 1957 for King (and DeLuxe) on behalf of **Wynonie Harris** ["Big Old Country Fool"], **Little Willie John** ["Dinner Date"] and **Annie Laurie** ["Hold On To What You Got"]. Burrell would also do King sessions in 1958 for **Bubber Johnson** ["Finger Tips"], Little Willie John ["Let's Rock While the Rockin's Good" – with George Barnes also on guitar], **Jimmy Scott** ["Somehow"], **Harold 'Shorty' Baker** ["S Wonderful" - check out the intro], and **James Brown and the Famous Flames** ["Try Me"]: AUDIO links:

"Big Old Country Fool" - Wynonie Harris
https://www.youtube.com/watch?v=FUalh2h2w_o

"Hold On to What You Got" - Annie Laurie
https://www.youtube.com/watch?v=v5s61wb8iDY

"Let's Rock While the Rockin's Good" - Little Willie John
https://www.youtube.com/watch?v=qPF5BqcNJwo

"Somehow" - Jimmy Scott
https://www.youtube.com/watch?v=KToFak7OpEf4

"S'Wonderful" - Harold 'Shorty' Baker
https://www.youtube.com/watch?v=RnNQKJlqK-o

"Try Me" - James Brown (link below - 17,000,000 views)
https://www.youtube.com/watch?v=K2XY6oRD2xc

Zero to 180's latest King Records Month history piece features a great shared vocal by **Lowman "El" Pauling** - leader/songwriter of groundbreaking rhythm & blues group The 'S' Royales - and **Royal "Royalton" Abbit** on a King single that once fetched nearly $300 at auction = LINK to “El Pauling & the Royalton”
https://www.zeroto180.org/?p=27236

[Note: Lowman Pauling - it has been written - was one of the innovators of guitar feedback as an art form.]
Sept. 15, 2018

Clean Up The King Picnic UPDATE
RECEIVED the following message on FB that I am forwarding to the group:
"The clean up has been rescheduled to coincide with evanston council's Evanston clean up days"
I will share the rescheduled date as soon as I know!

Sept. 15, 2018

Second Sunday on Main - King Records Month Edition:
RESCHEDULED DATE! = Sun. Sept. 16th (see poster)
Enjoy art, crafts, food, and beer while the Queen City Kings, a group of top notch local musicians, showcase Cincinnati's rich music history with select King Records songs focusing on funk, soul, and country - ALSO enjoy the Comet Bluegrass All-Stars! Relax and explore Over-the-Rhine's oldest street festival with its local merchants, vibrant arts programming, and eclectic vendor market with over 100 booths.
Main Street Between 12th & Liberty, Over the Rhine | 12:00 Noon-5 PM | Free event

Sept. 15, 2018

TONIGHT Saturday, September 15th, 9:00-10:00PM | Jake Speed & the Freddies.
It will be a magical evening of live music, backed by cricket chirps under the light of the moon and surrounded by friends at the annual Imago's Music in the Woods. During their set, Jake Speed and the Freddies will be dipping into the King songbook to play a few songs by the Delmore Brothers, Merle Travis, and Hank Penny. It will be fun night of deliciously prepared food, local craft beer and music. Imago Nature Center, 700 Enright Avenue, Price Hill | Free to $15 Admission
Sept. 15, 2018

TONIGHT – King Radio on WVXU – after Jake Speed & the Freddies's set at Imago in the Woods!

James Brown Productions Part 2 – Sat Sept 15th @ 11:00PM & Sun Sept 16th @ 7:00 PM |
This King Records special will feature the Sisters of Righteous, Dr. Kay Robinson, and Jimmy Railey & Waddell Falland. Two sisters from the Sisters of Righteous, Geneva L. Kinard Woode & Denise Kinard Crowley, talk with Brian Powers about their careers at King Records as teenagers and backing up numerous King musicians including Hank Ballard. Dr. Kay Robinson shares her thoughts on recording a gospel album for James Brown Productions. Jimmy Railey and Waddell Falland were both members of The Solars, Bobby and the Expressions, and The Famous Flames. Dave Parkinson, saxophonist, and Eddie Setser, guitarist, from The Dapps, also share their memories of working for James Brown Productions.

WVXU 91.7 FM = LISTEN on the web https://tinyurl.com/yc9ecorp

Sept. 16, 2018

King Records Jazz Legacy Tweet #11
Composer/arranger Neal 'Batman' Hefti played trumpet for the Chubby Jackson Sextet on an early King session recorded in Chicago on July 1, 1944 that yielded four songs (including "Bass Face") released as a pair of 78s on King subsidiary label Queen (and later sold as a King EP). Hefti would later arrange Elliott Lawrence's version of "Sixty Minute Man" on which Zoot Sims would play tenor sax = AUDIO link for "Bass Face"
https://www.youtube.com/watch?v=PzqvJMjliuY

Sept. 16, 2018

King Records Trivia
Chet Atkins played bass on Fuller Todd's "Proud Lady" - according to Rob Finnis in his liner notes to King Rockabilly - when session bassist, Bob Moore, had not yet arrived at RCA Nashville, where the song was recorded on March 25, 1957.
Sept. 17, 2018
LINK to "Lonesome Ballad of Cowboy Copas"
https://tinyurl.com/y938zgmf

Sept. 17, 2018
Zero to 180’s King Records Month rainy day read examines Syd Nathan’s influence on Bethlehem Records - a label that later become absorbed into the King family of labels - and the odd concurrence of events that would one day lead to Otis Redding becoming officially part of the King Records history.
LINK to “Bethlehem Records: Post-Syd”
https://www.zeroto180.org/?p=33021

Sept. 17, 2018
King Records Jazz Legacy Tweet #12
Pianist Wynton Kelly played on a pair of Cincinnati King recording sessions in 1949 for Eddie 'Cleanhead' Vinson, with Eddie 'Lockjaw' Davis, et al – eight songs in all including “Ashes On My Pillow” and “I'm Weak But Willing.”
AUDIO link for "I'm Weak But Willing":
https://www.youtube.com/watch?v=yZdoCmC7L6o
AUDIO link for "Ashes On My Pillow":
https://www.youtube.com/watch?v=w9hGDZWNXsQ

Sept. 18, 2018
Petula Clark on King Records? It's true! Clark's 1954 UK hit "The Little Shoemaker" was issued that same year in the US and Canada on King – 10 years before Clark would win 1964 Grammy for Best Rock & Roll Recording (over “A Hard Day’s Night”). Billboard's review in the July 17, 1954 edition:
"King 1371 - If this side had come out some weeks ago it could easily have pulled a good part of the action on the tune. Petula Clark warbles the opus with a smile in her voice and she's back wonderfully by the large ork. Disk, an English import, could still garner loot if exploited." Audio LINK for "The Little Shoemaker":
https://www.youtube.com/watch?v=O50ZH9LWFw
Sept. 18, 2018

**King Records Jazz Legacy Tweet #13**
Fania All-Star percussionist Ray Barretto played on a King recording session for Bill Doggett in NYC on February 12, 1957 – three songs including “Chloe.” Barretto would also play conga on two NYC King recording dates for Eddie ‘Lockjaw’ Davis (Jan./Feb. 1957) that yielded eight songs, including the King 45 “Sheila” b/w “Say What” as well as the LP *Jazz With a Beat.*

Audio link for "Chloe":
https://www.youtube.com/watch?v=O-bBbo73kck

Audio link for "Sheila" & "Say What":
https://www.youtube.com/watch?v=ZUs3f0LTrQw&t=10s

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Sept. 18, 2018

#KingRecords

Wed Sept 19th @mrccinci = 5:30PM Dinner, 6:00PM Show = Music Resource Center will be hosting their quarterly sampler showcasing MRC’s amazing talent, who will play a King Records tune for their final collaboration! 3032 Woodburn Ave - Cinti O | FREE #KingRecordsMonth

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Sept. 19, 2018

#KingRecords

Reno & Smiley – Good Old Country Ballads | Wed. Sept. 19th 7 PM @ Cincinnati Public Library
Reno and Smiley were one of the most talented duos in bluegrass history, recording 20 albums for King in the 1950s and 1960s. In 1992 they were elected into the International Bluegrass Music Awards Hall of Honor. Bluegrass historians Fred Bartenstein and Mac McDivitt will discuss one of their best albums, *Good Old Country Ballads,* released on King in 1959.
Cincinnati Main Library, 800 Vine Street, Popular Library Program Space, Downtown Cinti., O | Free event

LINK to Fred Bartenstein’s Bluegrass Pages:  [http://www.fredbartenstein.com/bluegrss.html](http://www.fredbartenstein.com/bluegrss.html)
LINK to WYSO = "Exploring the History of Country & Bluegrass in the Miami Valley with Mac McDivitt":  [https://tinyurl.com/ycw59ju8](https://tinyurl.com/ycw59ju8)
Sept. 19, 2018

**King Trivia**

Besides Petula Clark, King would serve as US distributor for other leased EMI recordings, such as 1961’s fetching “spy guitar” number by **Tony Osborne** selected by *Billboard* as a Special Merit Single for the week of Oct. 23, 1961 – says the review: “A listenable instrumental featuring a hoked up piano sound against a big ork backing. The side is set in a breezy rock tempo. Could win spins.”

**AUDIO link to "The Swinging Gypsies"**  [https://www.youtube.com/watch?v=plar64TgSAs](https://www.youtube.com/watch?v=plar64TgSAs)

Sept. 20, 2018

**Train Songs on King Records!**

You don’t have to be a kid to enjoy a good train song, and one of the best collections I’ve ever heard is an anthology of mostly obscure 45s called Choo Choo Bop (issued on German label, Buffalo Bop). Track #10 - **Larry Harvey**’s "Rolling Home" - is one of my faves and happens to be a King classic 45 from 1957 that will have you singing the refrain in no time. The person who posted this YouTube clip points out that "Rolling Home" is an update of "Fast Moving Night Train" (written by **Rudy Toombs**, sung by **Grandpa Jones**) which unfortunately is not available on YouTube.

**AUDIO link for "Rolling Home"**  [https://www.youtube.com/watch?v=rHteA0vNUQ8](https://www.youtube.com/watch?v=rHteA0vNUQ8)

Four other King train songs worth investigating:

- “Chic a Choo Freight” – written by Boudleaux Bryant and recorded by **Bob Newman** in Cincinnati March 2, 1952.
  [https://www.youtube.com/watch?v=KSEki7wjsJk](https://www.youtube.com/watch?v=KSEki7wjsJk)
- "Hi-Ballin' Daddy" – **Ann Jones’** original song was recorded in Cincinnati on March 2, 1951:
  [https://www.youtube.com/watch?v=V4JqTQdXCBY](https://www.youtube.com/watch?v=V4JqTQdXCBY)
- “Freight Train Boogie” & "East Bound Freight Train" by **Reno & Smiley** - both recorded October 26, 1959 at King’s Cincinnati studio but released as separate 45 releases: "Freight Train Boogie"
  [https://www.youtube.com/watch?v=19Uq_91CFD8](https://www.youtube.com/watch?v=19Uq_91CFD8)
  "East Bound Freight Train"
  [https://www.youtube.com/watch?v=aAyvKEfdTfE](https://www.youtube.com/watch?v=aAyvKEfdTfE)

Sept. 20, 2018

**King Records Jazz Legacy Tweet #14 = King Kontroversy!**

Ruppli’s King recording sessionography says that the backing band used in Paris for **Babs Gonzales** on 1953 King single "Still Wailin'" b/w "Shuckin' and Jivin'" included “possibly” **Dizzy Gillespie**.

Judge for yourself – is that Dizzy on trumpet?  Wynton Marsalis might settle this question.

**AUDIO link for "Still Wailin'"**
[https://www.youtube.com/watch?v=Zv-VwXkrXHY](https://www.youtube.com/watch?v=Zv-VwXkrXHY)

**AUDIO link for "Shuckin' and Jivin'"**
[https://www.youtube.com/watch?v=efQyouzc85s](https://www.youtube.com/watch?v=efQyouzc85s)
Sept. 21, 2018

**King Records Jazz Legacy Tweet #15**

A number of notable jazz musicians did King recording sessions for **Earl Bostic**, including drummer **Earl Palmer** ["Anvil Chorus" and "Southern Fried"]; drummer **Jimmy Cobb** ["Flamingo" and "Sleep"]; pianists **Luis Rivera** ["Memories"], **Jaki Byard** ["Blip Boogie"] & **Sir Charles Thompson** ["Dark Eyes"]; organist **Richard 'Groove' Holmes** ["Telestar Drive"]; tenor saxophonists **Stanley Turrentine** ["What, No Pearls"] & **Benny Golson** ["Cherry Bean"]; alto saxophonist **Benny Carter** ["Dream"]; trumpeter **Richard ‘Blue’ Mitchell** ["Jungle Drums"]; guitarists **Rene Hall** ["La Cucaracha"], **George Barnes** ["Bugle Call Rag"] & **Al Casey** ["Serenade"]; bassist **Johnny Pate** ["Feeling Cool"], and, of course, the aforementioned **Keter Betts** ["Wrap Your Troubles in Dreams"] and **John Coltrane** ["Moonglow"] – subject of King jazz tweets #1 & 2:

AUDIO for "Anvil Chorus":
[https://www.youtube.com/watch?v=u-qC9Y--c7U](https://www.youtube.com/watch?v=u-qC9Y--c7U)

AUDIO for "Bugle Call Rag":
[https://www.youtube.com/watch?v=P-F7v8d7Vzc](https://www.youtube.com/watch?v=P-F7v8d7Vzc)

AUDIO for "Feeling Call":
[https://www.youtube.com/watch?v=8rX2BbdQltQ](https://www.youtube.com/watch?v=8rX2BbdQltQ)

AUDIO for "Wrap Your Troubles in Dreams":
[https://www.youtube.com/watch?v=tpwOQMtHlgs](https://www.youtube.com/watch?v=tpwOQMtHlgs)
The Tokyo Happy Coats | Sat. Sept. 22nd, 3:00 PM @ Cincinnati Main Library!

One of the most noteworthy entertainment acts to come from Japan was a band comprising of five sisters from Tokyo who started performing at various U.S. military bases in East Asia. The sisters came to the US in the 1960s and played more than six years on the resort/lounge entertainment circuit. In 1970, the Tokyo Happy Coats recorded for King Records, releasing two singles and two albums. Roy Baugher from Radford University has spent several years researching the group and will present a fascinating slideshow on the sisters’ beginnings, the venues they played, their television appearances, and their recording history with Columbia Records and King Records.

Main Library, 800 Vine Street, Local History Program Space, Downtown | Free event | LINK to Zero to 180 history piece: https://www.zeroto180.org/?p=13416

Sept 21, 2018
King Records Trivia Three-Way:

• The Midnighters' LP 'Their Greatest Hits' (1956) has been known to fetch four figures at auction – as high as $4336!
• Arnold Shaw in 'Honkers and Shouters' (1978) points out that tiny 7 Arts label reissued* Bull Moose Jackson's "I Love You Yes I Do" (from 1948), and it made #10 on the R&B chart in 1961 [*Billy Vera says “re-record” – not reissue!].
• Steve Tracy in 'Going to Cincinnati' (1993) writes that King producers “reputedly used a flushing toilet for sound effects” on Little Esther's "The Storm" from 1952.

AUDIO link for "The Storm": https://www.youtube.com/watch?v=bNRqCAKwzbM
LIVE performance clip - "I Love You Yes I Do": https://www.youtube.com/watch?v=3RsAEM0MTVo
LINK to Midnighters auction $ALE:: https://www.popsike.com/php/detaildatar.php...

Sept. 22, 2018
King Records Month history moment:
Check out the inventive (not to mention distorted) guitar work of John Faire on Dave Bartholomew's "Golden Rule" – recorded in Cincinnati on August 16, 1951 with Todd Rhodes’ Orchestra = LISTEN now:
https://tinyurl.com/y92qboob
Drummer (and future bandleader) Chico Hamilton played on a total of four recording sessions in Los Angeles for King/Federal: (1) Russell Jacquet & His Bopper Band on March 18, 1949 ["Bongo Blues"]; Marion Abernathy on March 26, 1949 ["Ee-Ti-Ee-Dee"]; The Red Callender Sextet c. 1950 ["Poinciana"]; and The Platters on September 28, 1954 ["Voo-Vee-Ah-Bee"]: AUDIO for "Bongo Blues":
https://www.youtube.com/watch?v=dSJTb88MbBg
AUDIO for "Ee-Ti-Ee-Dee":
https://www.youtube.com/watch?v=hXLIVfR2zTs
AUDIO for "Voo-Vee-Ah-Bee":
https://www.youtube.com/watch?v=OZTSbZSmhsc

Sept. 22, 2018
TODAY! Sat. Sep. 22nd, 3:00 PM @ Cincinnati Main Library - Local History Space | The Tokyo Happy Coats!
One of the most noteworthy entertainment acts to come from Japan was a band comprising of five sisters from Tokyo who started performing at various U.S. military bases in East Asia. The sisters came to the US in the 1960s and played more than six years on the resort/lounge entertainment circuit. In 1970, the Tokyo Happy Coats recorded for King Records, releasing two singles and two albums. Roy Baugher from Radford University has spent several years researching the group and will present a fascinating slideshow on the sisters’ beginnings, the venues they played, their television appearances, and their recording history with Columbia Records and King Records.

Cincinnati Main Library, 800 Vine Street, Downtown Cinti., O | Free event

Ken Shimamoto: “Between 'em, those Happy Coats played a whopping 26 instruments”!
UPDATE! Roy Baugher, the presenter, had buttons made to pass out as free swag for attendees! (1 per person, while supplies last) Tokyo Coats are Happy in Cincinnati! LINK to Zero to 180 piece: https://www.zeroto180.org/?p=13416
Sept. 22, 2018

TONIGHT! | A King Records Potpourri on WVXU FM | Sat Sep 22nd, 11:00 PM & Sun Sep 23rd, 7:00 PM
During this hour, a look at various aspects of King Records.

= Roy Baugher discusses his research on the Japanese group, Tokyo Happy Coats, who recorded two albums for King Records.

= Darren Blase talks about the King Records museum he’s creating at Shake It Records in Northside.

= KJ Sanchez and Musical Director Richard Huntley preview the play “Cincinnati King” on stage later this year at Playhouse in the Park.

= There’s an update of the status of the King Records building on Brewster Avenue and a look at the Cincinnati Preservation Fall Forum whose keynote speaker is Terry Stewart, President and CEO of the Rock and Roll Hall of Fame, who’ll discuss “the extraordinary role King Records played in the development of several styles of American music as well as the story of saving the King Records studio from demolition.”

WVXU 91.7 FM LISTEN online: https://tinyurl.com/ydxo34uh

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Sept. 23, 2018

King Records would issue over a dozen Trini Lopez single releases beginning in 1958 and ending into 1966, though none would chart, sadly = check out this classic slice of rockabilly bop that was recorded December, 1958 in Dallas - Lopez’s debut single for King:

AUDIO link for “Yes You Do”
https://www.youtube.com/watch?v=fVeXGwDFfQY

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Sept. 23, 2018

TONIGHT! King Swing Dance Party | Sun, Sept 23th, 7:00 PM
King recorded a number of jump blues artists in the 1940s and 1950s such as Roy Brown, Wynonie Harris, Bull Moose Jackson and Tiny Bradshaw (happy birthday!). The uptempo style of jump blues was popular in the 1940s and was a precursor of R & B and rock and roll. Appreciation of the genre was renewed in the 1990s as part of the Swing revival. Put on your dancing shoes for a special shout out to King’s jump blues cats from 7 to 8pm at the Cincinnati Lindy Society’s weekly swing dance that happens every Sunday in College Hill. No partner or experience required. Cincinnati Lindy Society is dedicated to the preservation of Lindy Hop / swing dancing throughout Cincinnati. Lessons are just $5 and go from 6-7 PM. The dance runs 7-9 PM

College Hill Town Hall, 1805 Larch Ave, College Hill - Cincinnati, O | $5 admission
Sept. 23, 2018

**King Artist Profile**

Texas blues guitarist, singer, and songwriter Roy Gaines - a contemporary of Johnny Copeland with whom he was acquainted - had backed his hero T-Bone Walker by the time he was 14. After moving to Los Angeles, Gaines served as a backing musician on recordings for Bobby Bland, Junior Parker and Big Mama Thornton in 1955. In the 1960s, he would play guitar on sessions for the Everly Brothers, the Supremes, Stevie Wonder, Bobby Darin & Gladys Knight. Gaines would release his first solo album in 1982, *Gainelining*. Three years later, Gaines would play one of the jook joint musicians in the film *The Color Purple*. 2009's big band album *Tuxedo Blues* would include "Miss Celie's Blues" which Gaines had performed in *The Color Purple.*

"Mr. Guitar" (as he was billed in 1956) would release two 45s for King subsidiary label, Deluxe the following year - "Annabelle" b/w "Night Beat" and "Isabella" b/w "Gainesville" – the latter tune being one of his signature guitar statements. Gaines would sign with RCA in 1958, and later in the 1960s would release singles for MCA subsidiary UNI and (pre-Arista) Bell Records, on which he recorded underappreciated "northern soul crossover" original "Make It Easy."

**AUDIO for "Gainesville":**
[https://www.youtube.com/watch?v=Kk0TfifCDbY](https://www.youtube.com/watch?v=Kk0TfifCDbY)

**AUDIO for "Annabelle":**
[https://www.youtube.com/watch?v=nN6szrmuMsW](https://www.youtube.com/watch?v=nN6szrmuMsW)

**AUDIO for "Night Beat":**
[https://www.youtube.com/watch?v=bhrN20WlDCQ](https://www.youtube.com/watch?v=bhrN20WlDCQ)

**AUDIO for "Isabella":**
[https://www.youtube.com/watch?v=2_U7DHRjK60](https://www.youtube.com/watch?v=2_U7DHRjK60)

**AUDIO for "Make It Easy":**
[https://www.youtube.com/watch?v=g-kNH9Up6MA](https://www.youtube.com/watch?v=g-kNH9Up6MA)

*2017 history piece from Ponderosa Stomp - 'Roy Gaines: Last of the Texas T-Bone Guitar Slingers':*
[http://blog.ponderosastomp.com/.../last-texas-t-bone-guitar-.../](http://blog.ponderosastomp.com/.../last-texas-t-bone-guitar-.../)

Sept. 24, 2018

**King Records Month Trivia**

Reno & Smiley recorded a sarcastic slice of rockabilly (or is it mockabilly?) in King's Cincinnati studios on April 24, 1961 under the fake name *Chick and His Hot Rods* =

**AUDIO link for "Just Doing Rock and Roll"**
[https://www.youtube.com/watch?v=Dt_WCZe5DV4](https://www.youtube.com/watch?v=Dt_WCZe5DV4)
Sept. 24, 2018

**King Records Jazz Legacy Tweet #17**

Jabberwockian jazzmeister and hipster supreme **Slim Gaillard** (& His Boogiereeners) would record a dozen sides for King in September, 1945 in Los Angeles – including Slim’s theme song “Voot Orenee” plus “Nightmare Boogie”; “Harlem Hunch”; and “Voot Boogie”:

AUDIO link for "Voot Orenee":
https://www.youtube.com/watch?v=Ct7-Z3aNWCs

AUDIO link for "Harlem Hunch":
https://www.youtube.com/watch?v=MxkgM7d4qi0

AUDIO link for "Nightmare Boogie":
https://www.youtube.com/watch?v=96WH7jX32_E

AUDIO link for "Voot Boogie"
https://www.youtube.com/watch?v=qDHJsGLcJ_s

Film credits for Slim Gaillard - according to Wikipedia:

Hellzapoppin’ (1941); Almost Married (1942); Sweetheart of Sigma Chi (1946); O’Voutie O’Rooney (1947); Stairway for a Star (1947); Go, Man, Go! (1954); Too Late Blues (1961); Planet of the Apes (1968); The Curious Female (1970); Absolute Beginners (1986); Sky Bandits (1986).

Sept. 24, 2018

Music history website **Zero to 180** puts the spotlight on King Records during King Records Month (and beyond) - check out the **latest history trilogy** that examine King subsidiary label, **Bethlehem Records** in the post-Syd Nathan era. The most recent piece wonders aloud whether **The Saloonatics** - based on Ruppli’s notes in his King recording sessionography - were the last original recording session for a Bethlehem artist. We know that Wayne Cochran and others had album releases on Bethlehem that followed The Saloonatics, so the big question that runs through this piece: Were the Saloonatics the last Bethlehem act to record at King’s CINCINNATI studio - versus the Nashville studio used by the new consolidated Starday-King label (e.g., the JB’s featuring Bootsy & Catfish Collins and other Cincinnati musicians)? And who exactly was the last artist to record at the King Studios - do we know?!

**LINK to Zero to 180's home page:** [www.zeroto180.org](http://www.zeroto180.org)
Sept. 25, 2018

**TONIGHT's King Vinyl Night: NEW VENUE!**

Message from the organizer of tonight's Bring Your Own King LP, EP, 45 or 78 event:

"After our previous venue in hip, happening Pleasant Ridge went out of business a week ago, we looked around and came up with a new meeting place just a block away — the **Luchador Lounge** downstairs at **Casa Figueroa**, at 6112 Montgomery Rd. right next to Everybody's Records [in Cincinnati, OH]! Join us on Tues, Sept. 25 promptly at 7:30 pm. Our non-mandatory theme will be King Records, as we participate in the citywide King Records Month events. We'll even have a 78 rpm turntable.

Plenty of free parking, both behind the restaurant and on the other side of the adjacent former Burger King. Those who arrive on time play their sets first. And you might consider coming early to try a few selections from the place's Cali-Mex menu! **WEB LINK**


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**Sept. 25, 2018**

**King Records Month History Bite**

**Cliff Davis & The Turbo Jets** recorded four songs in Chicago for King subsidiary label Federal in 1958 - including "So Sassy" and "Far East Cha Cha Cha" - and then four more on May 22, 1959: "Let It Roll (Pts. 1 & 2)" "Rock and Reel" and "Back Mountain Rock."

**AUDIO link for "So Sassy"**

https://www.youtube.com/watch?v=UhHnVGKWNyo

**AUDIO link for "Far East Cha Cha Cha"**

https://www.youtube.com/watch?v=9RWF5H_TNgY&t=4s

**AUDIO link for "Let It Roll (Pt. 1)"**

https://www.youtube.com/watch?v=5rWfW3_DVPU

**AUDIO link for "Let It Roll (Pt. 2)"**

https://www.youtube.com/watch?v=jvHIUq7CcdA

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**Sept. 25, 2018**

**King Records Jazz Legacy Tweet #18**

**Dexter Gordon** laid down some tenor sax for **Wynonie Harris** at a NYC recording session for King Records on December 16, 1947 – "Your Money Don't Mean a Thing," plus three unreleased tracks = LISTEN:

https://tinyurl.com/y79u2kgn
Sept. 26, 2018
King Rock 'n' Roll

Bruce Channel (whose harmonica player Delbert McClinton gave John Lennon a few tips on the instrument back in 1962 when the Beatles opened for Channel) recorded exactly four songs for King in a single 1959 Fort Worth, TX recording session that would yield two 45s. Of the four sides reviewed by Billboard, "Boy! This Stuff Kills Me" would get the most enthusiastic ink:
"Cat digs music, as he intros drums, twangy guitars and honking tenor. He shouts the tale over a driving ork and combo assist."

That combo assist, by the way, would be Marvin Montgomery and His Orchestra. Song also available on Ace UK compilation 'King Rock 'n' Roll'

AUDIO LINK:  https://www.youtube.com/watch?v=S5pMk_3-oHY

Sept. 26, 2018
King Records Jazz Legacy Tweet #19

Count Basie vocalist Jimmy "Mr. Five by Five" Rushing would record two sessions in New York City for King Records -- October 5, 1951 (four songs, including "Hi-O-Sylvester") and September 25, 1952 (four songs, including "Where Were You") - recordings that would be released in the UK on Ember & Parlophone and in France on Vogue:

AUDIO link for "Hi-O-Sylvester":
https://www.youtube.com/watch?v=i2d_Fqk_sIQ

AUDIO link for "Where Were You":
https://www.youtube.com/watch?v=f9LoI3_ehLg
Sept. 26, 2018
TONIGHT! **Ronnie Hollyman - The Quiet Man** | Wed, Sept 26th, 7:00 PM.
In 1960, King Records recorded **Ronnie Hollyman**, an English entertainer, who played 10 consecutive weeks at the Key Room, a nightclub at Peeble’s Corner in Cincinnati’s Walnut Hills neighborhood. The resulting album, The Quiet Man, captured on record his club act of music and comedy. Join Jim Tarbell, Mr. Cincinnati, as he plays selections from this album as he remembers Hollyman. He will also discuss the lively nightlife of Peeble’s Corner of the early 1960s and its many clubs that showcased bluegrass, blues and everything in between.

**Cincinnati Main Library**, 800 Vine Street, Popular Library Program Space, Downtown | Free event

Sept. 26, 2018
Zero to 180 is following up its Bethlehem history trilogy with a salute to King’s more affordable imprint, Audio Lab. Today’s featured artist, **Gerald Wilson** (profiled in NPR’s 2011 piece “The Gerald Wilson Orchestra: A Living Legacy”) did some of his earliest recordings for King in 1954 (reissued five years later on Audio Lab). Wilson, as it also turns out, is one of many famous jazz musicians who “did time” in Earl Bostic’s band — in this case, one of four trumpeters who played on a December 4, 1958 LA recording session (6 tracks, including “My Reverie” and “All the Things You Are”).

LINK to “King’s Budget Subsidiary Label”
https://www.zeroto180.org/?p=33265

Sept. 27, 2018
**Art Reflects History Dept. = King Records Trivia**
One recording that remains unheard in the King vaults is **Buck Floyd’s “The U-2 Flight”** - recorded in Cincinnati on October 17, 1960 in response to the major international incident that had taken place five months earlier on May 1st. There are no images of Floyd’s one and only King record on the web - the attached photo is of Ernest Burgess “Buck” Floyd of Carrollton, KY (in Carroll County), born April 1, 1933. Could this Korean War veteran be the same Buck Floyd, who once recorded at the King Studios? 45Cat notes that Buck Floyd’s King 45 - recorded with Kenny Sowder & the Grand River Boys - was reviewed in Billboard’s Jan 9, 1961 issue.

http://www.45cat.com/record/455436

Obituary:
https://www.findagrave.com/memorial/138605873/ernest-burgess-floyd
Sept. 28, 2018

King Records Jazz Legacy Tweet #20

Earl "Fatha" Hines (piano) and His Orchestra (with Bennie Green, trombone) would record a 1953 King session in NYC for Sugar Ray Robinson – three songs including "Knock Him Down Whiskey" = two of these songs would be included on a French EP that also included a pair of tracks from none other than Mickey Rooney!

AUDIO for "Knock Him Down Whiskey":
https://www.youtube.com/watch?v=8msFyydanTk

Sept. 28, 2018

King Funk = TODAY Fri. Sept. 28th from 6-8PM on WVXU!

As it turns out, there are TWO lost albums that James Brown and/or The JB's recorded for King. Today’s Zero to 180 piece examines the history behind the original 4-song mix of the debut album These Are the JB’s in which two of the tracks were recorded in Cincinnati at King, while the other two tracks were recorded at the newly consolidated Starday-King studio in Nashville. The end of the piece includes an ad for FREEKBASS’s Funk Radio program TONIGHT at 6 PM where he will play the ENTIRE electrifying 3-LP 1971 James Brown & the JB’s concert at the Olympia Theatre in Paris = the SECOND planned album that got shelved when Brown signed with Polydor.

FREEKBASS radio LINK:
http://www.wvxu.org/#stream/1

Zero to 180 LINK to “The JB’s Debut: Polydor Not King”
https://www.zeroto180.org/?p=33054
TODAY! Waite Hoyt Talk with Greg Rhodes & Nick Clooney | Sat. Sept. 29th 1:00PM @ Moerlein Lager House!

After playing baseball with Babe Ruth for the Yankees in the 1920s, Waite Hoyt transitioned successfully in the 1940s to a career in broadcasting, as the play-by-play voice of the Cincinnati Reds for 24 years and a spokesman for Burger Beer. Hoyt became known for entertaining radio audiences during rain delays, sharing anecdotes and telling vivid stories from his days as a player. In 1963, King put together an album of these stories called The Best of Waite Hoyt in the Rain. The Reds Hall of Fame and Moerlein Lager House will present a talk on this legendary sports figure with Reds historian Greg Rhodes and Hoyt’s friend, Nick Clooney.

Moerlein Lager House, 115 Joe Nuxhall Way, The Banks Downtown | FREE event

LINK to documentary film "Waite’s World":
https://www.youtube.com/watch?v=kZgA1N_MyGU

Truck Driving Country Fans:
Compare/contrast (1) Coleman Wilson’s original acoustic version of classic truck driving tale "Radar Blues" (a.k.a., "A Green Truck Driver’s First Experience with Radar" with (2) Swanee Caldwell’s full band version recorded in Cincinnati on July 15, 1963:

AUDIO for Coleman Wilson
https://tinyurl.com/y7vpsjwt

AUDIO for Swanee Caldwell
https://tinyurl.com/y9hp68km

Coleman Wilson’s A-side "Passing Zone Blues" peaked at #23 in Billboard’s Country chart the week of Aug. 23, 1961.

Amusing to scan all the 45 releases of Dave Dudley, one of the "kings" of truck driving songs, and notice that King would reach into their back catalog and reissue one of Dudley’s King rockabilly 45s in August, 1963 in the wake of “Six Days on the Road” - the runaway hit released in April of that year.

Dave Dudley 45s discography c/o 45Cat:
http://www.45cat.com/artist/dave-dudley

Truck Driving Songs @ Zero to 180:
https://www.zeroto180.org/?cat=87
Sept. 29, 2018
TONIGHT! The Spear Shakers with Kelly Richey & Sherri McGee | Saturday, September 29th, 8:00-11:30PM
For more than four decades, The Greenwich has been a jewel in the Cincinnati performance scene and has maintained a long standing tradition of presenting the finest in local, regional and national entertainment. Described as “Stevie Ray Vaughan trapped in a woman's body,” Kelly Richey is a veteran guitar-slinger who has traveled the world and has shared the stage with legends like Lonnie Mack and Albert King. During her set with drummer Sherri McGee as the duo Spear Shakers, she will pay tribute to some of great music King Records produced.

The Greenwich, 2442 Gilbert Ave, Walnut Hills | Admission

Sept. 30, 2018
King History Brunch: “Kings (and Queens) of Cincinnati Music” | Sunday September 30th, 1:00PM
During Sunday Brunch at MOTR Pub, historian Christine Anderson, professor at Xavier University, will share the history of Women Artists at King Records, and play well-known and not-so-well-known King songs that you will want to dance to! King Records holds an important place in the Cincinnati and American recording industry. Located in Cincinnati’s Evanston neighborhood, from the 1940s through the 1960s, King made important contributions to Cincinnati’s cultural and civil rights history.

MOTR Pub, 1345 Main Street, Over the Rhine - CINCINNATI | Free Event | NOTE: Brunch runs from 10:00AM - 2:00PM

Sept. 30, 2018
FINAL DAY = Discount on King Music!
Throughout the month of September, several CINCINNATI record stores will be offering specials on King music:
= Everybody’s Records in Pleasant Ridge will have a section for King Records with 20 percent off any King CD and vinyl.
= Shake It Records in Northside will be offering 20 percent off any in-store King-related item.
= This year Plaid Room Records - in historic downtown Loveland - will be joining in the celebration. Just ask at checkout and get 20 percent off any King Records product. If you want to check out new music, don’t forget that Plaid Records is also the home of Colemine Records, an Ohio-based label dedicated to putting out quality records of current soul artists, in the tradition of King.

Sept. 30, 2018
Latest Zero to 180 piece to coincide with today's King Records History Brunch at MOTR Pub = Sun., Sept. 30th @ 1:00 PM = with Xavier University professor, Christine Anderson, who will discuss the topic of Women Artists at King Records:
LINK to “Ann Jones & Her ‘All-Girl’ Band”
https://www.zeroto180.org/?p=32898
Oct. 1, 2018

**King Records Jazz Legacy Tweet #21**

Bassist **Milt Hinton** ("dean of jazz bassists") played a handful of sessions for King on behalf of **Little Willie John** ["Home At Last" - 1955], **Big John Greer** ["Record Hop" - 1956], and **Teddy Humphries** ["What Makes You So Tough" - 1959]. Milt Hinton would also release one album for Bethlehem as a recording artist - *East Coast Jazz 5* - three years before Syd Nathan became co-owner of the label.

**AUDIO link for "Home At Last"**
https://www.youtube.com/watch?v=SvaGDDxJcVM

**AUDIO link for "Record Hop"**
https://www.youtube.com/watch?v=2f5neq3aws0

**AUDIO link for "What Makes You So Tough"**
https://www.youtube.com/watch?v=Lc4l2G77M7g

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Oct. 1, 2018

**King Kiddie Dance Tune!**

"**Bunny Hop**" by **The Delteens** – recorded in Cincinnati on March 12, 1963. Billboard's March 30, 1963 edition would rate "The Bunny Hop" (the B-side) three stars, while giving the A-side "The Hokey Pokey" four stars!

https://www.youtube.com/watch?v=C4uDlHrGiSo

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Oct. 2, 2018

**King Records Jazz Legacy Tweet #22**

**Jerome Richardson** – who began his professional career in Lionel Hampton's band at age 14 – played flute and tenor sax on a King recording session for vocalist **Etta Jones** on April 18, 1957 in New York City (with **Bill Jennings** on guitar) = four songs recorded: "When I Fall in Love"; "S'posin"; "Mountain Greenery" and "People Will Say We're in Love."
Oct. 2, 2018
King/Federal Trivia
Columbus, Ohio’s King Pharoah & the Egyptians recorded a single session for Federal Records in March, 1961 that yielded the 45 ““Shimmy Sham” b/w “By the Candle Lite.” Billboard would rate the single three stars (“moderate sales potential”) in its review in the Apr 17, 1961 edition:
A-side: "This is about the women in the tropic land who look so grand. It’s a slow persistent rocker by the boys in solid bluesy r&b fashion. Good sound and a catchy beat."
B-side: "A slow, slow rockaballad done for fair results by the boys."
AUDIO link for "Shimmy Sham"
https://www.youtube.com/watch?v=2XCnhaBGeYs
AUDIO link for "By the Candle Lite"
https://www.youtube.com/watch?v=9uz3_XcoIGE

Oct. 3, 2018
King Records Jazz Legacy Tweet #23
Jazz drummer and bandleader Cozy Cole would record for King in Cincinnati on June 18-19, 1959 (12 songs, including "Cozy’s Mambo”); once again in New York City on May 17, 1960 (four tracks – two unissued); and one last recording session in Cincinnati on May 26, 1959 (7 songs, including “Blop Up” and “Blop Down”). King would update “Cozy’s Mambo” in 1963 by slapping on a new title - “Cozy and Bossa” - and issuing as a Bethlehem 45:
AUDIO link for "Cozy’s Mambo"
https://www.youtube.com/watch?v=1csXxg--O3o
AUDIO link for "Ha-Ha Cha-Cha"
https://www.youtube.com/watch?v=FEN7zqlsIPg
AUDIO link for "Blop Up" & "Blop Down"
https://www.youtube.com/watch?v=sQaG5Nc9lDE
Oct. 3, 2018

Steve Tracy's history of Cincinnati's blues scene - Going to Cincinnati - was an indispensable resource for Zero to 180's salute to Albert Washington which focuses on his time at Starday-King in the early 1970s. Larry Nager gets a nod, as well. Check out the prices paid for Albert Washington vinyl (not to mention who wrote the featured song):

Zero to 180 link:
"Albert Washington's Psych Funk"
[https://www.zeroto180.org/?p=26968](https://www.zeroto180.org/?p=26968)

Oct. 4, 2018

Nate Gibson is doing an EXTRAORDINARY job of leading efforts to preserve and promote the legacy of Starday Records. Nate is working on an exciting project that could use some help, and given the overlapping history between King and Starday, I thought folks in this group might be interested to learn more:

"Howdy Friends and Fellow Fans of Great Country, Rockabilly, and Bluegrass Music,

I've just finished a brand new recording project called Nate Gibson & the Stars of Starday with 14 legendary Starday artists from the 1950s and '60s and I thought most of you in my friends and music contacts list might be interested in knowing about it. Heck, some of you might even be interested in supporting the Kickstarter Pre-Order to help me press CDs, LPs, and make music videos. There's lots of cool rewards such as Starday books, autographed 8x10s, and original Starday records in store if you do. If not, that's OK too. But if you know someone who likes or appreciates traditional country music, bluegrass, honky-tonk, rockabilly, western swing, or gospel, I would greatly appreciate your sharing my Kickstarter page with them.

Kickstarter link: [http://kck.st/2OVxC0t](http://kck.st/2OVxC0t)
**King Records Jazz Legacy Tweet #24**

**James Brown** organized a special Los Angeles recording session on November 10, 1969 in which **Oliver Nelson** did the arrangements, while Brown enjoyed backing from the **Louis Bellson Orchestra**, featuring legendary bassist **Ray Brown**, as well as **Ernie Watts, Buddy Collette, Chuck Finley, Maceo Parker**, and Cincinnati’s own, **Frank Vincent**, among others. 12 songs recorded, but only 11 included on 1970s **Soul on Top** LP ("There Was a Time" unissued) - check out kick-off track "That's My Desire" = AUDIO link:

https://www.youtube.com/watch?v=w08YDKsCRkw

**Oct. 4, 2018**

**Oct. 4, 2018**

**Billy 'Crash' Craddock** had recorded for almighty Columbia prior to his short tenure with King Records that yielded three 45 releases - all in the year 1964 - from a single 12-song recording session at the Cincinnati studios on June 15, 1964 including "My Baby's Got Flat Feet" (two of Craddock’s three A-sides would be written by Henry Glover). The other six tracks would be rounded up for Craddock's lone/only King LP - which includes "Talk to Me Talk to Me" (Little Willie John 45 on King) and the album's title track "I'm Tore Up" (Billy Gayles with Ike Turner's Rhythm Rockers 45 on Federal). [Note: no streaming audio yet for "I'm Tore Up"].

AUDIO link for "My Baby's Got Flat Feet"

https://www.youtube.com/watch?v=GgL6t42t2SI

Oct. 5, 2018

**King Records Funk History** = with streaming audio!

**Bernard 'Pretty' Purdie** ("the world’s most recorded drummer") played on five **James Brown** recording sessions for King:

**Mar. 30 '66 – NYC** = including "It’s a Man’s Man’s Man’s World" & "Is It Yes Or Is It No"

**Jan. 25, '67 – NYC** = including "Fever" & "Think" & "Need Your Love So Bad" & "Kansas City"

**March, '67 – NYC** = including "You've Got the Power" [included on I Got the Feelin’ LP]

**Apr. 5, '67 – NYC** = including "You've Got to Change Your Mind" & "It Won't Be Me" & "Stagger Lee"

**Oct. 4, '67 – NYC** = including "Guess I'll Have to Cry Cry Cry" [included on **Say It Loud (I'm Black & I'm Proud)** LP]

**Jun. 27, '68 – NYC** = including "Suffering With the Blues" [included on **Thinking About Little Willie John** LP]
Oct. 5, 2018

King Records Jazz Legacy Tweet #25

James Brown organized a special recording session at King’s Cincinnati studios on February 17, 1969 that included a number of notable Cincinnati musicians, including Jimmy McGary (tenor sax), Frank Vincent (piano), Kenny Poole (guitar), William ‘Beau Dollar’ Bowman (drums), Carmen DeLeone, Jr. (vibes) & Dee Felice (percussion) – five songs recorded but only two released, including Brown’s arrangement of Burt Bacharach & Bob Hilliard’s “Any Day Now” (included on 1969’s It’s a Mother LP).

AUDIOLINK: [https://tinyurl.com/ybk4mp72](https://tinyurl.com/ybk4mp72)

Oct. 6, 2018

1950s King Records History

= 1953 Louis Innis wrote a novelty song (!) – “Suicide” – that became the B-side of “Ain’t Got a Pot” and features an oh-so-brief glistening blast of steel during the instrumental break.

AUDIOLink: [https://www.youtube.com/watch?v=InhyR_imHs](https://www.youtube.com/watch?v=InhyR_imHs)

“Can Can Skirt” by Harvie June Van (her first recording at 14 years old done at King Studios on June 14, 1954), with its swingin’ country beat and sly lyrics, also features a cool blast of steel guitar during the instrumental break = AUDIO: [https://www.youtube.com/watch?v=ZzZu3pUhiA](https://www.youtube.com/watch?v=ZzZu3pUhiA)

Years before Rusty York started a recording studio in Mt. Healthy, Ohio Rusty recorded a classic rockabilly version of Roy Brown’s “Shake ’em Up Baby” in Cincinnati on November 21, 1957, one of several King singles ["Peggy Sue" would hit the Top 10]. Rusty’s King recordings would also be released in the UK, Germany & Australia - check out the most recent comment posted to the YouTube clip below.

AUDIOLink: [https://www.youtube.com/watch?v=jgzf_FWkupE](https://www.youtube.com/watch?v=jgzf_FWkupE)
October 7, 2018

September may have left us, but Zero to 180 will continue to celebrate 75 Years of King Records with new history pieces throughout the month of October. Today's piece features a pioneering comedian whose work with the label spans nearly 20 years:

Link to "Ruth Wallis: King/DeLuxe Artist"
https://www.zeroto180.org/?p=27168

October 7, 2018

King Records Jazz Legacy Tweet #26

Howard Roberts (guitar), Ernie Freeman (piano), and Ed 'Sharkey' Hall (drums) would play on a King recording session in Los Angeles for Johnny 'Guitar' Watson on July 21, 1961 — four songs recorded — one original song, "Cuttin' In" + three standards ("The Nearness of You"; "Posin'"; and George & Ira Gershwin's "Embraceable You").

Check out the cool picture sleeve below of the 1962 French EP that includes "Cuttin' In" = AUDIO link
https://www.youtube.com/watch?v=fx2PTusEcWs
Oct. 8, 2018

**Last Original Recording Session for Bethlehem?**

Remember **The Saloonatics** from the recent Zero to 180 piece that questioned whether this was one of the last original sessions at Cincinnati’s King Studios for the **Bethlehem** subsidiary label? **Azie Mortimer’s** 1971 album *Feeling of Jazz* was actually one of the last 1969 recording sessions for Bethlehem listed in Ruppli’s King Records sessionography, with musician credits that include the aforementioned **Jerome Richardson** and **Milt Hinton**, as well as **Snooky Young**, **Quentin Jackson**, **Phil Woods**, **Willie Rodriguez**, and **Mercer Ellington** (arranger & conductor). Album issued on CD in Japan in 2014. NO audio available yet for preview on YouTube = LINK to Discogs: [https://tinyurl.com/y8ueshrv](https://tinyurl.com/y8ueshrv)

[Image: Azie Mortimer]

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Oct. 9, 2018

Blues guitarist **Albert King** did, in fact, set foot in King’s Cincinnati studio on April 17, 1963 – two songs, “This Funny Feeling” and “Had You Told It Like It Was (It Wouldn’t Be Like It Is)”:  

AUDIO link for "This Funny Feeling"  
[https://www.youtube.com/watch?v=bE25asbWzlA](https://www.youtube.com/watch?v=bE25asbWzlA)  

AUDIO link for "Had You Told It Like It Was"  
[https://www.youtube.com/watch?v=ATiznd9YGjE](https://www.youtube.com/watch?v=ATiznd9YGjE)

[Image: King 45]  

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Oct. 10, 2018

**King Funk History Tip**

Fans of **James Brown funk** will want to track down a series of five LPs – **Nothing But Funk**, all JB productions – with each volume distinct and thoughtfully selected. Volume One is subtitled "12 JB Produced Funk Instrumentals 1967-1977" and includes Cincinnati’s own Bootsy and Catfish Collins on a 1970 James Brown track “The Drunk” that was recorded in Cincinnati on May 20, 1970:  

Track Listing for Volume 1:  
[https://tinyurl.com/yabgjndo](https://tinyurl.com/yabgjndo)  

AUDIO link for "The Drunk"  
[https://www.youtube.com/watch?v=la1X5zNP6o](https://www.youtube.com/watch?v=la1X5zNP6o)
Oct. 11, 2018

Sonny Thompson, who co-wrote "Had You Told It Like It Was (It Wouldn't Be Like It Is)" for Albert King, laid down some "popcorn jazz" at King's Cincinnati studio on August 14, 1962 on a pair of tracks that were released as a Bethlehem 45: "Loco Limbo" b/w "Just a Little Bit of Soul." Thompson is part of an 'elite' group that had a special publishing arrangement with Syd Nathan. 45Cat contributor "mickey rat" explains:

"For years I've wondered who was involved in Boblo Music. I've always had it listed with that clutch of half a dozen imprints that Syd Nathan of King Records shared with his favourite producers (e.g. Men-Lo = Fred Mendelsohn & Syd Nathan and Son-Lo = Sonny Thompson & Syd Nathan, where the "Lo" bit was short for Nathan's flagship publishing imprint Lois Music)."

Longer quote can be found in recent Zero to 180 piece - "Bethlehem Records: Post-Syd"
https://www.zeroto180.org/?p=33021

AUDIO link for "Loco Limbo"
https://www.youtube.com/watch?v=RKfCjCESunk

Oct. 11, 2018

Zero to 180's latest King Records piece is more like a history tidbit that celebrates one of the label's worthy contributions to the whole truck driving "dieselbilly" (thanks, Bill Kirchen!) musical genre - this song courtesy of The Stanley Brothers = LINK to "King Truck Driver Bluegrass 45"
https://www.zeroto180.org/?p=29071
Oct. 12, 2018

**King Records Jazz Legacy Tweet #27**

Personal favorite: **Eddie 'Lockjaw' Davis** arrangement of Gershwin’s “Foggy Day” (recorded in Cincinnati on August 16, 1955) which also happens to be the lead-off track on a 4-song EP released in the UK in 1956 on Parlophone. Here in the US, however, "Foggy Day" appears to have been a B-side – and part of 12-track album entitled **Modern Jazz Expressions** that also enjoyed release in France and Denmark [see album covers].

AUDIO link for "Foggy Day"
https://www.youtube.com/watch?v=85GvgxyCjGU

Oct. 13, 2018

**Philip Paul** threatens to steal the show in this blistering jazz organ instrumental version of "Fever" – the featured song in **Zero to 180**'s latest:

LINK to “Milt B’s ‘Mod Popcorn R&B’"
https://www.zeroto180.org/?p=32963

Oct. 14, 2018

**King Gospel**

Sanctified sounds for this Sunday morning from 1960 King LP **Let the Church Roll On** by the **Bible Way Church of God**. *Billboard*’s review from the Dec 26, 1960 edition: "These spirituals have been recorded during church service by the Bible Way Church of God Choir in Cincinnati. Performances are impassioned and capture the true gospel spirit."

AUDIO for "What Do You Say About Jesus"
https://www.youtube.com/watch?v=RRaVW_uB624

Oct. 14, 2018

**Telling the King Records Story**

Wednesday, Oct. 17, from 7 p.m. to 8 p.m.

Playhouse Perspectives

Location: **Herzog Studios**
Through a variety of creative media, many artists and scholars have been capturing the rich history of Syd Nathan and King Records. The record label's legacy lives on through documentary film, written biographies and now live theatre. Join us for a special panel event in which filmmaker Yemi Oyediran, author Randy McNutt, Herzog Studio's Elliot Ruther and theatre artist KJ Sanchez provide unique insight into their creative work that shines a spotlight on King Records. This event is FREE and open to the public, but registration is required by calling the Box Office at 513-421-3888. The Playhouse Perspectives series is supported by a generous grant from Roderick and Barbara Barr.

Oct. 15, 2018

King Records Jazz Legacy Tweet #28

Tenor saxophonist Benny Golson played on four recording sessions for bandleader/alto saxophonist Earl Bostic:
= Oct. 8, 1954 in NYC – 6 songs as only tenor player, including “Cherry Bean”; “Liebestraum”; “Embraceable You” & “Song of the Island”
= Jan. 11, 1956 in NYC – 4 songs as part of a sax section (with George Barnes on guitar) including “Bugle Call Rag”; “I Love You Truly” & “’Cause You’re My Lover”
= May 4, 1955 in LA – 4 songs as only tenor player (with Benny Carter joining Earl Bostic on alto) including “Dream”; “East of the Sun” & “For All We Know”
= April 23, 1956 in LA – 4 songs as only tenor player (with Barney Kessel on guitar) including “I Hear a Rhapsody”; “Where or When” & “Harlem Nocturne”

Benny Golson was also one of two tenor saxophonists on a Oct. 17, 1951 session at Cincinnati’s King Studios for Bull Moose Jackson – "I’ll Be Home for Christmas" & "I Never Loved Anyone But You" plus one other issued track ""I’ve Had a Hard Way to Go."

AUDIO link for "Cherry Bean"
https://www.youtube.com/watch?v=BSUzsrWn6Hc

AUDIO link for "Liebestraum"
https://www.youtube.com/watch?v=Mbk1-9envVo

AUDIO link for "I Hear a Rhapsody"
https://www.youtube.com/watch?v=I-ME7dBx9ts&t=31s

AUDIO link for "Where or When"
https://www.youtube.com/watch?v=kJOLDtnRTaO

AUDIO link for "I Never Loved Anyone But You"
https://www.youtube.com/watch?v=CypGXCm2Zt4
Oct. 16, 2018
King Trivia = Obscure Instrumental Awaiting Rediscovery
"Double Whammy" by The Whammies - a driving sax and organ instrumental guaranteed to fill the dance floor - is actually the B-side of the group’s one and only 45. The one YouTube audio clip for this song has only 545 "views" worldwide as of today - be the first on your block to hear this winner of a track!
The A-side "Walk Walk" was written by one of the west coast's in-demand session guitarists - René Hall (of "Twitchy" fame) - whose first King recording session (for Wynonie Harris) goes all the way back to Dec. 17, 1947 ("Your Money Don't Mean a Thing" - with Dexter Gordon). Hall's guitar can be heard on a number of hits recorded in Los Angeles, including "La Bamba" (electric baritone guitar), and his arrangements include Sam Cooke's "A Change Is Going to Come."

Tribute to René Hall c/o The HoundBlog
AUDIO link for "Double Whammy"
https://www.youtube.com/watch?v=ZJQo60K9ueU
AUDIO link for "Walk Walk"
https://www.youtube.com/watch?v=0pYneJQUTVc

Oct. 16, 2018
Zero to 180's tribute to under-celebrated soul singer Mickey Murray links to a 2012 National Public Radio history piece that reveals the back story behind Murray's 1970 album on Federal and the singer's own skepticism as to whether or not the album was even given proper release due to fears over the lyrical content of brotherrhood anthem (and title track) "People Are Together."

LINK to "Mickey Murray LP II: Released?"
https://www.zeroto180.org/?p=26930

Oct. 17, 2018
Tonight's Telling the King Records Story event at Herzog's Music begins at 7:00 pm! You can "SAVE YOUR SEAT" by calling the box office or by clicking on this link:
https://ticketing.cincyplay.com/auxiliary/Reserve.aspx..
TELLING THE KING RECORDS STORY
Wednesday, Oct. 17, from 7 p.m. to 8 p.m.
Playhouse Perspectives
Location: Herzog Studios
Oct. 17, 2018

History Messing with My Mind Dept.
Right now, in the course of scanning the index in Ruppli’s King Labels sessionography, I was struck by a fairly unusual name: “SACASAS.” Anselmo Sacasas, it turns out, was a Cuban bandleader who recorded exactly one session for King Records in Miami on April 8, 1955 – 4 songs recorded, including one tune entitled (hold onto your hats) “Trumpcrazy”! Billboard’s reviewer would score this trumpet-heavy ”Latino instrumental" a 72 (in the "good" range) in its July 23, 1955 edition. Extremely obscure 45 - almost lost to history.

AUDIO link for "Trumpcrazy"
https://www.youtube.com/watch?v=XrP_Ig19V9s

Oct. 17, 2018

Celebrate the 50th anniversary of the House Guests - and Bootsy's birthday - at Shake It Records on Friday, Oct. 26th!
Oct. 18, 2018
King Records Jazz Legacy Tweet #29
Hank Marr’s classic jazz organ instrumental “Greasy Spoon” – recorded at King’s Cincinnati studios on June 26, 1963 – was later used as the title track for a 1969 compilation LP issued on the King label with groovy cover:
AUDIO link for "Greasy Spoon"
https://tinyurl.com/y7ley646

Oct. 18, 2018
A King Records Musical Prank
Whoo! Is it possible that 1973 instrumental "Victory Strut" by J. Hines & the Fellows (on Starday-King subsidiary, DeLuxe) features what must be some of the earliest turntable scratching on record?! But alas, the comment below – in reply to the person who posted this audio clip – reveals musical tomfoolery perpetrated at the hands of DJ Ol'SkOul!
“So as much as I love the record scratches on this, I actually bought this 45 thinking they were a part of the song. Sooo yeah, you might want to tell people this is your remix of it. Either way thanks for posting. Great tune.”
https://tinyurl.com/y8gvu7o7

Oct. 19, 2018
Zero to 180’s latest piece examines Lonnie Mack’s recording history at King Records, both as a session guitarist and recording artist in his own right -- includes a testimonial video from none other than Bootsy Collins!
LINK to "Lonnie Mack at King Records"
https://www.zeroto180.org/?p=33485
Oct. 21, 2018

King Records History Moment

Keyboardist/arranger/studio musician, Richard Tee, arranged one session in NYC on April Fool's Day, 1969, for soul vocal group, The Manhattans, who ended up releasing two albums on King subsidiary, DeLuxe, before joining forces with almighty Columbia Records. Four songs recorded - streaming audio links below to two of them.

AUDIO link for "Oh Lord, I Wish I Could Sleep"
https://www.youtube.com/watch?v=7QAj9tKHAP4

AUDIO link for "It's Gonna Take a Lot to Bring Me Back"
https://www.youtube.com/watch?v=nXbfyM_MVm0

Oct. 22, 2018

Legendary singer and songwriter Merle Kilgore would rejoin Starday in the late 1960s — after the label had merged with King, following the passing of Syd Nathan — and work his way up to "management" as record producer and director of Starday-King’s country division, in addition to being "talent":

LINK to Zero to 180 piece = "Merle Kilgore on Starday-King"
https://www.zeroto180.org/?p=13390

Oct. 23, 2018

King Records Jazz Legacy Tweet #30

Bill Doggett's "mod jazz" take on "Twenty Five Miles" (Edwin Starr's rewrite, essentially, of "Mojo Mamma"), according to Ruppli's sessionography notes, was recorded in a special 1969 session at Detroit - presumably Motown - with the organist backed by a "studio band" and Berry Gordy serving as producer!

AUDIO link for "25 Miles"
https://www.youtube.com/watch?v=xQt4e_Bmmzk
Oct. 24, 2018
Cincinnati television and radio personality, Bob Braun, was a King recording artist. Bob’s first 45 for King was a duet with another Cincinnati TV star, Dottie Mack - "Loaded with Love" b/w "My Baby Dearest Darling" - that was recorded at Cincinnati on Sept. 28, 1954, while Bob’s next (and final) King 45 - "All My Love" b/w "Broken Hearted" - was actually leased in 1959 from another label. Braun would also record for Fraternity, as well as Decca, United Artists, and KY indie, Boone. More intriguing, though is the "rock & roll" single that Braun issued early in his career, in contrast to his clean-cut image. Music scholars are still debating whether "Rock and Roll Country Girl" was recorded in 1954, the same year Elvis cut his legendary sessions at Sun - catalog note on Discogs says "release date from internet sources and is unconfirmed." Picture sleeve for 1973 Christmas single (on QCA) shows that Bob also recorded at Rusty York’s Jewel Recording Studios in Mt. Healthy. AUDIO link for "Rock and Roll Country Girl"
https://www.youtube.com/watch?v=5v_eEesdC2o

Oct. 25, 2018
Zero to 180's latest research appears to be the first comprehensive gathering of King-related Bobby Smith productions issued from 1968-1973 and beyond = top tier southern soul recorded in Macon, Georgia ... with one notable exception! Link to "Bobby Smith's King Productions" https://www.zeroto180.org/?p=33615

Oct. 26, 2018
Six Degrees of Billy Vera
King Records once leased two songs of Patti LaBelle and the Blue Belles – Patti Edwards, Sarah Dash, Cindy Birdsong & Nona Hendryx – that were originally recorded in 1963 for Philadelphia-based Newtown label. King would press a 45 that same year for "Down the Aisle" b/w "C'est La Vie". 28 years later, former Blue Belle Nona Hendryx would join forces with artist/historian Billy Vera on an album for Shanachie - You Have to Cry Sometime. In 2009, Ace UK selected one of the album’s tracks – "Storybook Children" – for tribute compilation Wild Thing: The Songs of Chip Taylor (an album that also includes "Country Girl – City Man" from Billy Vera & Judy Clay’s 1968 Atlantic debut LP). Chip Taylor, you may not be aware, made his first recordings for King/DeLuxe under his birth name, Wes Voight!
AUDIO link for "Down the Aisle"
https://www.youtube.com/watch?v=ee1vWDzh4&t=2s

AUDIO link for "Midnight Blues" by The Town Three featuring Wes Voight
https://www.youtube.com/watch?v=1aNHqGb1ztA

Oct. 27, 2018
Zero to 180's latest is the first of three pieces that spotlight the legacy of short-lived Starday-King subsidiary label, Agape. Hal Neely would tell Billboard in 1971:
"The significance of the label name we've chosen derives from the Latin and means 'love, feast and fellowship.' In some early Christian times the Feast of Agape was celebrated in good spirit, brotherhood and acts of charity."

LINK to "Coldwater Army: S-K's Agape"
https://www.zeroto180.org/?p=33009

Oct. 28, 2018
King Records Jazz Legacy Tweet #31

Noble "Thin Man" Watts – hailed by Alligator Records as "one of the early rock superstars" and one of the "greatest exponents of that honking tenor style" – recorded a session at Cincinnati’s King Studios with Tiny Bradshaw's Orchestra on September 1, 1954 joined by Rufus Gore, also on tenor sax, and the fabulous Philip Paul on drums, among others. Four songs recorded at this session, all instrumentals (Watts would get co-writing credit on "Cat Fruit"). Also, as Billy Vera points out, Noble Watts recorded two songs with his quintet at a session in NYC for DeLuxe – “Mashing Potatoes” b/w “Pig Ears and Rice”: 
Oct. 29, 2018
Zero to 180 is winding down its King Records Month "history assault" with the second in a trilogy of pieces that pay tribute to Starday-King subsidiary label, Agape -- includes a bonus bit that spotlights a one-off 45 (under an assumed name) by a founding member of Danny Gatton's Redneck Jazz Explosion:
LINK to "Wild Goose: King Hard Rock '71"
https://www.zeroto180.org/?p=32880

Oct. 30, 2018
King Funk History
Smithsonian Magazine piece from April, 2018:
LINK to “The Electric Organ That Gave James Brown His Unstoppable Energy”
https://tinyurl.com/yb2osgse
Oct. 31, 2018
Zero to 180's King-themed Halloween piece from last year:
LINK to "'Frankenstein's Party' Turns 60"
https://www.zero180.org/?p=27301

Oct. 31, 2018
King Records Jazz Legacy Tweet #32
One of the earliest recordings by jazz trombonist Al Grey (previously celebrated by Zero to 180 in a musical tribute to grits) took place at Cincinnati’s King studios on October 1, 1954 – “Speak To Me (In My Dreams Tonight)” b/w “Goof a Nut” (B-side instrumental) – these two compositions comprising a 78 that is VERY hard to find. Writing credits reveal Henry Glover to have had a hand in writing both compositions.
45Cat catalog record for Al Grey King single
http://www.45cat.com/record/nc663848us
Al Grey 45s discography
http://www.45cat.com/artist/al-grey
Al Grey LPs discography
https://www.discogs.com/artist/272655-Al-Grey
Zero to 180’s "Tacos and Grits": Jazz Trombone
https://www.zero180.org/?p=23341

Oct. 31, 2018
King Records 75th Anniversary Celebration - ON RADIO!
Check out all those great WVXU programs from King Records Month 2018 = LINK
http://www.wvxu.org/term/king-records-75th-anniversary-celebration#stream/0
LINK to Henry Glover Part One
https://tinyurl.com/ycjqvbhe
LINK to Henry Glover Part Two
https://tinyurl.com/yao9yyyd
LINK to James Brown Productions Part Two
https://tinyurl.com/ycececp
LINK to Tokyo Happy Coats
https://tinyurl.com/ydgroef
LINK to Roy Brown
https://tinyurl.com/y8n2azq
LINK to Bull Moose Jackson
https://tinyurl.com/y8t44vtxc
Nov. 1, 2018

Zero to 180 concludes its Kings Records' 75th Anniversary celebration with two pieces =
(1) final installment in the tribute to Starday-King's short-lived subsidiary label, Agape
(2) a search to determine the final recording released on the DeLuxe label (that also takes another look at Bethlehem’s final years). The second piece ends with "four questions" for King history fans - would love to know if there are any other related questions for musical detectives to pursue.

LINK to "Boot: King Hard Rock '72"
https://www.zeroto180.org/?p=27083
LINK to "Lord Thunder: Final DeLuxe 45?"
https://www.zeroto180.org/?p=32687
LINK to Zero to 180’s 100+ history pieces related to King Records and its subsidiary labels
https://www.zeroto180.org/?cat=3